

Siciliano

G. B. Pergolesi (1710 - 1736)

Arr.: Othmar Endelweber

Andantino $\text{♩} = 36$

Querflöte

Bassklarinete in B

musicalion

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First system of a musical score in G major (one sharp). The right hand features a melodic line with slurs and dynamic markings *p*, *f*, and *mf*. The left hand provides a harmonic accompaniment.

Second system of the musical score. The right hand continues the melodic development with slurs and dynamic markings *mf* and *p*. The left hand accompaniment remains.

Third system of the musical score. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand accompaniment continues.

Fourth system of the musical score. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand accompaniment continues.

Fifth system of the musical score. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand accompaniment continues.

Sixth system of the musical score. The right hand features a melodic line with slurs and dynamic markings *f*, *mf*, and *mp*. The left hand accompaniment continues. The system concludes with a *rit.* (ritardando) marking and a final cadence.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Siciliano](#)

Komponist: [Giovanni Battista Pergolesi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Klarinette B

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1)

Arrangement für Querflöte und Bassklarinette