



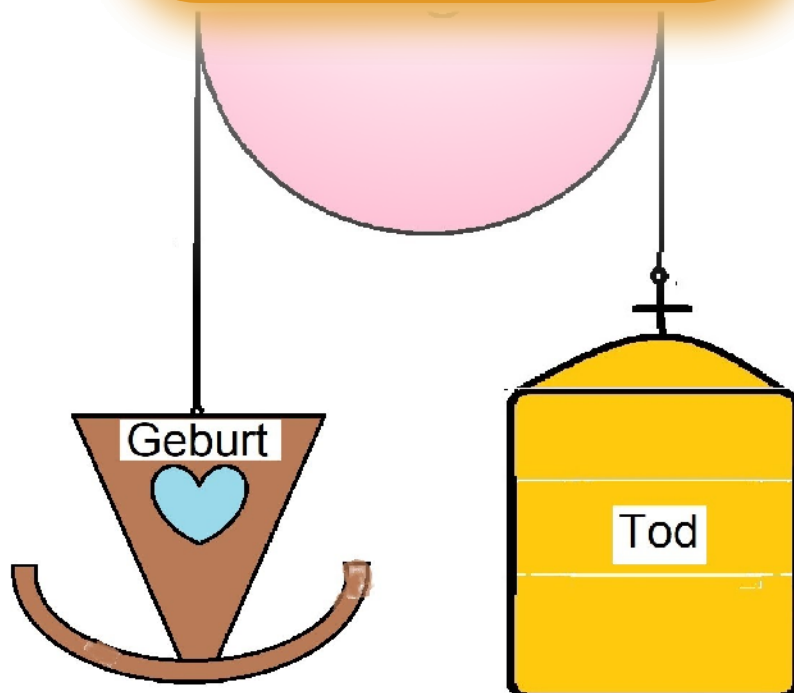
Suite Nr.1 für Orchester
von Klaus Rösch

3. Geburt und Tod



musicalion

klicken für mehr



Allegretto
festivo et fantastico

3. Geburt und Tod
3 Birth and death
Suite Nr. 1 für Orchester

Klaus Rosch
(1997)

Flauto piccolo

Flauto

Oboi

Clarinetti (B)

Fagotti

I. II.
Corni (F)

III. IV.

Trombe I. II. (C)

I. II.
Tromboni

III. e Tuba

Triangolo

Piatti e Gran Cassa

Timpani (D,G)

Arpa

I
Violinen

II

Viola

I.
Violoncelli

II.

Contrabassi



musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

7

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

13 *p* *tr* *mf*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.
VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

19 *mf*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

24

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '3. Geburt und Tod (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets in F, Cor Anglais, Trumpets in C, Trombones I and II, Trombone and Tuba III), percussion (Trommel, Gran Cassa, Tomtom), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 2/4 time and features a variety of musical notations, including dynamics like *f* (forte), *p* (piano), and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

3. Geburt und Tod (Suite Nr.1)

29

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

34

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

39

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '3. Geburt und Tod (Suite Nr.1)'. The page number '39' is in the top left. The score is arranged in a standard orchestral format with staves for woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets I & II, Trombones I & II, Tuba, Trombone III, Trumpet), strings (Violins I & II, Viola, Violoncello I & II, Contrabass), and percussion (Tympani, Gran Cassa, Arpeggiator). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamic markings like 'cresc.'. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

3. Geburt und Tod (Suite Nr.1)

44

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '3. Geburt und Tod (Suite Nr.1)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. picc., Fl., Ob., Cl. (B), Fg., I.II.(F), Cor., III. IV., Tr (C), I. II. Trbe, III., Tba, Trgl., Piatti Gran Cassa, Tp., Arp., I, VI., VI. II, Vla, I., Vc, II., and Cb. The score shows musical notation for these instruments, including notes, rests, and dynamic markings like 'p'. A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The page number '105' is visible at the bottom.

3. Geburt und Tod (Suite Nr.1)

50

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '3. Geburt und Tod (Suite Nr.1)'. The score is written for a large ensemble, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets in F, Cor Anglais, Trombones in C, Trumpets in C, Trombone III/Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Trommel, Gran Cassa, Tomtom, Snare Drum). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '106' is visible at the bottom.

3. Geburt und Tod (Suite Nr.1)

54

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I
VI.
VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece '3. Geburt und Tod (Suite Nr.1)'. The page number '54' is in the top left. The score is arranged in systems for various instruments. The first system includes Fl. picc., Fl., Ob., Cl. (B), and Fg. The second system includes I.II.(F) Cor., III. IV., Tr (C), I. II. Trbe, and III., Tba. The third system includes Trgl. and Piatti Gran Cassa. The fourth system includes Trp. The fifth system includes Arp. The sixth system includes I, VI., VI. II, Vla, I. Vc, II., and Cb. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is in a rounded rectangle with a drop shadow. The musical notation includes notes, rests, and dynamic markings like 'mf'.

3. Geburt und Tod (Suite Nr.1)

59

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

64

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

68

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

Vivo

72

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion

klicken für mehr

3. Geburt und Tod (Suite Nr.1)

Allegretto

78

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)

Cor.

III. IV.

Tr (C)

I. II.

Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I

VI.

VI. II

Vla

I.

Vc

II.

Cb.

musicalion

klicken für mehr

3. Geburt und Tod (Suite Nr.1)

83

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Tp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

3. Geburt und Tod (Suite Nr.1)

87

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

I.II.(F)
Cor.

III. IV.

Tr (C)

I. II.
Trbe

III., Tba

Trgl.

Piatti Gran Cassa

Trp.

Arp.

I
VI.

VI. II

Vla

I.
Vc

II.

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite für Orchester - 3. Geburt und Tod](#)

Komponist: [Klaus Rösch](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[VI2]+[Hn2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[Trp+Pos]+[Fl]+[Px]+[Tb]

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Horn = Hn(2), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1),
Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1),
Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) =
VI(2), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)