

Ach was soll ich Sünder machen

a 2 Clav et Pedal
Cantus firmus im Bass

Johann Christoph Oley
1738 - 1789

Andante



13

Musical score for measures 13-15. Measure 13: Treble clef has a half rest, bass clef has a half note G2. Measure 14: Treble clef has a half note G2, bass clef has a half note G2. Measure 15: Treble clef has a half note G2, bass clef has a half note G2.

16

Musical score for measures 16-18. Measure 16: Treble clef has a half note G2, bass clef has a half note G2. Measure 17: Treble clef has a half note G2, bass clef has a half note G2. Measure 18: Treble clef has a half note G2, bass clef has a half note G2.

19

Musical score for measures 19-20. Measure 19: Treble clef has a half note G2, bass clef has a half note G2. Measure 20: Treble clef has a half note G2, bass clef has a half note G2.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Ach was soll ich Sünder machen \(Andante \)](#)

Komponist: [Johann Christoph Oley](#)

Epoche: Klassik

Thema: Buße

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)