

Doppelchor zu zweimal 4 Stimmen in der Umkehrung

Luigi Cherubini (1760 ... 1842)

The image displays a musical score for a double choir in reverse, featuring Trompete (Trumpet), Posaune (Trombone), and Tr 1+2, 3+4 (Trumpet 1+2, 3+4). The score is written for two systems of four voices each, with the first system starting at measure 6 and the second system starting at measure 12. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in three systems of staves. The first system includes Trompete 1+2, Posaune 1+2, Trompete 3+4, and Posaune 3+4. The second system includes Tr 1+2, Pos 1+2, Tr 3+4, and Pos 3+4. The third system includes Tr 1+2, Pos 1+2, Tr 3+4, and Pos 3+4. The score is written in a standard musical notation with treble and bass clefs. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it.

Trompete 1+2

Posaune 1+2

Trompete 3+4

Posaune 3+4

6

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

musicalion

click for more

12

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

namen in der Umkehrung

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

24

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

30

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

namen in der Umkehrung

36

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

42

Tr 1+2

Pos 1+2

Tr 3+4

Pos 3+4

musicalion

click for more

Type: Sheet music

Title: [Double choir of four voices each in the inversion](#)

Composer: [Luigi Cherubini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 4+Trumpet 4

Orchestration: Trombone = Tbn(4), Trumpet = Tpt(4)