



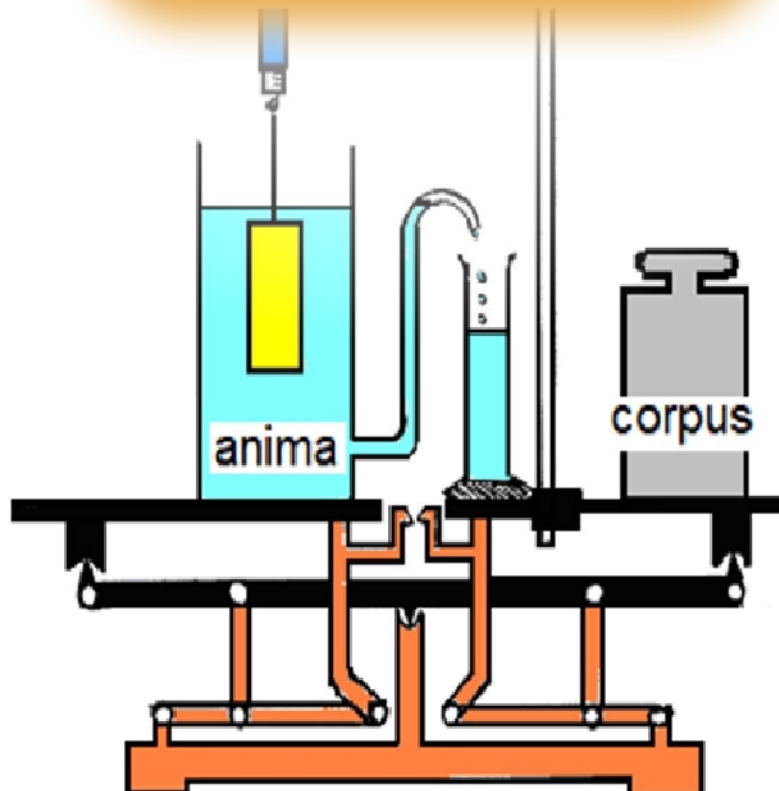
Suite Nr.1 für Orchester von Klaus Rösch

2. Körper und Seele



musicalion

klicken für mehr



Allegro

2. Körper und Seele

Con viogore

2. corpus et anima
Suite Nr 1 für Orchester

Klaus Rosch
(1997)

Flauto piccolo

Flauto *mf*

Oboi

Clarineti (B)

Fagotti

I. II.

Corni (F) *mf*

III. IV.

Trombe I. II. (C)

I. II.

Tromboni *mf*

III. e Tuba

Triangolo

Piatti e Gran Cassa

Timpani (D,G)

Arpa

I

Violinen

II

Viola

I.

Violoncelli

II.

Contrabassi

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

6

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

11

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpet in F, Cor Anglais, Trombone III/IV, Trumpet in C, Trombone I/II, Trombone III/Tuba), strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass), and percussion (Trommel, Gran Cassa, Triangel, Trompete). The score is in 5/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *f*. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

2. Körper und Seele (Suite Nr.1)

17 **Allegro moderato**

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

22

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

27

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Tbce

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in F, Cor Anglais, Trumpet in C, Trombone I and II, Tuba/Euphonium), strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass), and percussion (Trommel, Gran Cassa, Tomtom). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system of the score, starting at measure 27, shows the woodwinds and bassoon playing a melodic line, while the strings and percussion provide a rhythmic accompaniment. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

2. Körper und Seele (Suite Nr.1)

32

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets III, IV, Trombones I, II, Tuba, Trombone III, Trumpet), strings (Violins I, Violins II, Viola, Violoncello, Double Bass), and percussion (Gran Cassa, Tom Tom). The score is in 5/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '30' is visible at the bottom.

2. Körper und Seele (Suite Nr.1)

37

mf

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

TP.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I/II, Tuba/Euphonium), percussion (Trommel, Gran Cassa, Triangel), keyboard (Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 5/4 time and features a key signature of two flats. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '31' is at the bottom.

2. Körper und Seele (Suite Nr.1)

The image displays a musical score for 'The Nutcracker' by Tchaikovsky, specifically the 'Musicalion' section. The score is arranged in a multi-staff format, with various instruments and voices listed on the left. The central part of the image features a large, stylized logo that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a large, glowing orange oval. The score itself is written in G major (one sharp) and 3/4 time. The instruments listed include Fl. picc., Fl., Ob., Cl. (B), Fg., I.II.(F) Cor., III. IV., Tr (C), I. II. Trbe, III., Tba, Trgl., Piatti Gran Cassa, Tp., Arp., I VI., VI. II, Vla, I. Vc, II., and Cb. The score shows various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The overall layout is clean and professional, typical of a printed musical score.

2. Körper und Seele (Suite Nr.1)

47

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in F, Cor Anglais, Trumpet in C, Trombones I and II, Trombone/Euphonium, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Triangle, Gran Cassa, Tom Tom). The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

2. Körper und Seele (Suite Nr.1)

52 *mf*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

59

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I/II, Tuba/Euphonium), percussion (Trommel, Gran Cassa, Tomtom), keyboard (Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page number '59' is in the top left corner. A large, stylized watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page. The watermark is orange and white, with the word 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, lowercase font below it. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is arranged in a standard orchestral format with staves for each instrument or section.

2. Körper und Seele (Suite Nr.1)

66

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets III, IV, Trombones I, II, Tuba, Trombone III, Tuba), strings (Violins I, Violins II, Viola, Violoncello, Double Bass), and percussion (Tympani, Gran Cassa, Arpeggiator). The score is in 4/4 time and features a key signature of two flats. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The page number '66' is visible in the top left corner.

2. Körper und Seele (Suite Nr.1)

72

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

The image displays a page from a musical score, likely for a full orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include Fl. picc., Fl., Ob., Cl. (B), Fg., I. II. (F), Cor., III. IV., Tr (C), I. II. Trbe, III., Tba, Trgl., Piatti Gran Cassa, Tp., Arp., I. VI., VI. II., Vla, I. Vc, II., and Cb. The score is divided into measures, with some measures containing rests and others containing musical notation. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The watermark is positioned over the middle of the page, covering several measures of the score.

2. Körper und Seele (Suite Nr.1)

82

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Tuba

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

87

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

92

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I & II, Tuba, Trombone III, Trugelhorn), percussion (Piatti, Gran Cassa, Tom Tom), keyboard (Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass). The score is in 4/4 time and features a key signature of two flats. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '92' is in the top left corner.

2. Körper und Seele (Suite Nr.1)

96

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large orchestra, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets III, IV, Trombones I, II, Tuba, Trombone III, Trumpet), strings (Violins I, Violins II, Viola, Violoncello I, Violoncello II, Contrabass), and percussion (Tympani, Arpeggiator, Gran Cassa). The score is in 2/4 time and features various musical notations such as rests, eighth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '96' is visible in the top left corner.

2. Körper und Seele (Suite Nr.1)

101

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

106 *mf*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

Allegro moderato

110

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

pizz.

pizz.

pizz.

pizz.

2. Körper und Seele (Suite Nr.1)

Allegro

117

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion

klicken für mehr

2. Körper und Seele (Suite Nr.1)

122 *mf*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

126 **Allegro moderato**

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.
VI. II

Vla

I.
Vc

II.

Cb.

pizz

musicalion
klicken für mehr

pizz

pizz

pizz

2. Körper und Seele (Suite Nr.1)

130

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I and II, Tuba, Trombone III), percussion (Trommel, Gran Cassa, Triangel), keyboard (Arpeggiator), and strings (Violin I and II, Viola, Violoncello I and II, Contrabass). The score is in 3/4 time and features a key signature of two flats. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '49' is at the bottom.

2. Körper und Seele (Suite Nr.1)

133 **Più mosso**

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

137

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

141

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

145

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

148 *mp* **Allegro moderato**

Fl. picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp. *mp*

I *mf*

VI. *mf*

VI. II *mf*

Vla *mf*

I. *mf*

Vc *mf*

II. *mf*

Cb. *mf*

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

152 *mp*

Fl. picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. (B) *mp*

Fg. *mp*

III. (F)

Cor.

III. IV.

Tr (C) *mp*

I. II. *mp*

Trbe *mp*

III., Tba *mp*

Trgl.

Piatti Gran Cassa

Trp.

Arp. *mp* *p* *f*

I. *f*

VI. *f*

VI. II. *f*

Vla *f*

I. *f*

Vc *f*

II. *f*

Cb. *f*

musicalion
klicken für mehr

The musical score is for a piece titled '2. Körper und Seele (Suite Nr.1)'. It features a large ensemble of instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon, all marked *mp*. The brass section includes Horn III in F, Cor Anglais, Horns III and IV, Trumpet in C (marked *mp*), Trumpets I and II (marked *mp*), Trombone, and Euphonium/Tuba (marked *mp*). The string section includes Violin I, Violin II, Viola, Violin I, Violoncello I, Violoncello II, and Double Bass, with various dynamics like *f* and *p* indicated. The percussion section includes Triangles, Gran Cassa, and Trompani. The score is in 6/4 time and includes a large orange watermark 'musicalion klicken für mehr' in the center.

2. Körper und Seele (Suite Nr.1)

158

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large orchestra, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Percussion, Gran Cassa), and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

2. Körper und Seele (Suite Nr.1)

163

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I. II. (F)

Cor.

III. IV.

Tr (C)

I. II. Tbbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I. VI.

VI. II.

Vla.

I. Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

168

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

pizz.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets III, IV, Trombone, Tuba, Trumpet), strings (Violins I, Violins II, Viola, Violoncello, Double Bass), and percussion (Piatti, Gran Cassa, Arpeggiator). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p, pizz.), articulation (accents), and phrasing slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '58' is visible at the bottom.

2. Körper und Seele (Suite Nr.1)

172

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.
VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

Allegro moderato

176 Allegro moderato

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

181

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

187

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The page number '187' is in the top left. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horn III in F, Cor Anglais, Horns III and IV, Trumpet in C, Trombones I and II, and Tuba/Euphonium III. The string section includes Violins I and VI, Violins VI and II, Viola, Violoncello I and II, and Double Bass. The percussion section includes Triangles, Gran Cassa, and Tom-toms. The score shows measures 187 through 190. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

2. Körper und Seele (Suite Nr.1)

191 **Allegro**

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

196

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

201

Più mosso

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

206

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

211

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large orchestra, including woodwinds (flute piccolo, flute, oboe, clarinet in B, bassoon), brass (trumpets in F, cornets, trombones in C, tubas, and a euphonium), strings (first and second violins, viola, first and second violas, first and second violas, and double basses), and percussion (travelling cymbal, gran cassa, and timpani). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents), and phrasing slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves. The page number '211' is visible in the top left corner of the score area.

2. Körper und Seele (Suite Nr.1)

216

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

220

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

Allegro moderato

225

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

230

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Tbbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.
VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

Allegro

234

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

238

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I VI.

VI. II

Vla

I. Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

243

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

pizz

pizz

2. Körper und Seele (Suite Nr.1)

247

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

pizz

pizz

pizz

musicalion

klicken für mehr

2. Körper und Seele (Suite Nr.1)

253

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

258

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

262 *mf* **Allegro moderato**

Fl. picc. *mf* *f* *p* *f* *p*

Fl. *mf* *f* *p* *f* *p*

Ob. *mf* *f* *p* *f* *p*

Cl. (B) *mf* *f* *p* *f* *p*

Fg. *mf* *f* *p* *f* *p*

III. (F) *f*

Cor. *f*

III. IV. *f*

Tr (C) *f*

I. II. *f*

Trbe *f*

III., Tba *f*

Trgl.

Piatti Gran Cassa

Trp. *p*

Arp. *f* *p* *f* *p*

I *f* *pizz.* *pizz.*

VI. *f* *pizz.* *pizz.*

VI. II *f* *pizz.* *pizz.*

Vla *f* *pizz.* *pizz.*

I. *f* *pizz.* *pizz.*

Vc *f* *pizz.* *pizz.*

II. *f* *pizz.* *pizz.*

Cb. *f* *pizz.* *pizz.*

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

266

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I/II, Trombone III/Tuba, Trombone/Gl. Horn), percussion (Piatti, Gran Cassa, Tom Tom), keyboard (Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass). The score is in 4/4 time and features a key signature of two flats. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '79' is visible at the bottom.

2. Körper und Seele (Suite Nr.1)

270 *mp*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

276

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

281

mf

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

286

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Cor Anglais, Trumpet in C, Trombone I and II, Tuba, Trombone III, and Tuba), percussion (Trommel, Gran Cassa, and Tom Tom), and strings (Violin I and II, Viola, Violoncello I and II, and Contrabass). The score is in 2/4 time and features a key signature of two flats. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '83' is visible at the bottom.

2. Körper und Seele (Suite Nr.1)

291

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

295

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpet in F, Cor Anglais, Trombone III/IV, Trumpet in C, Trombone I/II, Trombone III/Tuba, Trombone/Glaser), percussion (Piatto, Gran Cassa, Tom Tom), keyboard (Arpeggiator), and strings (Violin I, Violin VI, Violin II, Viola, Violoncello I, Violoncello II, Contrabass). The score is in 4/4 time and features a key signature of two flats. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '295' is visible in the top left corner of the score area.

2. Körper und Seele (Suite Nr.1)

300

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

mf

mf

mf

mf

f

mf

mf

tr

2. Körper und Seele (Suite Nr.1)

306

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

312

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

319

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets III, Cor Anglais, Trumpets III/IV, Trombone in C, Trombones I/II, Trombone/Euphonium, Tuba), strings (Violins I, Violins II, Viola, Violoncello I, Violoncello II, Double Bass), and percussion (Trommel, Gran Cassa, Tompfe). The score is in 2/4 time and features a key signature of two flats. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '319' is in the top left corner.

2. Körper und Seele (Suite Nr.1)

325

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. picc., Fl., Ob., Cl. (B), Fg., III.(F), Cor., III. IV., Tr (C), I. II. Trbe, III., Tba, Trgl., Piatti Gran Cassa, Tp., Arp., I, VI., VI. II, Vla, I., Vc, II., and Cb. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large, stylized 'musicalion' logo with the tagline 'klicken für mehr' is overlaid on the center of the page. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font. The tagline is in a smaller, lowercase font. The logo is positioned over the middle of the score, partially obscuring some of the musical notation. The page number '90' is located at the bottom center of the page.

2. Körper und Seele (Suite Nr.1)

330

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

Allegro

334 *f*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The musical score is for a full orchestra and includes a large watermark for 'musicalion' with the text 'klicken für mehr'. The score is for a full orchestra and includes a large watermark for 'musicalion' with the text 'klicken für mehr'.

2. Körper und Seele (Suite Nr.1)

338

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

2. Körper und Seele (Suite Nr.1)

342

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '2. Körper und Seele (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpet in F, Cor Anglais, Trumpet in C, Trombone I & II, Trombone III & Tuba), percussion (Trommel, Gran Cassa, Tom Tom), strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass), and keyboard (Arpeggiator). The score is in 5/4 time and features a complex rhythmic pattern. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '342' is visible in the top left corner.

2. Körper und Seele (Suite Nr.1)

Allegro moderato

346

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
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2. Körper und Seele (Suite Nr.1)

351

ritardando

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

III. (F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

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Typ: Digitale Noten zum Download

Titel: [Suite für Orchester - 2. Koerper und Seele](#)

Komponist: [Klaus Rösch](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[VI2]+[Hn2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[Trp+Pos]+[Fl]+[Px]+[Tb]

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Horn = Hn(2), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1),
Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1),
Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) =
VI(2), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)