

Third

Sina Anea von Rahden (12.+19.08.2024)

arr.: Andreas Wittkopf (01/2025)

♩=60

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clef) with a *mf* dynamic. The second and third staves are a grand staff with a *pizz.* marking and a *mp* dynamic. The fourth and fifth staves are a grand staff with a *pizz.* marking and a *mp* dynamic. The sixth staff is a grand staff with a *pizz.* marking and a *mp* dynamic. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

The second system of the musical score consists of six staves. The top staff is a grand staff with a *mp* dynamic. The second and third staves are a grand staff with a *pizz.* marking and a *mp* dynamic. The fourth and fifth staves are a grand staff with a *pizz.* marking and a *mp* dynamic. The sixth staff is a grand staff with a *pizz.* marking and a *mp* dynamic. The system begins with a measure number "5" in the top left corner.



mp

arco

mp arco

mp arco

mp arco

mp arco

mp

A musical score for measures 7-10. The score is written for a piano and a string quartet. The piano part is in the top system, with a treble and bass staff. The string quartet is in the bottom system, with two violins, two violas, and two cellos. The tempo is marked 'mp' (mezzo-piano). The string quartet is marked 'arco' (arco). The piano part has a treble staff with a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat and a 4/4 time signature. The string quartet has two violins, two violas, and two cellos. The tempo is marked 'mp' (mezzo-piano). The string quartet is marked 'arco' (arco).

musicalion

klicken für mehr



A musical score for measures 11-14. The score is written for a piano and a string quartet. The piano part is in the top system, with a treble and bass staff. The string quartet is in the bottom system, with two violins, two violas, and two cellos. The tempo is marked 'mp' (mezzo-piano). The string quartet is marked 'arco' (arco). The piano part has a treble staff with a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat and a 4/4 time signature. The string quartet has two violins, two violas, and two cellos. The tempo is marked 'mp' (mezzo-piano). The string quartet is marked 'arco' (arco).

13

mf

p

p

p

pizz.

p

17

arco

The image displays a musical score for a string quartet, spanning measures 13 to 17. The notation is arranged in four systems, each corresponding to a different instrument: Violin I (top staff), Violin II (second staff), Viola (third staff), and Cello/Double Bass (bottom staff).
- **Measure 13:** Violin I plays a melodic line starting with a half note, marked *mf*. The other instruments play chords or single notes.
- **Measure 14:** Similar melodic development in Violin I.
- **Measure 15:** Continuation of the melodic line in Violin I.
- **Measure 16:** Violin I has a long note, while other instruments play chords.
- **Measure 17:** A new section begins. The Violin I staff has a long note. The Cello/Double Bass staff has a long note marked *arco*.
A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation.

19

mp

mf

mf

mf

mf

23

mf

mf

mf

25

mf

p

p

p

p pizz.

musicalion
klicken für mehr

29

arco

31

mp

mf

mf

mf

mf

musicalion
klicken für mehr

35

37

mf



musicalion
klicken für mehr

41



The image displays a musical score for piano and strings. The piano part is written in treble and bass staves, featuring a series of chords in the left hand and a melodic line in the right hand. The string part is written in five staves (treble and bass for each hand), featuring a series of chords in the left hand and a melodic line in the right hand. The tempo is marked 'rit.' (ritardando). The dynamic is marked 'pp' (pianissimo). A watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Songs without words - Third \(Sina Anea von Rahden\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Konzertsätze für Klavier und Streicher

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

In meinem Klavierunterricht fange ich früh - oft schon im 1. Jahr - mit Workshops zur Harmonielehre und Komposition an, weil: Nur Noten spielen können ist wie lesen und vorlesen, aber nie einen Brief schreiben können. In einem dieser Workshops hat Sina Anea von Rahden dieses Stück für Klavier geschrieben. Bei der - ergebnislosen - Suche nach Namen für diese kurzen "Songs" haben wir entschieden, dass sie - je nach Verfasser in einer anderen Sprache - einfach durchnummeriert werden. Daher: Songs without words - Third. Den (leichten) Konzertsatz für Klavier und Streicher habe ich aus diesem Stück erstellt. Mit ihrer Erlaubnis stelle ich das Stück hier vor.