

Remember not, Lord, our offences

Full Anthem for S.S.A.T.B

by

HENRY PURCELL

Andante

Sopran I
p Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Sopran II
p Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

S. I
mem - ber not, Lord, our of - fen - ces, nor th'of - fen - ces of our fore -

S. II
mem - ber not, Lord, our of - fen - ces, nor th'of - fen - ces of our fore -

S. I
fa - thers; nei - ther take the ven - geance of our sins,

S. II
fa - thers; but spare us, good Lord, nei - ther take thou ven - geance

S. I
nei -

S. II
of our sins, good

S. I
Lord, nei - ther take thou ven - geance of our sins, but spare us, good

S. II
of our sins, nei - ther take thou ven - geance of our sins,

S. I
Lord, spare us, good Lord, spare thy peo - ple, whom thou hast re -

S. II
but spare us, good Lord, spare thy peo - ple, whom thou hast re -

S. I
deem'd with thy most pre - cious blood, and be not an - gry with us for e -

S. II
deem'd with thy most pre - cious blood, and be not an - gry with us for e -

S. I
ver, be not an - gry with us for e - ver. Spare us, good Lord.

S. II
ver, be not an - gry with us for e - ver. Spare us, good Lord.

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Alt *p*
Re - mem-ber, re - mem-ber not Lord, our of - fen - ces, re - mem-ber, re -

A *cresc.* *cresc.*
mem-ber not, Lord, our of - fen - ces, nor th'of - fen - ces of _____ our fore fa thers;

A *mf*
nei - ther take thou ven - geance of our sins, but spare

A
- us, good Lord, nei - ther take thou ven - geance of our sins,

A *cresc.*
nei - ther Lord, but spare

A *f*
- us spare _____ us, good Lord, spare thy peo - ple, whom thou hast re -

A *dim* *mf*
deem'd with thy most pre - cious blood, and be not an - gry with us for - e -

A *p* *pp*
ver, be not an - gry with us for e - ver. Spare _____ us, good Lord

musicalion
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Tenor

8 *p* Re - mem-ber, re - mem-ber not Lord, our - of - fen - ces, re - mem-ber, re -

T. 8 mem-ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore__

T. 8 fa - thers; *mf* nei__ ther take thou ven - geance of our

T. 8 sins, good Lord, good Lord, nei__ ther take thou

T. 8 ven - geance of s, good Lord,

T. 8 *f* but spare us, good__ Lord, spare thy peo - ple, whom thou hast__ re__

T. 8 *dim.* deem'd with thy most *mf* pre - cious blood, and be not an - gry with us for__ e__

T. 8 *p* ver, be not an - gry with us for__ e__ *pp* ver. Spare__ us, good_ Lord.

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Bass

p Re - mem-ber, re - mem-ber not Lord, our of - fen-ces, re - mem-ber, re -

B. *cresc.* mem-ber not, Lord, our of - fen-ces, nor th'of - fen - ces of our fore -

B. *mf* fa-thers; nei - ther take thou ven - genace of our sins,

B. but spare - us, good Lord, nei -

B. - ther take thou ven-geance of ous sins, but

B. spare us, thou hast re -

B. *dim* deem'd with thy most pre - cious blood, and be not an - gry with us for e -

B. *p* ver, be not an - gry with us for e - ver. *pp* Spare - us, good Lord.

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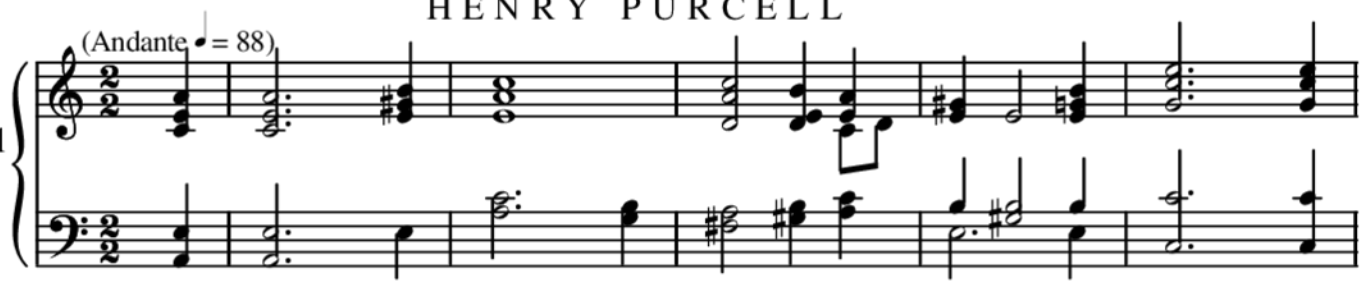
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(Andante $\text{♩} = 88$)

Orgel



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Typ: Digitale Noten zum Download

Titel: [Remember not, Lord, Our Offences](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)