

Remember not, Lord, our offences

Full Anthem for S.S.A.T.B

by

HENRY PURCELL

Andante

Sopran I *p* Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Sopran II *p* Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Alt *p* Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Tenor *p* Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Bass *p* Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Orgel (Andante = 88) Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

musicalion

klicken für mehr

6

S. I mem - ber not, Lord, our of - fen - ces, nor th'of - fen - ces of our fore -

S. II mem - ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore -

A mem - ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore fa thers;

T. 8 mem - ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore -

B. mem - ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore -

12

S. I
fa-thers; nei - - ther take the ven-geance of our sins,

S II
fa-thers; but spare _____ us, good Lord, nei-ther take thou ven-geance

A
nei - ther take thou ven-geance of our sins, but spare

T.
8 fa-thers; nei _____ ther take thou ven-geance of our

B.
fa-thers; nei _____ ther take thou ven-geance of our sins,

17

S. I
nei_ spare _____ us, good

S II
of our sins, good Lord, nei - ther take thou ven-geance

A
- us, good Lord, nei-ther take thou ven-geance of our sins,

T.
8 sins, good Lord, good Lord, nei _____ ther take thou

B.
but spare _____ us, good Lord, nei -

musicalion

klicken für mehr

22

S. I Lord, nei ther take thou ven-geance of our sins, but spare us, good

S. II of our sins, nei ther take thou ven-geance of our sins,

A nei - ther take thou ven - geance of our sins, good Lord, but spare

T. ven-geance of our sins, but spare us, good Lord,

B. - ther take thou ven - geance of ous sins, but

cresc.

cresc.

cresc.

cresc.

f

27

S. I Lord, spar

S. II but spare us, good Lord, spar thy peo - ple, whom thou hast re -

A - us spare us, good Lord, spar thy peo - ple, whom thou hast re -

T. but spare us, good Lord, spar thy peo - ple, whom thou hast re -

B. spare us, good Lord, spar thy peo - ple, whom thou hast re -

f

f

f

f

f

f

musicalion

klicken für mehr

32

dim. *mf* 4

S. I deem'd with thy most pre - cious blood, and be not an - gry with us for e -

S II deem'd with thy most pre - cious blood, and be not an - gry with us for e -

A deem'd with thy most pre - cious blood, and be not an - gry with us for e -

T. deem'd with thy most pre - cious blood, and be not an - gry with us for e -

8 deem'd with thy most pre - cious blood, and be not an - gry with us for e -

B. deem'd with thy most pre - cious blood, and be not an - gry with us for e -



38

p *pp*

S. I ver, be not ai. us, good Lord.

S II ver, be not an - gry with us for e - ver. Spare us, good Lord.

A ver, be not an - gry with us for e - ver. Spare us, good Lord

T. ver, be not an - gry with us for e - ver. Spare us, good Lord.

8 ver, be not an - gry with us for e - ver. Spare us, good Lord.

B. ver, be not an - gry with us for e - ver. Spare us, good Lord.



musicalion

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Typ: Digitale Noten zum Download

Titel: [Remember not, Lord, Our Offences](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)