

NUNC DIMITTIS Chorstimmen-Auszug

1

Charles Villiers Stanford
1852 - 1924

Andante tranquillo (= 66)

Sopran

Alt

Tenor

Bass

Lord, now let - test thou thy ser - vant de - part in

5

S. peace: ac - cor - ding

A. peace: or - ding

T. 8 peace: ac - cor - ding

B. peace: ac - cor - ding

musicalion
klicken für mehr

9

S. to thy word. For mine eyes have

A. to thy word. For mine eyes have

T. 8 to thy word. For mine eyes have

B. to thy word. For mine eyes have

13

S. seen, have seen: thy sal - va - tion

A. seen have seen: thy sal - va - tion

T. 8 seen, have seen: thy sal - va - tion

B. seen, have seen: thy sal - va - tion

17

S. Which thou hast pre - pa - red: *poco accel.* *cresc.*

A. Which - pa - red: *poco accel.* *cresc.*

T. 8 Wh. - pa - red: *cresc.*

B. Which thou hast pre - pa - red: *cresc.*

musicalion
klicken für mehr

21

S. be - fore the face of all peo - ple;

A. be - fore the face of all peo - ple;

T. 8 be - fore the face of all peo - ple;

B. be - fore the face of all peo - ple;

Poco piu mosso (= ♩)

25

S. To be a light to light - en the Gen - tiles,

A. To be a light to light - en the Gen - tiles,

T. To be a light to light - en the Gen - tiles,

B. To be a light to light - en the Gen - tiles,

29

S. a light to light - en the

A. a light to light - en the

T. a light to light - en the

B. a light to light - en the

musicalion

klicken für mehr

32

S. Gen - tiles:

A. Gen - tiles:

T. Gen - tiles:

B. Gen - tiles:

35

S. and to be the glo - ry

A. and to be the glo - ry

T. 8 and to be the glo - ry

B. and to be the glo - ry

39

S. of thy peo - ple Is - ra - el.

A. of ra - el.

T. 8 of thy peo - ple Is - ra - el.

B. of thy peo - ple Is - ra - el.

musicalion
klicken für mehr

43 *Maestoso* (= 100)

S. *f* Glo - ry be to the Fa - ther, and to the Son,

A. *f* Glo - ry be to the Fa - ther, and to the Son,

T. *f* 8 Glo - ry be to the Fa - ther, and to the Son,

B. *f* Glo - ry be to the Fa - ther, and to the Son,

47

S. and to the Ho - ly Ghost; As it was in the be -

A. and to was in the be -

T. 8 and to the Ho - ly Ghost; As it was in the be -

B. and to the Ho - ly Ghost; As it was 3 in the be -

musicalion
klicken für mehr

51

S. gin - ning, is now, and e - ver shall be:

A. gin - ning, is now, and e - ver shall be:

T. 8 gin - ning, is now, and e - ver shall be:

B. gin - ning, is now, and e - ver shall be:

56

S.

A.

T.

B.

59

S.

A.

T.

B.

musicalion
klicken für mehr

63

S.

A.

T.

B.

Typ: Digitale Noten zum Download

Titel: [Nunc dimittis, englischer Text \(CSA\)](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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