

Nr. 2 Recitativo - "Es begab sich aber zu der Zeit"

Evangelista

The musical score is written for a voice part (Evangelista) and a piano accompaniment. The voice part is in a single melodic line with lyrics underneath. The piano accompaniment consists of two staves, treble and bass, with chords and some melodic lines. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective lines. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the middle of the score.

Es be-gab sich a - ber zu der Zeit, dass ein Ge-bot vom Kai-ser Au-gu-stus aus-ging,

dass al - le Welt ge-schät-zet wür-de, und die-se Schät-zung war die al - - ler__

er - ste und Sy - ri - en war, und

je - der-mann ging, dass er sich schät-zen liess, ein je - gli-cher in sei - ne Stadt.

musicalion
click for more

Nr. 3 Chor - "Nun zeigt der Himmel"

Freudig bewegt

(Flöte 8va)

Violini

Tromba

Sop./Alto

Ten./Basso

Continuo

Bassi

musicalion
click for more

Nun zei-get der Him-mel die schön-sten Ge-bär-den

zei-get der Him-mel die

7

mf Nun zei-get der Him-mel die schön-sten Ge-bär-den

schön-sten Gé-bär-den, drum re- - -

14

drum re- get, drum re-get, be - we-get sich

- get, f

22

al - les auf Er-den, nun zei-get der Him-mel die schön-sten Ge - bär-den, nun zei-get der

mf mp

29

Him - mel die schön - sten Ge - bär - den,

mf drum re-

mf drum re-get, drum re-get,

mf drum re-

p *cresc.*

36

- get, *p* *f*

drum re-

es get, *f*

mf

musicalion
click for more

44

- het die Son-ne zu Mit-ter-nacht auf, es

mf es ge- - - het die

52

es ge- - - - -

ge-het, es ge- - - - -

es ge-het, es ge-het, es ge-

Son-ne zu Mit-ter-nacht auf, es ge-het,

60

- het, es ge

rum rich - tet nach

drum rich - tet nach Ca-na - an_

al - les den Lauf,

al - les den Lauf,

67

Ca-na- an al - les den Lauf,

drum rich-

74

rich-tet, - tet, drum rich-tet nach Ca-na-an al-les den Lauf.

musicalion
click for more

This block contains the musical score for measures 74 through 80. It features a piano accompaniment with four staves and a vocal line. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line includes the lyrics: "rich-tet, - tet, drum rich-tet nach Ca-na-an al-les den Lauf." A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

81

This block contains the musical score for measures 81 through 87. It features a piano accompaniment with four staves. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line is not present in this section.

Type: Sheet music

Title: [Christmas Music 2 - 3 Recitativo and choir](#)

Composer: [Arnold Matthias Brunckhorst](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantatas

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>ten+Choir>SATB+Vln+Tpt+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>tenor(1)