

Meinen Jesum lass ich nicht

Johann Georg Herzog,
Op.42 Nr. 8 c
1822 -1909

Alla breve. Mit sanften Mitteltimmen.



18

Handwritten musical score for 'The Rose Tree'. The score is written on two systems. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a single bass staff. The music is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The melody is written in a simple, folk-like style with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style with a key signature of one sharp (F#). The score is written in a handwritten style with a clear, legible font.

22



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meinen Jesum lass ich nicht](#)

Komponist: [Johann Georg Herzog](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)