

Prelude and Fugue c minor

II. Fugue

Charles Villiers Stanford, Op. 193 Nr 2
1852 - 1924

Molto Allegro, alla Toccata

Orgel

mf

Org.

musicalion
klicken für mehr

Org.

f

Org.

mf

Org.

25

Org.

31

Org.

37

musicalion
klicken für mehr

p

asc.

Org.

42

Org. 48

f *mf*

Org. 54

Org. 59

musicalion
klicken für mehr

Org. 64

mf *f*

Org. *cresc.*

Org. *ff*

Org.

musicalion
klicken für mehr

Org. *mf*

Org.

93

cresc.

ff

Org.

99

The image displays a musical score for an organ, specifically measures 93 through 99 of a piece in C minor. The score is written for a single organ (labeled 'Org.') and consists of two systems. The first system (measures 93-98) features a crescendo (cresc.) and fortissimo (ff) dynamic. The second system (measures 99-100) concludes the piece. The music is in C minor, 3/4 time, and includes a variety of musical notations such as chords, single notes, and rests.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude and Fugue c-moll II. Fuge \(Toccata\)](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)