

Nr. 33 The Witches' Dance

Presto.

Violino I.

Violino II.

Viola

Cello

Cembalo

musicalion

klicken für mehr

5

12

Allegro.

Allegro

20

musicalion
klicken für mehr

26

33

musicalion
klicken für mehr

Nr. 34. (Dido, Belinda and Aeneas) "Your counsel all is urg'd in vain"

mf Dido

Soprano: Your coun-sel, all is urg'd in vain; To earth and heav'n I will com -

Tenore: - - - - -

Cello: - - - - -

Cembalo: - - - - -

5

plain! To earth and heav'n why do I call? Earth and heav'n con- spire my -

6 6 4

musicalion
klicken für mehr

9

fall: To Fate I sue, of o-ther means be - reft, The on - ly re-fuge for the wretch - ed

6 6 5 6 6 5 6 4 5

p

13 *f* Belinda
left. See, ma-dam, where the Prince ap - pears; Such sor-row in his looks he bears, As would con -

16
vince you still he's true. How, how, roy-al

20
pp
Fair, shall I im-part The God's de - cree, and tell you we must part?

musicalion
klicken für mehr

The musical score is written for three voices and piano. The first system (measures 13-15) features Belinda's vocal line starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 16-19) continues the vocal lines, with the character with a voice range of 6-7 entering in measure 16. The piano accompaniment includes some arpeggiated figures. The third system (measures 20-23) features the character with a voice range of 5-7. The piano accompaniment continues with chords and single notes. A watermark for 'musicalion' is overlaid on the score.

23 *f* Dido

Thus, on the fa - tal bank of Nile, Weeps the de - ceit - ful

25

cro-co-dile; Thus, hy-po-crites, that mur-der act, Make Heav'n and God's the au-thors of the fact.

musicalion
klicken für mehr

28

By all that's good, no more! All that's good you have for -

By all that's good

31

swore. To your pro-mis'd em-pire fly, — And let for - sa - ken Di - do die.

p

In

34

spite of Jove's com - mands, — I'll sta, Of - fend the Gods, and Love o -

p

6 7 8

36

No, faith-less man, thy course pur - sue; I'm now re - solv'd, — as well as you. No re -

p

bey.

6 7 8

39

pentan - ce shall re - claim The in - jur'd Di - do's slight - ed flame, For - 'tis e -

6 7 6 4 2

41

nough ,what-e'er you now de - cree, That you had once a thought of leav-ing-me.

6

44

Dido a tempo

A - way, a-way, a - way, a-way, - No,

Let Jove say what he please, I'll stay! No, no, I'll stay, no, no, I'll stay,

6

48

no, no, no, no, a-way, a - way, a - way, a - way, I'll stay, I'll stay, I'll stay, and Love o - bey! I'll stay, and Love o -

5 6

51

a-way, to death I'll fly, if lon- ger you de- lay; a - way, a - way! bey, I'll stay, I'll stay, and Love o - bey, and Love o - bey! (Exit Aeneas!)

9 8

55

p Dido

But Death, a - las! I can-not shun; Death must come when he is gone.

6 7 7 6 4/2 7

Typ: Digitale Noten zum Download

Titel: [Dido and Aeneas - 3 Atto - 33-34 The Witches' Dance](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Opern: Dido and Aeneas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop2/Ten+[VI2+Vla+Vc]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Sopran(2), Gesang Solo>Tenor(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)