

Concerto d-moll für Violoncello, Streicher und Bc.

A.Vivaldi, op. 26.Nr.9

(um 1675-1741)

Allegro molto

The image displays a musical score for Vivaldi's Concerto in D minor for Violoncello, Strings, and Bass. The score is written for five staves: Violoncello (Vc.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Bass (Bc.). The key signature is D minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score is divided into two systems. The first system shows the initial measures of the piece. The second system begins with a repeat sign and a first ending bracket. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the second system. The oval is positioned over the Violoncello and Violin I staves. The Violoncello part in the second system includes a first ending bracket and a repeat sign. The Bass part in the second system includes a first ending bracket and a repeat sign. The Viola part in the second system includes a first ending bracket and a repeat sign. The Violin I and Violin II parts in the second system include a first ending bracket and a repeat sign. The score is written in a standard musical notation style with notes, rests, and bar lines.

Vc.

VI 1

VI 2

Vla

Bc.

3

(Vcl.)

(Cemb., Violone)

musicalion
click for more

6

Vc.

VI 1

VI 2

Vla

Bc.

This block contains the first system of a musical score, measures 6 through 8. It features five staves: Violoncello (Vc.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Bassoon (Bc.). The key signature has one flat (B-flat). Measures 6 and 7 show active melodic lines in the strings, while measure 8 contains whole rests for all instruments.

9

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

This block contains the second system of a musical score, measures 9 through 12. It features the same five staves as the first system. Measures 9 and 10 show active melodic lines in the strings, while measures 11 and 12 contain more complex rhythmic patterns. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

13 Solo

Vc.

VI 1

VI 2

Vla

Bc.

17

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

20

Vc.

VI 1

VI 2

Vla

Bc.

20

23

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

26

Vc.

VI 1

VI 2

Vla

Bc.

29

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

32 Solo

Vc.

VI 1

VI 2

Vla

Bc.

35

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

38

Vc.

VI 1

VI 2

Vla

Bc.



41

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more



44

Vc.

VI 1

VI 2

Vla

Bc.

47

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

The image displays a musical score for measures 44 through 47. The instruments are Violoncello (Vc.), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Bassoon (Bc.). The key signature is one flat (B-flat). Measure 44 shows a complex rhythmic pattern in the Vc. part, while the other instruments have rests. Measures 45 and 46 show the Vc. part continuing with a similar pattern, and the other instruments still have rests. Measure 47 shows the Vc. part with a more complex rhythmic pattern, and the other instruments have rests. A watermark for 'musicalion' is overlaid on the score.

50

Vc.

VI 1

VI 2

Vla

Bc.

53

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

56

Vc.

VI 1

VI 2

Vla

Bc.

60

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

63

Vc.

VI 1

VI 2

Vla

Bc.

66

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

69

Vc.

VI 1

VI 2

Vla

Bc.

72

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

75

Vc.

VI 1

VI 2

Vla

Bc.

78

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

81

Vc.

VI 1

VI 2

Vla

Bc.

Andante

Vc.

VI 1

VI 2

Vla

Bc.

2

Vc.

VI 1

VI 2

Vla

Bc.

5

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

7

Vc.

VI 1

VI 2

Vla

Bc.

9

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

12

Vc.

VI 1

VI 2

Vla

Bc.

14

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

16

Vc.

VI 1

VI 2

Vla

Bc.

Menuet

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

5

Vc.

VI 1

VI 2

Vla

Bc.

12

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

16

Vc.

VI 1

VI 2

Vla

Bc.

22

Vc.

VI 1

VI 2

Vla

Bc.

26

Vc.

VI 1

VI 2

Vla

Bc.

30

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

34

Vc.

VI 1

VI 2

Vla

Vla

40

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

46

Vc.

VI 1

VI 2

Vla

Bc.

52

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

58

Vc.

VI 1

VI 2

Vla

Bc.

64

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

70

Vc.

VI 1

VI 2

Vla

Bc.

76

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

83

Vc.

VI 1

VI 2

Vla

Bc.

90

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

97

Vc.

VI 1

VI 2

Vla

Bc.

104

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

110

Vc.

VI 1

VI 2

Vla

Bc.

115

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

120

Vc.

VI 1

VI 2

Vla

Bc.

125

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

130

Vc.

VI 1

VI 2

Vla

Bc.

136

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

143

Vc.

VI 1

VI 2

Vla

Bc.

149

Vc.

VI 1

VI 2

Vla

Bc.

musicalion
click for more

155

Vc.

VI 1

VI 2

Vla

Bc.



Type: Sheet music

Título: [Concierto en re menor para Violoncello, Cuerdas y Bc.](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos para violoncello

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Violoncello+BC+Vla

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(1),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1)