

Allegro assai



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11

f *p*

- umphs, let the tri - umphs of love and of beau - ty be shewn,

tri - umphs, the tri-umphs of love and of beau - ty be shewn,

- umphs, let the tri - umphs, the tri-umphs of love and of beau - ty be shewn,

tri - umphs, the tri - umphs of love and of beau - ty be shewn, *p*

6 6 6 7

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17

f

let the tri - umphs, let the

let the tri-umphs, the tri -

let the tri - umphs, let the

let the tri-umphs, let the tri-umphs, the

6 4

23

tri - umphs of love and of beau - ty be shewn, To the hills and the
 - umphs, the tri - umphs of love and of beau - ty be shewn, To the hills and the
 tri - umphs, the tri - umphs of love and of beau - ty be shewn, To the hills and the
 tri - umphs of love and of beau - ty be shewn, To the hills and the

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29

vales, to the rocks and the moun-tains, To the mu - si - cal groves and the cool sha - dy
 vales, to the rocks and the moun-tains, To the mu - si - cal groves and the cool sha - dy
 vales, to the rocks and the moun-tains, To the mu - si - cal groves and the cool sha - dy
 vales, to the rocks and the moun-tains, To the mu - si - cal groves and the cool sha - dy

foun-tains, Let the tri - - umphs, let the tri - - umphs of love and of

foun-tains, Let the tri-umphs, the tri - - umphs, the tri-umphs of love and of

foun-tains, Let the tri - - umphs, let the tri-umphs, the tri-umphs of love and of

foun-tains, Let the tri-umphs, the tri-umphs, the tri - - umphs of love and of

beau - ty be shewn. Go re-vel, ye Cu-pids, go re-vel, go re-vel, ye

beau - ty be shewn. Go re-vel, ye Cu-pids, go re-vel, go

beau - ty be shewn. Go re-vel, ye Cu-pids, go re-vel, go re-vel, ye Cu-pids, go

beau - ty be shewn. Go re-vel, ye Cu-pids, go re-vel, go re-vel, ye Cu-pids, go

Musical score for "Cupid's Song" by William Tell. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".

The lyrics are:

 Cupids, go re-vel, the day is your own, go re-vel, ye Cupids, go

 re-vel, ye Cupids, the day is your own, go re-vel, ye

 re-vel, ye Cupids, the day is your own, go re-vel, ye Cupids, go re-vel, go

 re-vel, ye Cupids, the day is your own, go re-vel, ye Cupids, go re-vel, go

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is numbered 55 at the bottom left.

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re - vel, go re - vel, ye Cu-pids, go re - vel, the day is your own. rit.

Cü-pids, go re - vel, ye Cu-pids, go re - vel, the day is your own.

re - vel, ye Cu-pids, go re - vel, ye Cu-pids, the day is your own.

re - vel, ye Cu-pids, go re - vel, ye Cu-pids, the day is your own.

6 5 6 6 5 6 7

rit.

27

Nr. 12. The triumphing dance

Allegro.

Violino I.

Violino II.

Viola

Cello

Cembalo

This block contains the first five measures of the piece. The tempo is marked 'Allegro.' The score is for Violino I, Violino II, Viola, Cello, and Cembalo. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings and chords in the harpsichord.

6

This block contains measures 6 through 10. The musical notation continues with various rhythmic figures and chordal textures across the five instruments.

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11

This block contains measures 11 through 15. The score shows the continuation of the dance, with more complex rhythmic patterns and harmonic developments in the string and keyboard parts.

16

tr

21

tr

p *f*

p *f*

p *f*

p *f*

p *f*

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26

32

37

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42

(At the end of the Dance thunder and lightning)

Typ: Digitale Noten zum Download

Titel: [Dido and Aeneas - 1 Atto - 11 - 12 To the hills and the vales](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Opern: Dido and Aeneas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)