

Nr. 6. Belinda and Woman and Chorus: "Fear no danger"

mf Belinda *cresc.*

Soprano Fear no dan - ger to en - sue, The he-ro loves as well as you.

mf and Woman *cresc.*

Soprano Fear no dan - ger to en - sue, The he-ro loves as well as you.

Cello *cresc.*

Cembalo *mf* *cresc.*

9 *p*

Fear no dan - ger to en - sue, The he-ro loves as well as you.

p

Fear no well as you.

p

p

17 *p*

Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,

p

Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,

p

p

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25

f Fear no dan - ger to en - sue, The he - ro loves as well as you.

f Fear no dan - ger to en - sue, The he - ro loves as well as you.

f

33

p Cu-pids strew your path with flowers, ga-ther'd from E - ly - sian bowers.

p Cu-pids strew your path with flowers, ga-ther'd from E - ly - sian bowers.

p

p

p

p

41

f Fear no dan - ger to en - sue, The he - ro loves as well as you.

f Fear no dan - ger to en - sue, The he - ro loves as well as you.

f

The image displays a musical score for a chorus, spanning measures 49 to 57. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are: "Fear no dan - ger to en - sue, The he - ro loves as well as you." The score is marked with a forte (*f*) dynamic for the first system and a piano (*p*) dynamic for the second system. A watermark "musicalion klicken für mehr" is overlaid on the score.

49 Chorus

f

Fear no dan - ger to en - sue, The he - ro loves as well as you.

f

Fear no dan - ger to en - sue, The he - ro loves as well as you.

f

Fear no dan - ger to en - sue, The he - ro loves as well as you.

f

Fear no dan - ger to en - sue, The he - ro loves as well as you.

57

p

Fear no dan - ger to en - sue, The he - ro loves as well as you.

p

Fear no dan - ger to en - sue, The he - ro loves as well as you.

p

Fear no dan - ger to en - sue, The he - ro loves as well as you.

p

Fear no dan - ger to en - sue, The he - ro loves as well as you.

p

Fear no dan - ger to en - sue, The he - ro loves as well as you.

22

65

pp

Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,

Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,

73

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f

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

81

pp

Cu-pids strew your path with flowers ga-ther'd from E - ly - sian bowers,

Cu-pids strew your path with flowers ga-ther'd from E - ly - sian bowers,

89

ff

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

ff

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Typ: Digitale Noten zum Download

Titel: [Dido and Aeneas - 1 Atto - 6 Fear no danger](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Opern: Dido and Aeneas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop2+Chor>SATB+[VI+Vla+Vc]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(2), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)