

Trumpets

Israel, Israel, God Is Calling

For TTBB, Piano, and 2 Trumpets

Music by Charles C. Converse

Lyrics by Richard Smyth

Arranged by Michael K. Rollins

With spirit ♩ = 86

A *1x only*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

5 14

Tp1

Tp2

musicalion
klicken für mehr

B 19 16 16

Tp1

Tp2

35

Tp1 *mf* *f*

Tp2 *mf* *f*

The musical score for two trumpets (Tp1 and Tp2) shows a melodic line. The key signature is one sharp (F#). The score begins with a 'C' time signature change. The dynamics are marked *mf* (mezzo-forte). The melody is written on a grand staff with two staves. The first staff (Tp1) and the second staff (Tp2) both play the same melodic line. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The score is marked with a 'C' time signature change and a *mf* dynamic marking.



47

Tp1

Tp2

musicalion

klicken für mehr

51

Tp1

Tp2

55 **D**

f

f

55 **D**

Typ: Digitale Noten zum Download

Titel: [Israel, Israel, God Is Calling](#)

Komponist: [Charles Crozat Converse](#)

Epoche: Volkslieder

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor mit (Kammer-)Orchester

Arrangement: Chor>TTBB+TrpB2+Kl

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2), Klavier = Kl(1), Trompete = Trp Pitch B(2)

Dieses Arrangement eines Kirchenlieds umfasst einen 4-stimmigen Männerchor (TTBB), Klavier und 2 Trompeten.