

Nr. 24. Arie: (Attendant) "Oft she visits"

Allegro moderato. Attendant (2nd Woman)

Soprano *p* Oft she vis-its

Cello *mf*

Cembalo *mf* *p*

6

Soprano this lov'd moun-tain, Oft she bathes her in this foun-tain, Oft she vis-its

Cello

Cembalo

10

Soprano this lov'd moun-tain, Oft she bathes her in this foun-tain; Here, here

Cello

Cembalo

musicalion
click for more

14

Ac - te - on met his_ fate, here, here Ac - te - on_ met his

18

fate; Pur - sued _____ by_ his_ own_ hounds, And af - ter, af - ter

musicalion
click for more

22

mor - tal wounds, and af - ter, af - ter_ mor - tal_ wounds Dis - cov -

26

- erd too, too late, and af - ter, af - ter mor - tal wounds dis -

30

cov - er'd too, too late here Ac - te - on met his fate.

musicalion
click for more

34

Musical score for measures 34-38. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score includes a watermark for 'musicalion'.

39

Musical score for measures 39-43. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score includes a watermark for 'musicalion'.

44

f

f

f

f

48

f

Type: Sheet music

Título: [Dodo and Aeneas - 2 Atto - 24 Oft she visits](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: Amor

Categoría: Operas: Dido and Aenas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI2+Vla+Vc]+Cem

Instrumentación: Canto solo>soprano(1),Cémbalo = Cem(1),Viola = Vla(1),
Violín = VI(2),Violoncello (Cello) = Vc(1)