

Doppelchor zu zweimal 4 Stimmen in der Umkehrung

Luigi Cherubini (1760 ... 1842)

The musical score is arranged in three systems, each containing four staves. The staves are labeled as follows:

- System 1: Trompete 1+2, Posaune 1+2, Trompete 3+4, Posaune 3+4
- System 2: Tr 1+2, Pos 1+2, Tr 3+4, Pos 3+4
- System 3: Tr 1+2, Pos 1+2, Tr 3+4, Pos 3+4

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system covers measures 1 to 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle system.

namen in der Umkehrung

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

24

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

musicalion

klicken für mehr

30

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

namen in der Umkehrung

36

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

42

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

The image displays a musical score for four brass instruments: Tr 1+2, Pos 1+2, Tr 3+4, and Pos 3+4. The score is written in B-flat major (two flats) and common time. It consists of two systems of staves. The first system covers measures 36 to 41, and the second system covers measures 42 to 47. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a complex rhythmic pattern. The instruments are grouped by brackets, and the score is presented in a clear, professional layout.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Doppelchor zu zweimal 4 Stimmen in der Umkehrung](#)

Komponist: [Luigi Cherubini](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4+Trompete 4

Instrumentierung: Posaune = Pos(4), Trompete = Trp(4)