

Nr. 11 Arie - "Ach, der süßen friedensstimm,"

In bewegten Achteln

Violini

Tenore Solo

Continuo

mf

p

mf

Ach, der süs-sen_ frie-dens- stimm, ach, der süs-sen_ frie-dens-

4

p

p

stimm, son - - - - - der_ Grimm, ach, der_ süs-sen_ frie-dens-

7

p

8 stimm, son - - - - - der_ Grimm, ach, der süs-sen_ frie- dens-

10

8 stimm, son-

musicalion
klicken für mehr

er_ süs-sen_ frie- dens-

13

mf

8 stimm, son- - - - - der Grimm.

mf

16

frie-dens-bot-schaft_ brich her-

19

vor,

22

ren dass die ster - bli -

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a piano and voice. The score is written in German. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features complex arpeggiated patterns. The vocal line includes lyrics: "frie-dens-bot-schaft_ brich her-", "vor,", "ren", and "dass die ster - bli -". The score is numbered 16, 19, and 22 at the beginning of each system. A watermark "musicalion klicken für mehr" is overlaid on the middle system.

25

chen sich paa-ren mit den froh-en En-gel scha- ren,

This block contains the musical notation for measures 25 to 27. It features a vocal line with lyrics and a piano accompaniment. Measure 25 has a vocal rest. Measure 26 begins the vocal line with the lyrics 'chen sich paa-ren mit den froh-en En-gel scha- ren,'. Measure 27 continues the piano accompaniment.

28

als die nun ver-

This block contains the musical notation for measures 28 to 30. It features a vocal line with lyrics and a piano accompaniment. Measure 28 continues the piano accompaniment. Measure 29 begins the vocal line with the lyrics 'als die nun ver-'. Measure 30 continues the piano accompaniment.

31

söh-net sein.

This block contains the musical notation for measures 31 to 33. It features a vocal line with lyrics and a piano accompaniment. Measure 31 continues the piano accompaniment. Measure 32 begins the vocal line with the lyrics 'söh-net sein.' and includes a forte (*f*) dynamic marking. Measure 33 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

34

Ach der süs-sen_ frie-dens- stimm,

37

ach der sü_

8

ach der sü_

musicalion

klicken für mehr

40

Grimm, ach der_ süs-sen_ frie-dens- stimm, son _ _ _ _ _ der_

8

Grimm, ach der_ süs-sen_ frie-dens- stimm, son _ _ _ _ _ der_

43

Grimm, ach der süs-sen_ frie- dens- stimm, son - - der Grimm, ach der_ süs-sen_ frie-dens-

46

stimm, ach de

imm.

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49

Typ: Digitale Noten zum Download

Titel: [Weihnachtsmusik 11 Arie Tenore](#)

Komponist: [Arnold Matthias Brunckhorst](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+VI+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Tenor(1), Violine (Geige) = VI(1)