

NUNC DIMITTIS Chorstimmen-Auszug

1

Charles Villiers Stanford
1852 - 1924

Andante tranquillo (= 66)

Sopran

Alt

Tenor

Bass

Lord, now let - test thou thy ser - vant de - part in

5

S. peace: ac - cor - ding

A. peace: or - ding

T. 8 peace: ac - cor - ding

B. peace: ac - cor - ding

musicalion
click for more

9

S. to thy word. For mine eyes have

A. to thy word. For mine eyes have

T. 8 to thy word. For mine eyes have

B. to thy word. For mine eyes have

13

S. seen, have seen: thy sal - va - tion

A. seen have seen: thy sal - va - tion

T. 8 seen, have seen: thy sal - va - tion

B. seen, have seen: thy sal - va - tion

17

S. Which thou hast pre - pa - red: *poco accel.* *cresc.*

A. Which - pa - red: *poco accel.* *cresc.*

T. 8 Wh. - pa - red: *cresc.*

B. Which thou hast pre - pa - red: *cresc.*

musicalion
click for more

21

S. be - fore the face of all peo - ple;

A. be - fore the face of all peo - ple;

T. 8 be - fore the face of all peo - ple;

B. be - fore the face of all peo - ple;

Poco piu mosso (= $\frac{9}{6}$)

25

S. To be a light to light - en the Gen - tiles,

A. To be a light to light - en the Gen - tiles,

T. To be a light to light - en the Gen - tiles,

B. To be a light to light - en the Gen - tiles,

29

S. a light to light - en the

A. a light to light - en the

T. a light to light - en the

B. a light to light - en the

musicalion

click for more

32

S. Gen - tiles:

A. Gen - tiles:

T. Gen - tiles:

B. Gen - tiles:

35

S. and to be the glo - ry

A. and to be the glo - ry

T. 8 and to be the glo - ry

B. and to be the glo - ry

39

S. of thy peo - ple Is - ra - el.

A. of ra - el.

T. 8 of thy peo - ple Is - ra - el.

B. of thy peo - ple Is - ra - el.

musicalion
click for more

43 *Maestoso* (= 100)

S. *f* Glo - ry be to the Fa - ther, and to the Son,

A. *f* Glo - ry be to the Fa - ther, and to the Son,

T. *f* 8 Glo - ry be to the Fa - ther, and to the Son,

B. *f* Glo - ry be to the Fa - ther, and to the Son,

47

S. and to the Ho - ly Ghost; As it was in the be -

A. and to was in the be -

T. 8 and to the Ho - ly Ghost; As it was in the be -

B. and to the Ho - ly Ghost; As it was 3 in the be -

musicalion
click for more

51

S. gin - ning, is now, and e - ver shall be:

A. gin - ning, is now, and e - ver shall be:

T. 8 gin - ning, is now, and e - ver shall be:

B. gin - ning, is now, and e - ver shall be:

56

S.

A.

T.

B.

59

S.

A.

T.

B.

musicalion
click for more

63

S.

A.

T.

B.

Type: Sheet music

Título: [Nunc dimittis, texto en inglés \(CSA\)](#)

Compositor: [Charles Villiers Stanford](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

solo partes corales