

# Meditativer Tanz mit Bach-Bass für Viola und Klavier

- Stimmenauszug für Klavier -

Largo, MM: ♩ = ca 60

Eva-Maria Opahle, Januar 2025  
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Klavier

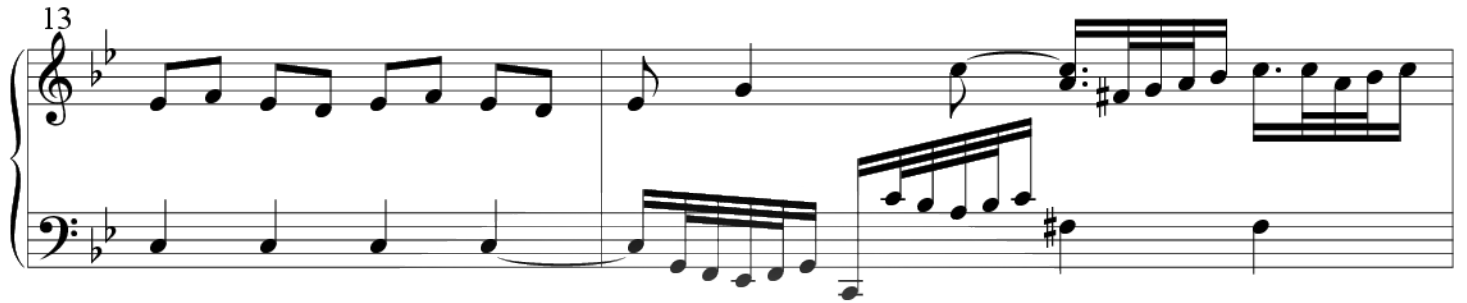
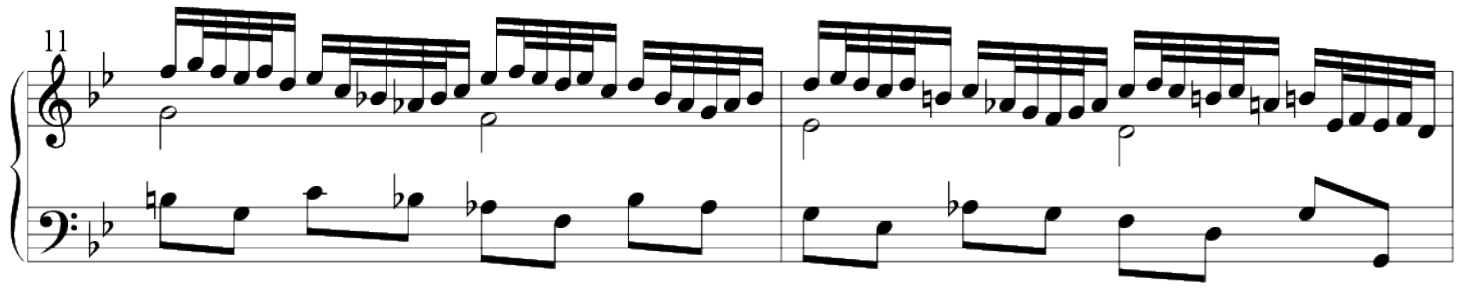
The first system of the musical score is in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand begins with a whole rest, while the left hand plays a steady eighth-note accompaniment. In the second measure, the right hand enters with a descending eighth-note scale, and the left hand continues its accompaniment.

The second system continues the piece, marked with a mezzo-forte (mf) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of accented eighth notes. The left hand maintains the eighth-note accompaniment.

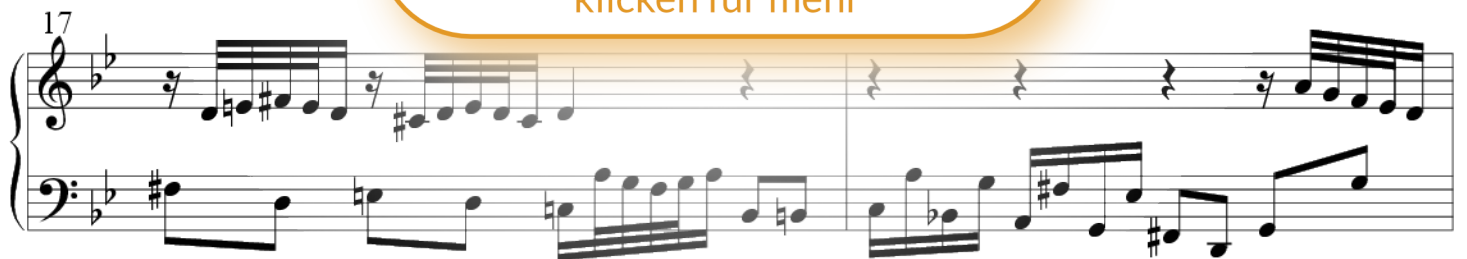
The third system shows the continuation of the musical themes. The right hand has accented eighth notes, and the left hand continues with the eighth-note accompaniment. A watermark for 'musicalion' is visible in the center of the page.

The fourth system features a more active right hand with sixteenth-note passages, while the left hand continues with the eighth-note accompaniment.

The fifth system concludes the excerpt, with the right hand playing a series of eighth notes and the left hand continuing the accompaniment.



**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Meditativer Tanz mit Bach-Bass für Viola und Klavier](#)

*Komponist:* [Eva-Maria Opahle](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Saiteninstrumente mit Klavier/Orgel

*Arrangement:* Viola+Klavier

*Instrumentierung:* Klavier = Kl(1), Viola (Bratsche) = Vla(1)