

Josef Myslivecek
(1734 - 1781)

Oktett III

für Blockflöten eingerichtet
von
Ferdinand Gesell

1. Allegro

Alt
Tenor
Bassfl.
Groß-B.
Sub-B.

musicalion
klicken für mehr

7
A
T
B
GB
SB

13

A

T

B

GB

SB

18

A

T

B

GB

SB

musicalion
klicken für mehr

24

A

T

B

GB

SB

30 **B**

A

T

B

GB

SB

p

p

p

p

36

A

T

B

GB

SB

f

mf

mf

mf

mf

musicalion
klicken für mehr

42 **C**

A

T

B

GB

SB

p

46

A

T

B

GB

SB

f

p

p

p

p

52

A

T

B

GB

SB

p

p

p

p

p

f

mf

mf

59

A

T

B

GB

SB

mf

f

f

f

f

65

A

T

B

GB

SB

f

p

mf

71

A

T

B

GB

SB

p

p

p

musicalion
klicken für mehr

77

A

T

B

GB

SB

83

A

T

B

GB

SB

f

89

A

T

B

GB

SB

f

musicalion
klicken für mehr

95

A

T

B

GB

SB

p dolce

p

p

p

101

A

T

B *dolce*

GB

SB

107

A

T

B

GB

SB

musicalion
klicken für mehr

112

A

T

B

GB

SB

117

A **H**

T

B

GB

SB

f *p*

123

A

T

B

GB

SB

p

musicalion
klicken für mehr

129

A

T

B

GB

SB

I

134

A

T

B

GB

SB

139

A

T

B

GB

SB

mf *f*

musicalion
klicken für mehr

143

A

T

B

GB

SB

2. Larghetto con un poco di moto

First system of musical notation (measures 1-4) for voices A, T, B, GB, and SB. The time signature is 12/8. Dynamics include *p* and *pp*.

Second system of musical notation (measures 5-8). A large orange watermark is centered over the system, containing the text:

musicalion
klicken für mehr

Third system of musical notation (measures 9-12) for voices A, T, B, GB, and SB.

13 **J**

A *f*

T *f*

B *f*

GB *f*

SB *f*

17 **K**

A *p*

T *p*

B *p*

GB *p*

SB *p*

musicalion
klicken für mehr

21

A

T

B *p*

GB

SB

24

A

T

B

GB

8

SB

27

A

T

B

GB

8

SB

musicalion
klicken für mehr

mf

mf

31

A

T

B

GB

8

SB

mf

p

p

p

35

A

T

B

GB

SB

39

A

T

B

GB

SB

musicalion
klicken für mehr

42

A

T

B

GB

SB

3. Presto

A *f*

T *p* *f*

B *f*

GB *p*

SB *f*

15

A *p* *f*

T *p*

B

GB *p* *f*

SB *p* *f*

musicalion
klicken für mehr

28

A *p*

T *p*

B *f*

GB *p*

SB *p*

42

A

T

B

GB

SB

mp

54

A

T

B

GB

SB

p

p

musicalion
klicken für mehr

65

A

T

B

GB

SB

p

77 **P**

A

T

B

GB

SB

87 **Q**

A

T

B

GB

SB

musicalion
klicken für mehr

99

A

T

B

GB

SB

113 R

A

T

B

GB

SB

p *mf* *ff*

The musical score is for five voices: Alto (A), Tenor (T), Bass (B), Alto/Bass (GB), and Soprano/Bass (SB). It begins at measure 113 with a rehearsal mark 'R'. The Alto part starts with a half note, followed by rests, then a half note, and finally a series of eighth notes. The Tenor part starts with a half note, followed by eighth notes, then a half note, and finally a series of eighth notes. The Bass part starts with a half note, followed by eighth notes, then a half note, and finally a series of eighth notes. The Alto/Bass part starts with a half note, followed by eighth notes, then a half note, and finally a series of eighth notes. The Soprano/Bass part starts with a half note, followed by eighth notes, then a half note, and finally a series of eighth notes. Dynamic markings *p*, *mf*, and *ff* are used throughout the score.



Typ: Digitale Noten zum Download

Titel: [Oktett III](#)

Komponist: [Josef Mysliveček](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 8

Instrumentierung: Blockflöte = Bfl(8)

Oktett in B für 2 Ob, 2 Kl, 2 Hn, 2 Fg wurde arrangiert für Blockflötenoktett (in C) für 2x Alt-, 2x Tenor., 2x Bass-, Groß-u. Subbassblockflöten.