

Allegro

Gitarre

Klavier

f *p*

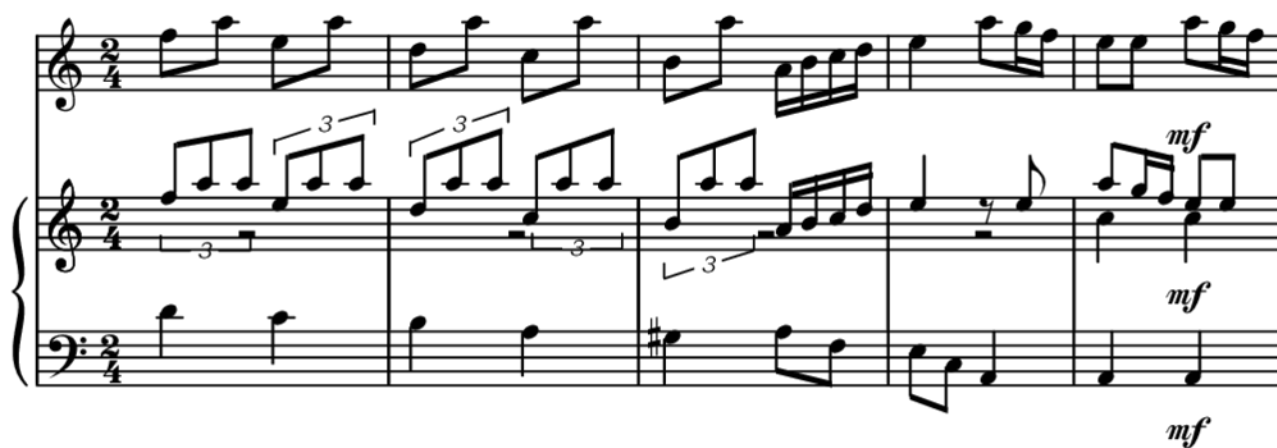
f *p*

mf *f*

musicalion
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mf *f*

p *mf*





First system of a musical score in 2/4 time. It features a melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part has a forte (*f*) dynamic marking. The melody includes eighth and sixteenth notes, with a sharp sign on the second measure.



Second system of the musical score. The piano accompaniment has a piano (*p*) dynamic marking, while the melody has a mezzo-forte (*mf*) dynamic marking. The system includes various note values and rests.



Third system of the musical score. The piano part has a forte (*f*) dynamic marking, and the melody has a piano (*p*) dynamic marking. This system features triplet markings (indicated by a '3' over a bracket) in both the melody and the piano accompaniment.



Fourth system of the musical score. The piano accompaniment has a forte (*f*) dynamic marking, and the melody has a forte (*f*) dynamic marking. The system concludes with a double bar line and repeat dots.

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Type: Sheet music

Title: [Trio in C Major for guitar and piano, 3rd mvt Allegro](#)

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Guitar+Piano

Orchestration: Guitar = Gtr(1), Piano (pianoforte) = Pf(1)