

Cherubini: Ave Maria

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handschriftlich überliefert, Posaunen original Hörner
Orgelstimme einmal als Klavierauszug und einmal als continuo ausgeführt

Larghetto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl1**: Clarinet in B-flat, Treble clef, 3/4 time. It plays a melodic line starting in the second measure.
- Pos1**: Horn in B-flat, Bass clef, 3/4 time. It is silent throughout the shown measures.
- Pos2**: Horn in B-flat, Bass clef, 3/4 time. It is silent throughout the shown measures.
- V11**: Violin I, Treble clef, 3/4 time. It plays a continuous eighth-note pattern, marked *pp*.
- V12**: Violin II, Treble clef, 3/4 time. It plays a continuous eighth-note pattern, marked *pp*.
- Vla**: Viola, Treble clef, 3/4 time. It plays a continuous eighth-note pattern, marked *pp*.
- Sop**: Soprano, Treble clef, 3/4 time. It is silent throughout the shown measures.
- Unlabeled Treble Staff**: A staff below the Soprano part, Treble clef, 3/4 time. It plays a continuous eighth-note pattern, marked *p*.
- Cello**: Cello, Bass clef, 3/4 time. It plays a continuous eighth-note pattern, marked *p*.
- Kb**: Keyboard/Continuo, Bass clef, 3/4 time. It plays a continuous eighth-note pattern, marked *p*.

A central watermark is overlaid on the score, consisting of the word **musicalion** in a large, orange, sans-serif font, with the text *click for more* in a smaller, orange, sans-serif font below it. The watermark is enclosed in a faint orange oval.

CI1

Pos1

Pos2

V11

V12

Vla

Sop

Cello

Kb

musicalion
click for more

This image displays a musical score for a symphony, featuring ten staves. The instruments are labeled on the left: CI1 (Clarinet in B-flat), Pos1 (Positone), Pos2 (Positone), V11 (Violin I), V12 (Violin II), Vla (Viola), Sop (Soprano), Cello, and Kb (Kb). The score is written in B-flat major and 4/4 time. The first five staves (CI1 to Vla) show the initial measures of the piece, with the CI1 staff featuring a complex melodic line. The next three staves (Sop, Cello, Kb) show the vocal and lower string parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image, partially obscuring the musical notation. The watermark is orange and has a glowing effect.

C11

Pos1

Pos2

VII1

VII2

Vla

Sop

Cello

Kb

pp

pp

pp

pp

pp

A-

musicalion

click for more

CI1

Pos1

Pos2

V11

V12

Vla

Sop

ve, a - ve Ma- a

musicalion
click for more

Cello

Kb

The image displays a musical score for a symphony with a vocal soloist. The score is arranged in a vertical stack of staves. The instruments and voices are labeled on the left: CI1 (Clarinete in Sol), Pos1 (Positivo 1), Pos2 (Positivo 2), V11 (Violino 1), V12 (Violino 2), Vla (Viola), Sop (Soprano), Cello, and Kb (Contrabajo). The vocal soloist part (Sop) has lyrics: 've, a - ve Ma- a'. A watermark 'musicalion click for more' is overlaid on the score.

CI1

Pos1

Pos2

V11

V12

Vla

Sop

gra - ti - a ple__ na, Do mi - nus te__ cum,

Cello

Kb

musicalion
click for more

CI1

Pos1

Pos2

V11

V12

Vla

Sop

Do mi nus te cum.

Cello

Kb

musicalion
click for more

CI1

Pos1

Pos2

VII

VI2

Vla

Sop

be-ne - dic - ta - tu in mu-li - e ri - bis,

musicalion
click for more

Cello

Kb

CI1

Pos1

Pos2

V11

V12

Vla

Sop

et be - ne - dic - tus fruc - tus ven - tis tu - i, Je - su

musicalion
click for more

Cello

Kb

CL1

Pos1

Pos2

V11

V12

Vla

Sop

Je - sus. fruc-tus ven-tris tu - i Je - sus.

Cello

Kb

musicalion
click for more

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

Sanc - ta Ma - ri - a, Ma ter De - i, o - ra pro

musicalion
click for more

Cello

Kb

CL1

Pos1

Pos2

V11

V12

Vla

Sop

no-bis pec-ca - to - ri-bus nunc et in ho - sa mor-tis nost - rae.

Cello

Kb

musicalion
click for more

The image displays a page of a musical score. The instruments listed on the left are CL1, Pos1, Pos2, V11, V12, Vla, Sop, Cello, and Kb. The vocal part (Sop) has the lyrics: "no-bis pec-ca - to - ri-bus nunc et in ho - sa mor-tis nost - rae." The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A watermark for "musicalion" with the text "click for more" is centered over the lower part of the score.

CL1

Pos1

Pos2

V11

V12

Vla

Sop

Sanc - ta, sanc ta Ma ri

musicalion
click for more

Cello

Kb

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

a, Ma - ter De - i, ra pro no - bis pec-ca -

Cello

Kb

musicalion
click for more

The image displays a page of a musical score for a symphony with vocal soloist. The score is written for the following instruments and voices: Clarinet 1 (Cl1), Poson 1 (Pos1), Poson 2 (Pos2), Violin 1 (V11), Violin 2 (V12), Viola (Vla), Soprano (Sop), Cello (Cello), and Keyboard (Kb). The vocal part (Sop) includes the lyrics: "a, Ma - ter De - i, ra pro no - bis pec-ca -". The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal part is in a soprano range. The instrumental parts are written in various staves, including treble and bass clefs. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

CI1

Pos1

Pos2

V11

V12

Vla

Sop

to - ri - bus nunc et in ho-ra mor-tis post- rae.

musicalion
click for more

Cello

Kb

CL1

Pos1

Pos2

V11

V12

Vla

Sop

A - men, a

men a

Cello

Kb

musicalion
click for more

CI1

Pos1

Pos2

VII

VII2

Vla

Sop

men.

musicalion
click for more

Cello

Kb

This image displays a musical score for a symphony, featuring ten staves. The instruments are labeled on the left: CI1 (Clarinet in B-flat), Pos1 (Positone), Pos2 (Positone), VII (Violin I), VII2 (Violin II), Vla (Viola), Sop (Soprano), Cello, and Kb (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *tr*, *ff*, and *f*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Luigi Cherubini](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Clar+Trb2+Pno+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Clarinete = Clar(1),Contrabajo = Cb(1),Piano = Pno(1),Trombón = Trb(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)