

Antonio Vivaldi
Concerto per Oboe, Violino, Archi e Basso continuo

F XII/16

Oboe solo

Violino solo

I
Violini
II

Viola

Violoncello/Basso continuo

Contrabbasso



6

tr

tr

tr

tr

5 3 5 3 6 4 5 3 6 4 5 3



9

7^b

12

musicalion
click for more

15

18



21

24

tr tr tr tr



28

Tutti Tutti Tutti Tutti Tutti Tutti

31

6
4

5
3

musicalion
click for more

34

6
4

5
3

37

6 4 5 3 6

musicalion
click for more

40

Solo Solo Solo Solo Solo Solo

p

43

Musical score for measures 43-46. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with chords and a steady eighth-note bass line. The piano part includes a double bass line that is mostly silent.



47

Musical score for measures 47-50. The score is in 3/4 time and B-flat major. It continues the vocal and piano parts from the previous section. The piano part includes a double bass line that is mostly silent.

51

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti



54

Solo

Solo

Solo

Solo

Solo

Solo

6 4 5 3#

58

Musical score for measures 58-60. The score is in 3/4 time with a key signature of two flats. Measures 58 and 59 feature a complex melody in the right hand with many beamed sixteenth notes, while the left hand plays a simple bass line. Measure 60 shows the right hand with a whole rest and the left hand continuing the bass line. The system ends with a brace.



61

Musical score for measures 61-63. Measures 61 and 62 feature a complex melody in the right hand with many beamed sixteenth notes, while the left hand plays a simple bass line. Measure 63 shows the right hand with a whole rest and the left hand continuing the bass line. The system ends with a brace.

64

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Tutti

Tutti

Solo

6 4

5 3

7

Tutti

Solo



67

7 7 7 7

7

7 7 7 7

70

7 7 5 4 3 5 4 3



73

7 7 7 7

76

tr

tr

tr

tr

tr

5



78

tr

tr

Tutti

tr

Tutti

Tutti

Tutti

Tutti

Tutti

81

6
4

musicalion
click for more

84

5 3 6 4 6 4 5 3 6 4 5 3

87

Musical score for measures 87-90. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The melody is primarily in the right hand, with intricate sixteenth and thirty-second note patterns. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 87 is marked with a '7' and a flat symbol. Measure 88 is marked with a '7' and a flat symbol. Measure 89 is marked with a '7' and a flat symbol. Measure 90 is marked with a '7' and a flat symbol.

musicalion
click for more

90

Musical score for measures 90-93. The score continues from the previous section. The key signature remains B-flat major. The melody continues with similar intricate patterns. The left hand accompaniment is consistent. Measure 90 is marked with a '7' and a flat symbol. Measure 91 is marked with a '7' and a flat symbol. Measure 92 is marked with a '7' and a flat symbol. Measure 93 is marked with a '7' and a flat symbol.

93

7 6 5 4 3

musicalion
click for more

Largo

Oboe solo

Violino solo

Basso continuo

Solo

2



3

4

6

6 7

8

6 7

musicalion
click for more

10

6 5 4 3#

12

6 5 4 3#

Allegro

Tutti



7

[illegible]

musicalion

click for more

21

Solo

Solo

Solo

Solo

Solo

Solo

6 5
4 3

28

6 5 4 3

9 8 4 3

9 8 4 3



35

9 8 4 3

9 8 4 3

42

tr *tr*

Tutti

Tutti

Tutti

Tutti

Tutti



49

p

p

p

p

p

56

Solo *tr* *tr*

f

f

Solo

f

Solo

f

Solo

f

Solo

f

Solo

f

tr

Solo

musicalion

click for more

63

tr ~

7

70

Musical score for measures 70-76. Measures 70-71 show active melodic lines in the upper staves. Measures 72-76 show rests in the upper staves and a simple bass line in the lower staves.



77

Tutti

Musical score for measures 77-83. Measures 77-83 show a "Tutti" section with active melodic lines in the upper staves and a simple bass line in the lower staves. Measure 78 has a "7" below it. Measure 80 has a "7" below it. Measure 82 has a sharp sign below it.

84

Solo

Solo

Solo

Solo

Solo

6 5
4 3

musicalion
click for more

91

6 5
4 3

98

7



104

7
5

8
6

7
5

110 *tr* *tr* Tutti Tutti Tutti Tutti Tutti



117

124

Musical score for measures 124-128. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom staff includes fingerings: 7, 4, 8, 3 and 9, 8, 4, 3.



131

Musical score for measures 131-135. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom staff includes fingerings: 7, 4, 8, 3 and 9, 8, 4, 3.

Type: Sheet music

Título: [Concierto para Oboe, violín, Cuerdas y Bajo continuo](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos para violín

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Oboe+[VI2+Vc+Cb]

Instrumentación: Oboe = Ob(1), Violín = VI(1), Contrabajo = Cb(1), Violín = VI(2), Violoncello (Cello) = Vc(1)