

GL 835 Fest soll mein Taufbund immer stehen

Tempo di minuetto,
♩ = 100

HW: flötig
OW: Flöte und Soloregister
Ped.: sanfter 16' + Koppel HW

7./8. + 16./17. Jan. 2022

First system of musical notation. The treble clef staff is labeled 'HW' and contains a melody with eighth and sixteenth notes, some with grace notes. The bass clef staff contains a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of musical notation. The treble clef staff features a triplet of eighth notes marked 'OW' and a single eighth note marked 'HW'. The bass clef staff continues the accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the system.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes marked 'OW' and a single eighth note marked 'HW'. The bass clef staff continues the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Fourth system of musical notation. The treble clef staff is labeled 'HW' and contains a melody with eighth and sixteenth notes, some with grace notes. The bass clef staff contains a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

OW

HW

HW

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vorspiel zu "Fest soll mein Taufbund immer stehen"](#)

Komponist: [Thomas Held](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)