

Registrierung:

SW: 8'+4'

HW: Grundstimmen 8'+4'; HW/SW

Pos: Flöten 8'+4'

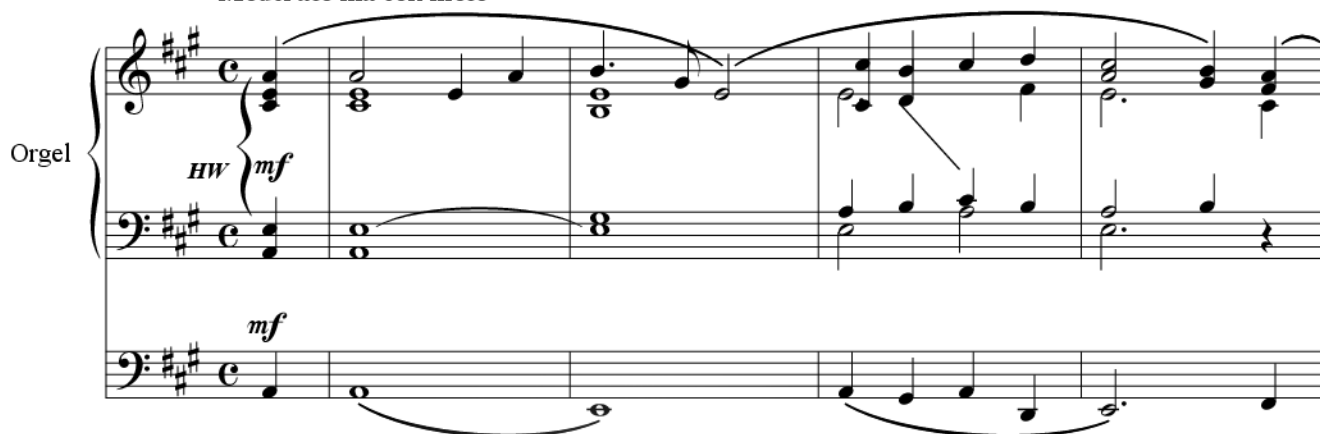
Pedal 16'+8'; HW/Ped

Offertoire über "Adeste fideles"

Clement Loret
1833 - 1909

Moderato ma con moto

Orgel



Org.



Org.



Offertoire
über
"Adeste fideles"

Org.

15

SW *mus* Oboe 8'

mp
- Ped/HW

21

Pos. *p*

25

Org.

29

p

musicalion
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Offertoire
über
"Adeste fideles"

3

Org.

33

legato

Org.

37

Org.

41

Org.

45

musicalion
klicken für mehr

The image displays a musical score for an organ, specifically measures 33 through 45. The score is written for three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The organ part is marked 'Org.' on the left. Measure 33 begins with a 'legato' marking. The score includes various musical notations such as chords, single notes, and slurs. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '3' is located in the top right corner.

Offertoire
über
"Adeste fideles"

Org. 49 *SW* *p*

Org. 53 *-Oboe 8'*
+ Vox Humana *Pos.*

Org. 57 *+ Flöte 4'*

Org. 61 *mf* (*Schweller halb offen*) *p*
legato sempre

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Offertoire
über
"Adeste fideles"

5

Org.

65

Org.

69

Org.

73

Pos.

Org.

77

musicalion
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Offertoire
über
"Adeste fideles"

Org.

81

rit.

dim. poco a poco

ppp



musicalion

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Typ: Digitale Noten zum Download

Titel: [Offertoire über "Adeste fideles"](#)

Komponist: [Clement Loret](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)