

In dieser heil'gen Stunde

Giuseppe Verdi

Bearbeitung: Roland Uhlenbruck

Andante sostenuto

Mandoline

Gitarre

Musical notation for the first system, measures 1-3. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

Musical notation for the second system, measures 4-8. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

Musical notation for the third system, measures 9-13. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

Musical notation for the fourth system, measures 14-18. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

Musical notation for the fifth system, measures 19-23. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

Musical notation for the sixth system, measures 24-28. The Mandoline part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto.

musicalion

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Type: Sheet music

Título: [En esta hora sagrada](#)

Compositor: [Giuseppe Verdi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

Arreglo: Roland Uhlenbruck