

Antonio Vivaldi
Concerto per Oboe, Violino, Archi e Basso continuo

F XII/16

Oboe solo

Violino solo

I
Violini

II

Viola

Violoncello/Basso continuo

Contrabbasso

musicalion

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The image shows the first system of a musical score for Antonio Vivaldi's Concerto per Oboe, Violino, Archi e Basso continuo. The score is written for seven parts: Oboe solo, Violino solo, Violini I and II, Viola, Violoncello/Basso continuo, and Contrabbasso. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in the key of B-flat major. The first system consists of three measures. The Oboe solo part has a melodic line with eighth and sixteenth notes. The Violino solo part has a similar melodic line. The Violini I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello/Basso continuo part has a rhythmic pattern of eighth notes. The Contrabbasso part has a melodic line with eighth notes. The system ends with a double bar line. The number 3 is written above the first measure of the Oboe solo part.

Musical score for measures 6-8. The score is written for a piano with six staves. Measures 6 and 7 feature a melodic line in the right hand with trills (tr) and a bass line with fingerings 5 3, 5 3, 6 4, 5 3, 6 4, and 5 3. Measure 8 shows a continuation of the melodic and bass lines.

musicalion
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Musical score for measures 9-11. The score is written for a piano with six staves. Measures 9 and 10 feature a melodic line in the right hand with trills (tr) and a bass line with fingerings 5 3, 5 3, 6 4, 5 3, 6 4, and 5 3. Measure 11 shows a continuation of the melodic and bass lines.

12

musicalion
click for more

15

18

musicalion

[click for more](#)

21

musicalion

24

tr tr tr tr



28

Tutti Tutti Tutti Tutti Tutti

31

6 4 5 3

musicalion
click for more

34

6 4 5 3

37

6 4 5 4 3 # 6 4

musicalion
click for more

40

Solo Solo Solo Solo Solo Solo

p

43

Musical score for measures 43-46. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.



47

Musical score for measures 47-50. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

51

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti



54

Solo

Solo

Solo

Solo

Solo

Solo

6 4

5 3 $\sharp$

58

musicalion

click for more

61

p

64 **Tutti** **Solo**

6 4 5 3 7



67

7 7 7 7 7 7 7 7

70

7 7

7 6 5 5 4 3

7 6 5 5 4 3



73

7 7

7 6 5 5 4 3

7 6 5 5 4 3

76

tr

tr

tr

tr

tr

tr

5

musicalion
click for more

78

tr

tr

Tutti

tr

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

81

6
4

musicalion
click for more

84

5 3 6 4 6 4 5 3 6 4 5 3

87

7b

musicalion
click for more

90

7

93

7 6 5 4 3

musicalion
click for more

Largo

Oboe solo

Violino solo

Basso continuo

Solo

The first system of musical notation for the Largo movement. It consists of three staves: Oboe solo (top), Violino solo (middle), and Basso continuo (bottom). The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The Oboe staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violino staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Basso continuo staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes.

2

The second system of musical notation for the Largo movement. It consists of three staves: Oboe solo (top), Violino solo (middle), and Basso continuo (bottom). The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The Oboe staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violino staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Basso continuo staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes.

musicalion
click for more

3

The third system of musical notation for the Largo movement. It consists of three staves: Oboe solo (top), Violino solo (middle), and Basso continuo (bottom). The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The Oboe staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violino staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Basso continuo staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes.

4

The fourth system of musical notation for the Largo movement. It consists of three staves: Oboe solo (top), Violino solo (middle), and Basso continuo (bottom). The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The Oboe staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violino staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Basso continuo staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes.

6

6 7

8

6 5

musicalion
click for more

10

6 4 5 3#

12

6 4 5 3#

Allegro

Tutti



7

[illegible]

musicalion

click for more

21

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6 5
4 3

28



35

42 *tr* *tr* Tutti Tutti Tutti Tutti Tutti


musicalion
click for more

49 *p* *p* *p* *p* *p* *p*

56

Solo *tr* *tr*

f

f

Solo

f

Solo

f

Solo

f

Solo

f

Solo

f

tr

Solo

musicalion

click for more

63

tr ~

7

70

Musical score for measures 70-76. Measures 70-71 show active melodic lines in the upper staves. Measures 72-76 show rests in the upper staves and a simple bass line in the lower staves.



77

Tutti

Musical score for measures 77-83. Measures 77-83 show a "Tutti" section with active melodic lines in the upper staves and a simple bass line in the lower staves. Measure 78 has a "7" below the bass line.

84

Solo

Solo

Solo

Solo

Solo

Solo

6 5
4 3

musicalion
click for more

91

6 5
4 3

98

7



104

7
5

8
6

7
5

110

tr *tr*

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti



117

124

p

7 4 8 3

9 8 4 3

p



131

f

tr

f

tr

f

tr

f

f

f

Type: Sheet music

Title: [Concerto for oboe, violin, strings and basso continuo](#)

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Violin Concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Oboe+[Vln2+Vlc+Db]

Orchestration: Oboe = ob(1), Violin (fiddle) = Vln(1), Double bass = Db(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)