

Nr. 5. Recitativo: Dido and Belinda "Whence could so much virtue spring?"

f Dido

Whence could so much vir - tue spring? What storms, what bat - tles did he

4 sing. An - chi - ses' va - - - - - our mixt with Ve - nus' charms, How soft, how

7 soft in arms. Belinda

A tale so

10 strong and full of woe might melt the rocks as well as you. What

musicalion
klicken für mehr

13 *f* Dido
Mine, with
stu-born heart un-mov'd _____ could see such dis-tress, _____ such Pi - e-ty?

16 *p*
storms _____ of _____ care _____ op-prest is taught to Pi - ty the dis -

19 *cresc.*
trest. Mean wretch-es grief can touch, so soft, _____ so sen - si-ble my

22 *p*
breast. But ah! _____ but ah! _____ I fear, I pi-ty his too _____ much.

Typ: Digitale Noten zum Download

Titel: [Dido and Aeneas - 1 Atto - 5 Whence could so much](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Opern: Dido and Aeneas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop2+Cem+Vc

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Sopran(2), Violoncello (Cello) = Vc(1)