

GL 380 - Großer Gott wir loben dich

Festpräludium oder Postludium

Heinrich Sebastian Reif (*1958)

Pomposo

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support with sustained chords and moving bass lines.

Measures 11-15. A watermark for 'musicalion' is visible over the notation. The musical texture remains consistent with the previous measures, featuring a clear distinction between the melodic and harmonic parts.

Measures 16-20. The piece concludes with a 'FINE 1' marking. The final measures show a resolution of the musical themes into a stable harmonic structure.

Measures 21-25. This section continues the piece, showing further development of the musical ideas. The notation includes various rhythmic values and chordal structures typical of the Baroque style.

26

musical notation for measures 26-30.

31

musical notation for measures 31-34.

35

musical notation for measures 35-37.

musicalion
klicken für mehr

38

musical notation for measures 38-42.

43

musical notation for measures 43-47.

48 FINE 2



53



58 FINE 3



musicalion
klicken für mehr

63 FINE 4



68



72



76



März 2022

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Großer Gott wir loben dich \(I\) - GL 380](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Geburtstag, Jahreswende, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Prä- oder Postludium