

In dieser heil'gen Stunde

Giuseppe Verdi

Bearbeitung: Roland Uhlenbruck

Andante sostenuto

Mandoline

Gitarre

First system of musical notation for Mandoline and Guitar, measures 1-3. The Mandoline part is in treble clef with a key signature of two sharps (F# and C#). The Guitar part is in treble clef with a key signature of two sharps. The tempo is marked 'Andante sostenuto'.

Second system of musical notation for Mandoline and Guitar, measures 4-8. Measure numbers 4, 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Third system of musical notation for Mandoline and Guitar, measures 9-13. Measure numbers 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Fourth system of musical notation for Mandoline and Guitar, measures 14-18. Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Fifth system of musical notation for Mandoline and Guitar, measures 19-23. Measure numbers 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

Sixth system of musical notation for Mandoline and Guitar, measures 24-28. Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

musicalion

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Type: Sheet music

Title: [In this holy hour--mandolin and guitar](#)

Composer: [Giuseppe Verdi](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

arrangement by Roland Uhlenbruck