

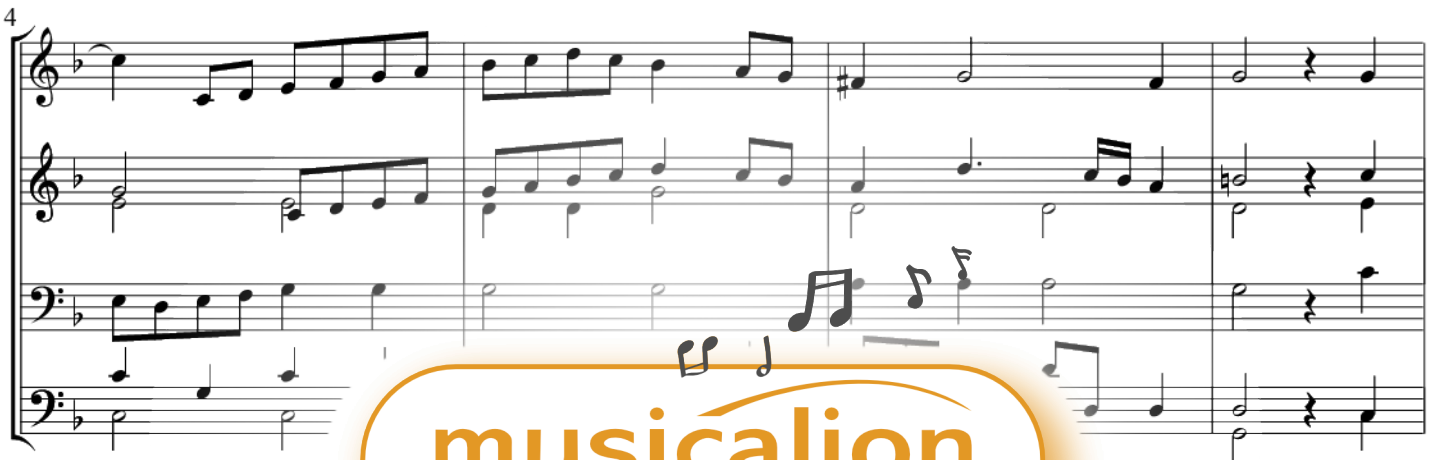


Sinfonia 4

Cristofano Malvezzi
(1547 - 1599)

aus "La Pellegrina" (1589)

$\text{♩} = 100$



16



Musical score for measures 16-18. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

19



Musical score for measures 19-21. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

musicalion
klicken für mehr

22



Musical score for measures 22-23. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

24



Musical score for measures 24-26. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Typ: Digitale Noten zum Download

Titel: [La Pellegrina - Sinfonia 4 \(Cristofano Malvezzi\)](#)

Komponist: [Cristofano Malvezzi](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete C 3+Posaune 3

Instrumentierung: Posaune = Pos(3), Trompete = Trp Pitch C(3)

Eingerichtet für 3 Trompeten in C und 3 Posaunen