

GEISTLICHES

Cantate Domino (Psalm 96, 1-3)

Musik: Hans Leo Haßler (1564-1612)

T.1/2

8

3 2 7 6 8

Can - ta - te Do - mi - no van - ti - cum no-

B.1/2

8

3 2 7 6 8

The first system of the musical score for 'Cantate Domino' features two staves, Treble 1 (T.1/2) and Bass 1 (B.1/2). Both staves are in G major (one sharp) and 3/4 time. The key signature is indicated by one sharp (F#) on the treble staff. The time signature is 3/4. The music begins with a treble clef on the T.1/2 staff and a bass clef on the B.1/2 staff. The T.1/2 staff has a '3 2 7 6 8' fingering indicated below the first measure. The lyrics 'Can - ta - te Do - mi - no van - ti - cum no-' are written below the staves.

vum. Can - ta - te Do - mi - no, om - nis

vum. Can - nis

vum. Can - nis ter-

vum. Can - ta - te Do - mi - no, om - nis

musicalion

click for more

The second system of the musical score continues the melody. It features two staves, Treble 2 (T.2/2) and Bass 2 (B.2/2). The T.2/2 staff has a '3 2 7 6 8' fingering indicated below the first measure. The lyrics 'vum. Can - ta - te Do - mi - no, om - nis' are written above the T.2/2 staff, and 'vum. Can - nis' and 'vum. Can - nis ter-' are written below the B.2/2 staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

ter - ra,

ter - ra. Can - - - Can - - -

ra. ra. Can - - -

ter - ra. Can - - -

The third system of the musical score continues the melody. It features two staves, Treble 3 (T.3/2) and Bass 3 (B.3/2). The T.3/2 staff has a '3 2 7 6 8' fingering indicated below the first measure. The lyrics 'ter - ra,' are written above the T.3/2 staff, and 'ter - ra. Can - - - Can - - -' and 'ra. ra. Can - - -' are written below the B.3/2 staff. The system ends with a double bar line.

Can - ta - te Do -

ta - te Do - mi - no, can - ta - te Do -

- ta - te, can - ta - te Do -

- ta - te Do - mi - no, Can - ta - te

- mi - no et be - ne - di - ci - te no - mi - ni

Do - mi -

ei - us, et be - ne - di - ci - te

no - mi - ni ei - us. A - nun - ti -

no - mi - ni ei - us. A - nun - ti - a - te,

no - mi - ni ei - us. A - nun - ti - a - te,

musicalion

click for more

8

a - te, a - nun - ti - a - te de di - e in di - em

8

sa - lu - ta - re ei - us,

sa - lu - ta - re ei - us

- sa - lu - ta - re ei - us. A-

sa - lu - ta - re ei - us. A-



8

a - nun - ti - a - te, a - nun - ti - a - te

nun - ti - a - te, a - nun - ti - a - te

nun - ti - a - te, a - nun - ti - a - te

8

in - ter - gen - te glo - ri - am ei - us

in - ter - gen - te glo - ri - am ei - us

us, in om - ni - bus po - pu - lis mi - ra - bi-

mi - ra - bi - li - a ei - us. mi - ra - bi - li - a

musicalion
click for more

ei - us. mi - ra - bi - li - a ei - us.
-a ei - us,

Type: Sheet music

Title: [Cantate Domino \(Psalm 96, 1-3\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)