

O mio babbino caro
from "Gianni Schicchi"
by G. Puccini
arranged for small orchestra by John
Morrison

Andante sostenuto poco rit.

Flutes *p*

Oboes *p*

Clarinets Bb *p*

Bassoons *p*

Horns in F *p*

Violin I *p*

Violin II *div.* *p*

Viola *p*

Violoncello *p*

Contrabass *p*

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in 5/4 time and B-flat major. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the Violin I and II staves. The logo is surrounded by floating musical notes. The score includes dynamic markings like "pp" and "a 2." and various musical notations such as rests, notes, and slurs.

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure of the score includes a rehearsal mark '8'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin I and Violin II staves. Above the watermark, there are musical notes and a slur, suggesting a melodic line. The staves are arranged in two systems, with the first system containing Fl, Ob, Cl, Bn, and the second system containing Hn, VI I, VI II, Vla, Vlc, and Cb.

11

Fl *pp*

Ob *pp*

Cl *pp*

Bn *pp*

Hn *pp*

VII

VI II

Vla

Vlc

Cb

musicalion
klicken für mehr

14

Fl

Ob

Cl

Bn

Hn

1 Solo

VI I

VI II

Vla

Vlc

Cb

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for nine instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three measures. The first measure shows the beginning of the piece, with the Flute and Bassoon playing a melodic line. The second measure features a solo for the Horn, marked '1 Solo'. The third measure shows the continuation of the melodic line, with the Flute and Bassoon playing a melodic line. The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

A musical score snippet showing staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in G major (one sharp) and 4/4 time. A watermark "musicalion klicken für mehr" is overlaid on the center.

20

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

musicalion
klicken für mehr

dim.

dim.

dim.

dim.

dim.

23

Fl

Ob

Cl

Bn

Hn

VI I

VI II

Vla

Vlc

Cb

pp

pp

pp

pp

f

f

f

f

f

f

musicalion
klicken für mehr

26

Fl

Ob

Cl

Bn

Hn

1 Solo

pp

VI I

VI II

pp

Vla

pp

Vlc

pp

Cb

pp

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time and features a central 'musicalion' logo with the text 'klicken für mehr' (click for more). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pizz.' (pizzicato). The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller font below it. The logo is positioned in the center of the page, overlapping the musical staves. The background is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music score.

Typ: Digitale Noten zum Download

Titel: [O mio babbino caro \(Bearb.\)](#)

Komponist: [Giacomo Puccini](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Gianni Schicchi

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob+Klar2+Fg2]+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Arr. John Morrison