

Remember not, Lord, our offences

Full Anthem for S.S.A.T.B

by

HENRY PURCELL

Andante

p Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

Re - mem - ber, re - mem - ber not Lord, our of - fen - ces, re - mem - ber, re -

mem - ber not, Lord, our of - fen - ces, nor th'of - fen - ces of our fore -

mem - ber not, Lord, our of - fen - ces, nor th'of - fen - ces of our fore -

fa - thers; nei - ther take the ven - geance of our sins,

fa - thers; but spare us, good Lord, nei - ther take thou ven - geance

nei - ther take thou ven - geance

of our sins, good Lord, nei - ther take thou ven - geance of our sins, but spare us, good

of our sins, nei - ther take thou ven - geance of our sins,

Lord, spare us, good Lord, spare thy peo - ple, whom thou hast re -

but spare us, good Lord, spare thy peo - ple, whom thou hast re -

deem'd with thy most pre - cious blood, and be not an - gry with us for e -

deem'd with thy most pre - cious blood, and be not an - gry with us for e -

ver, be not an - gry with us for e - ver. Spare us, good Lord.

ver, be not an - gry with us for e - ver. Spare us, good Lord.

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Alt *p*
Re - mem-ber, re - mem-ber not Lord, our of - fen - ces, re - mem-ber, re -

A *cresc.* *cresc.*
mem-ber not, Lord, our of - fen - ces, nor th'of - fen - ces of _____ our fore fa thers;

A *mf*
nei - ther take thou ven - geance of our sins, but spare

A
- us, good Lord, nei - ther take thou ven - geance of our sins,

A *cresc.*
nei - ther Lord, but spare

A *f*
- us spare _____ us, good Lord, spare thy peo - ple, whom thou hast re -

A *dim* *mf*
deem'd with thy most pre - cious blood, and be not an - gry with us for - e -

A *p* *pp*
ver, be not an - gry with us for e - ver. Spare _____ us, good Lord

musicalion
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Tenor

8 *p* Re - mem-ber, re - mem-ber not Lord, our - of - fen - ces, re - mem-ber, re -

T. 8 mem-ber not, Lord, our of - fen - ces, *cresc.* nor th'of - fen - ces of our fore__

T. 8 fa - thers; *mf* nei__ ther take thou ven - geance of our

T. 8 sins, good Lord, good Lord, nei__ ther take thou

T. 8 ven - geance of s, good Lord,

T. 8 *f* but spare us, good__ Lord, spare thy peo - ple, whom thou hast__ re__

T. 8 *dim.* deem'd with thy most *mf* pre - cious blood, and be not an - gry with us for__ e__

T. 8 *p* ver, be not an - gry with us for__ e__ *pp* ver. Spare__ us, good_ Lord.

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Bass

p Re - mem-ber, re - mem-ber not Lord, our of - fen-ces, re - mem-ber, re -

B. *cresc.* mem-ber not, Lord, our of - fen-ces, nor th'of - fen - ces of our fore -

B. *mf* fa-thers; nei - ther take thou ven - genace of our sins,

B. but spare - us, good Lord, nei -

B. - ther take thou ven-geance of ous sins, but

B. spare us, thou hast re -

B. *dim* deem'd with thy most pre - cious blood, and be not an - gry with us for e -

B. *p* ver, be not an - gry with us for e - ver. *pp* Spare - us, good Lord.

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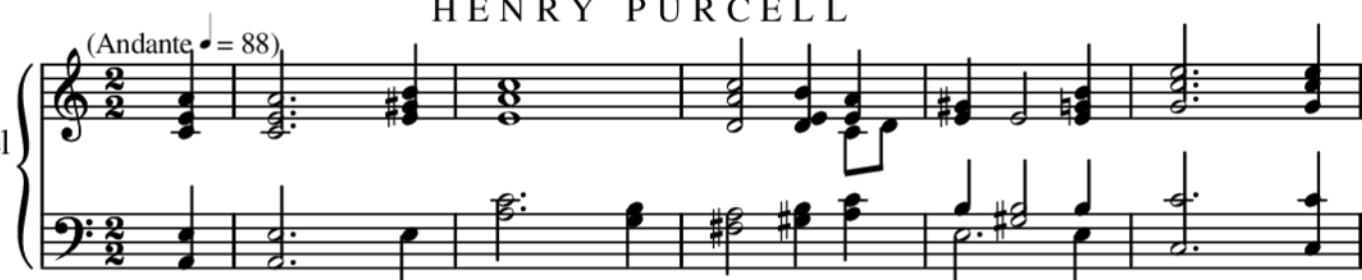
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(Andante ♩ = 88)

Orgel



The first system of the organ score is written for two staves in 2/2 time. The tempo is marked '(Andante ♩ = 88)'. The key signature has one sharp (F#). The music features a series of chords and moving lines in both hands, with some triplets indicated by a '3' over a group of notes.



The second system continues the organ accompaniment. It features a mix of chords and single notes, with a prominent melodic line in the right hand.



The third system of the organ score. A large, semi-transparent orange oval with the word 'musicalion' in a bold, lowercase sans-serif font and 'click for more' in a smaller font below it is overlaid on the center of the system.



The fourth system of the organ score, showing further development of the musical themes with various chordal textures.



The fifth and final system of the organ score shown, concluding with sustained chords and a final melodic flourish.



musicalion

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Type: Sheet music

Título: [Remember not, Lord, Our Offences](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Órgano = Org(1)