

3. Bild, 1. Teil "Catenae Galli", ein Singspiel über den heiligen Gallus

- A "Angelorum ordo sacer..."
- B Gallus im Zelt
- C Columbans Regel
- D Auftritt Hiltibold

Männerchor (TB), Soli (SATBar.) Orgel und Pauke

schäfer

Moderato (♩ = c. 108)

Text: Notker der Dichter und seine geistige Welt.
Editionsband 2. Aufl. 1978 Bern 1978

Dauer: 10 min.

Solo Notker Balbulus (Erzähler)

A

Tenor

mf *f* *mf*

An - ge - lo - rum or - do sa - cer, De - se - re - no vul - tu sem - per io - cun - da - te,

Orgel

voix celeste p *f* *p*

Streicher

musicalion
klicken für mehr

Moderato (♩ = c. 108)

p *f* *f'*

Gedackt 8' Bourdon 16'

T. *f* Qui lau - de ip - si - us sem - per fa - vo dul - ci pas - ce ris in ae - vum. *p* *mf* cur -

Org. *mf* *f* *p*

T. *mf* - sum vi - tae nos - trae num - quam sta - bi - lem tu - us sup - pli - ca - ti - o - ni - bus

Org. *mf* *mf* *mf*

T. 45
ge-sche-hen war, be-schloss Gal-lus, schwe-ren Her-zens, al-lein zu zie-hen. So lag er

Org. 45

musicalion
klicken für mehr

T. 56
ei-nes Mor-gens im Zelt und lausch-te dem Ke-gen, e-ne er auf-brach,

Org. 56
accel.

Allegro (M.M. ♩ = c. 120)

Moderato (♩ = c. 108)

A. Gallus

T. Lass mich

B. Rezitativ Nothker

da stürm - te Co - lum-ban hin - ein und schrie: — Doch Gal - lus ant - wor - te-te:

Columban

Streicher

Sur - ge! Sur - ge! Sur - ge!

Org. Allegro (M.M. ♩ = c. 120)

♩ = c. 108)

The image shows a page of a musical score for a church service. It features five staves: A (Alto), T (Tenor), B (Bass), Org. (Organ), and Streicher (Strings). The tempo markings are Allegro (M.M. ♩ = c. 120) and Moderato (♩ = c. 108). The lyrics are in German. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is present.

Allegro (M.M. ♩ = c. 120)

A. schla - fen, Lass mich ruhn.

T. 77 Rezitativ Notker *f* A - ber Co - lum-ban sprach aus der Re - gel:

B. Solo Columban *mf* Ad pri - mum ver - bum se - nio - ris, om - nes ad

Org. 77

musicalion
klicken für mehr

A. *Gallus* **Moderato** (♩ = c. 108) *mf*

B. *f* Lass mich schla - fen, Lass mich ruhn. Columban

87 ob - oe - di - en - dum au - di - en - tes sur - ge - re o - por - tet! *mf* Sur - ge! Sur - ge! Sur - ge!

Org. *mf* **Moderato** (♩ = c. 108)

musicalion
klicken für mehr

The image displays a musical score for a church service, likely a Mass. It features three main parts: A. (Gallus), B. (Columban), and Org. (Organ). The score is written in G major and 4/4 time, with a tempo of Moderato (♩ = c. 108). The lyrics are in Latin, including 'ob - oe - di - en - dum au - di - en - tes sur - ge - re o - por - tet!', 'Lass mich schla - fen, Lass mich ruhn.', and 'Sur - ge! Sur - ge! Sur - ge!'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central orange oval contains the text 'musicalion' and 'klicken für mehr' (click for more).

musicalion
klicken für mehr

Moderato (♩ = c. 108)

Allegro (M.M. ♩ = c. 120)⁹

A. *Gallus* ***f*** ***mf*** ***mp***

B. Lass mich schla - fen, lass mich schla - fen, lass mich ruhn. Lass mich ruhn!

— in - ob - oe - di - ens iu - di - can - dus est. Sur - ge! Sur - ge! Sur - ge! Qui au - tem

108 *Org.* *Streicher* ***mf*** *Trompete* **Moderato** (♩ = c. 108) **Allegro** (M.M. ♩ = c. 120)

musicalion
klicken für mehr

A. *p* *f* *mp* *rit.*

Lass mich ruhn! Lass mich schla-fen, Lass mich ruhn, Lass mich ruhn! Lass mich schla-fen, Lass mich

B. con - tra - di - xe-rit con - tu - ma - ci-ae cri-men in - cur - rit et et - ti-am de-struc-tor mul - to - rum aes-ti-man - dus est.

Org. *rit.*

118

musicalion
klicken für mehr

pp **Moderato** (♩ = c. 108) *mf*

A. schla - fen, Lass mich ruhn! Ich ge - he fort und blei - be nicht mehr bei dir! Ich

128 Männerchor *p* Männerchor *p*

T. Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge!

B. *f* Männerchor *p* Männerchor *p* Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge!

Org. **Moderato** (♩ = c. 108) *mf* *mf* *mf*

musicalion
klicken für mehr

Gedackt 8' Bourdon 16'

The image shows a musical score for a church service. It includes vocal parts for Alto (A.), Tenor (T.), and Bass (B.), as well as an Organ part. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The lyrics are in German, and the organ part is labeled 'Gedackt 8' Bourdon 16''. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

A. *Gallus* *mf*
ge - he fort! Wo Hass ge - deit, muss die Lie - be flieh'n, die Lie -

T. *mf*
Sur - ge! Sur - ge! Sur - ge! Columban
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

B. *mf*
Sur - ge! Sur - ge! Sur - ge! Columban
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

Org. *mf*
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

musicalion
klicken für mehr

Allegro (M.M. ♩ = c. 120)

A. - be flieh'n, die Lie - be flieh'n. Die Lie - be - flieh'n.

T. 150 Männerchor *p* Per - cus - si - o - ni - bus! Männerchor *p* Per - cus si -

B. Männerchor *p* di - ci-o - ne, Per - cus - si - o - ni - bus! Columban Si - co - tu - ma - ci - ter re - spon - de - rit: Männerchor *p* Per - cus - si -

Org. 150

musicalion
klicken für mehr

14

$\text{♩} = 140$

A. Gallus *bocco chiuso* *mf* *f*

T. 161 Männerchor *p* Rezitativ Notker
o - ni - bus! Da - man - dus est.

B. *f* Columban Männerchor *p*
o - ni - bus! Dis - ti - tu - tor re - pul - si - o - ne Da - man - dus est. (Da) - man - dus est.

Org. 161 *mf* $\text{♩} = 140$

musicalion
klicken für mehr



A musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The Soprano part begins with the lyrics "Auftritt Hiltibold pfeifend" and "Ich ge - he mit Dir und". The Tenor part begins with the lyrics "Nur ein Mönch na - mens Hil - ti - bold schloss sich ihm an." and continues with "an." The Organ part begins with the lyrics "an." The score is marked with measure numbers 172 and 173. A watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating around the watermark.

S. *Auftritt Hiltibold pfeifend* Ich ge - he mit Dir und

A.

T. *172* Nur ein Mönch na - mens Hil - ti - bold schloss sich ihm an. an.

B.

Org. *172*

musicalion
klicken für mehr

Moderato (♩ = c. 108)

♩ = 90

S. 183 *mf* blei be auch nicht mehr hier! Wo Hass ge - deit, muss das La - chen flieh' _____ flieh' _____

T. 183 Männerchor *p* Text nach: Regula monachorum Übersetzt: I. a. d. Mauer 2007

B. 183 Männerchor *p* Per - cus - si - o - ni - bus! *p* Solo Columban *agitato* Per - cus - si - o - ni - bus! Si Cu - ius of - fi - ci - i est

Org. 183 *p* Trompete *p*

183 *p* Poschur 8 16 *p*



192

S.

192

T. Männerchor *p*

192

B. Männerchor *p* **Moderato** (♩ = c. 108) *agitato* Solo Columban *mp* Männerchor

ob - oe - di - re! ius of - fi - ci - i est ob - oe - di - re! (Qui) di - xe - rit su - um pro - pri - um a - li - quid

Org.

192

musicalion
klicken für mehr

musicalion
klicken für mehr

klicken für mehr

203 Männerchor *f*

sex per-cus-si-o - ni-bus! *f* Solo Columban

lu - cer - nam, lu - cer - nam: sex per-cus-si-o - ni-bus! Qui tus - se in ex-or - di-o psal - mi, psal - mi non

203

Org.

203

Pk.

musicalion
klicken für mehr

207 *ff* Männerchor *Allegro* (M.M. ♩ = c. 120)

T. *ff* *mf* Solo Columban

B. *ff* *mf* *ff* *mf*

Org. *ff* *ff* *mf*

Pk. *ff*

sex per-cus-si-o - ni-bus! Qui per-tun-de - rit cul-tel - lo

be - ne de - can-ta - ve-rit: sex per-cus-si-o - ni-bus! Qui per-tun-de - rit cul-tel - lo

musicalion
klicken für mehr

211 *mf* Männerchor **Moderato** (♩ = c. 108)

T. *mf* Männerchor

B. *mf* Männerchor

Org. *mf* Männerchor

men - sam: Qui per - tun - de - rit ha - ha - ha - ha! cul - tel - lo ha - ha - ha - ha!

musicalion
klicken für mehr

Moderato (♩ = c. 108)

214

T. Männerchor

men - sam: ha - ha - ha - ha! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus!

B. Männerchor

men - sam: de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus!

214

Org.

214

Pk.



musicalion
klicken für mehr

B. $\text{♩} = 90$ Solo Columban

$\text{♩} = 80$ *cantabile* *accel.*

Si - mi - li - ter, qui o - ra - ti - o - nem, an - te o - pus o - ra - ti - o - nem a - ut post o - pus

Org. $\text{♩} = 90$ $\text{♩} = 80$ *accel.*

Pk. $\text{♩} = 90$

218

218

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in five staves: Tenor (T.), Bass (B.), Organ (Org.), Piano (Pk.), and a central graphic element. The Tenor and Bass parts are vocal staves with lyrics in German. The Organ part is a grand staff with treble and bass clefs. The Piano part is a single bass staff. The central graphic element is a large, orange, rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the logo, there are several musical notes and a tempo marking of 90. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The tempo is marked as 100 for the vocal parts and 90 for the instrumental parts. The score is numbered 24 at the top left.

T. 223 $\text{♩} = 100$

B. 223 $\text{♩} = 100$

Org. 223 $\text{♩} = 100$

Pk. 223

Männerchor *f*

Männerchor *mf* $\text{♩} = 90$

du - o - de - cim du - o - de - cim

ob - li - tus fu - e - rit: du - o - de - cim, du - o - de - cim,

musicalion

klicken für mehr

musicalion
klicken für mehr

klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for four parts: Tenor (T.), Bass (B.), Organ (Org.), and Piano (Pk.). The music is in 3/8 time, with a tempo marking of 100 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *accel.* (accelerando). The lyrics for the vocal parts are "per - cus - si - o - ni - bus!". The Organ part features a melodic line with a trill. The Piano part provides a rhythmic accompaniment. A central graphic overlay contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is enclosed in a white, rounded rectangle with an orange border.

T. *mf accel.* 100
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus!

B. *mf*
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! Per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus!

Org. *accel.* 100

Pk. *mf*

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for four parts: Tenor (T.), Bass (B.), Organ (Org.), and Piano (Pk.). The lyrics are in Latin: "per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! sep - ten - de - cim!". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *p* (piano), *subito*, and *accel.* (accelerando). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The score is divided into measures, with measure numbers 234 and 27 visible. The Piano part (Pk.) features a dense, rhythmic accompaniment in the lower register.

T.
B.
Org.
Pk.

234
8
3
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! sep - ten - de - cim!
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! Per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! sep - ten - de - cim!
234
3
f
f
subito *p*
accel.
f
f
3
f
accel.
234
f

musicalion
klicken für mehr

***f* Moderato** (♩ = c. 108)*accel.*

T.



sep-ten-de - cim!

sep-ten-de - cim!

quin-qua-gin - ta!

quin-ua-gin - ta!

quin-qu-gin ta!

Solo Columban

B.



sep-ten-de - cim!

sep-ten-de - cim!

quin-qua-gin - ta!

quin-qu-gin - ta!

quin-qua-gin - ta!

Qui so - lus cum

Org.

**Moderato** (♩ = c. 108)*accel.***musicalion**

klicken für mehr

Tuba *mf*

Pk.



243 **Moderato** (♩ = c. 108) *accel.* **Allegro** (M.M. ♩ = c. 120) Männerchor

T. fe - - - mi - na!

B. so - lus fe - - - mi - na si - ne

Org. **Moderato** (♩ = c. 108) *accel.* **Allegro** (M.M. ♩ = c. 120)

pk. 243 3 3 3 3 3

musicalion
klicken für mehr

248

T. 8

B. cer - tis per - so - nis fa - mi - li - a - ri - ter lo - qui -

Org. 248

Pk. 248

musicalion
klicken für mehr

The image shows a musical score for four parts: Tenor (T.), Bass (B.), Organ (Org.), and Piano (Pk.). The score is for measures 248-251. The Tenor part has a treble clef and a key signature of one flat (B-flat). The Bass part has a bass clef and a key signature of one flat. The Organ part has a grand staff (treble and bass clefs). The Piano part has a bass clef. The lyrics are: 'cer - tis per - so - nis fa - mi - li - a - ri - ter lo - qui -'. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. There are also some musical notes floating above the oval.

264 *mf* $\text{♩} = 90$

S. *pfeifend*

Männerchor Wo Hass ge - deit, muss das La - chen flieh'n und Scha - den - freu - de ver - treibt die Freund - lich - keit.

T. *p*

Männerchor Per - cus - si - o - ni - bus!

B. *p*

Per - cus - si - o - ni - bus!

264 $\text{♩} = 90$

Org. HW: Flöten 8', 4' Pos.: Gedackt, Flöten

Gedackt 8' Bourdon 16'

275

S.

**fine 3. Bild 1. Teil
Gallussingspiel
n.s.d.**

Typ: Digitale Noten zum Download

Titel: ["Catenae Galli", ein Singspiel über den heiligen Gallus - 3. Bild, 1. Teil](#)
["Cate](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Liebe, Natur & Heimat, Bibel, Buße, Glaube

Reihe/Zyklus: Gallussingspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Alt/Ten/Bass2+Chor>SATB+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(2),

Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Orgel>mPed = OrgmP(1)

Für Chöre, Soli (SATBar.B) und Orgel

Gesamtdauer: 75 Minuten