

3. Bild, 1. Teil "Catenae Galli", ein Singspiel über den heiligen Gallus

- A "Angelorum ordo sacer..."
- B Gallus im Zelt
- C Columbans Regel
- D Auftritt Hiltibold

Männerchor (TB), Soli (SATBar.) Orgel und Pauke

schäfer

Moderato (♩ = c. 108)

Text: Notker der Dichter und seine geistige Welt.
Editionsband 2. Aufl. 1978 Bern 1978

Dauer: 10 min.

Solo Notker Balbulus (Erzähler)

A

Tenor

mf An - ge - lo - rum or - do sa - cer, *f* De - *mf* se - re - no vul - tu sem - per io - cun - da - te,

Orgel

voix celeste p *Streicher p*

musicalion
click for more

Moderato (♩ = c. 108) *p*

Gedackt 8' Bourdon 16'



T. *f* *mf* *p* *mf*

Qui lau - de ip - si - us sem-per fa - vo dul - ci pas - ce ris in ae - vum. cur -

Org. *mf* *f* *p*

T. *mf* *f* *p*

- sum vi-tae nos - trae num - quam sta - bi - lem tu - us sup - pli - ca - ti - o - ni - bus

Org. *mf* *f* *p*

The image displays a musical score for a Tenor (T.) and Organ (Org.). The score is divided into two systems, each with three staves. The first system (measures 25-34) is marked **Allegro** (M.M. ♩ = c. 120). The Tenor part begins with the lyrics "com-men - do de - o, Qui li - cet ex - cel - sus, reg - net in cae - lis,". The Organ part provides harmonic support with chords and moving lines. The second system (measures 35-44) continues the piece. The Tenor part has the lyrics "in - fi - ma ter - rae pi - us in - ten - dit. Nach all - dem, was". The Organ part includes a section marked **f** and **Moderato** (♩ = c. 108). A Violoncello part is also shown at the bottom, marked *Violoncello S' 16'*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

T. 25 *p* **Allegro** (M.M. ♩ = c. 120) *mf*

com - men - do de - o, Qui li - cet ex - cel - sus, *mp* reg - net in cae - lis,

Org. 25 *p* **Allegro** (M.M. ♩ = c. 120) *mp*

35 *f* *mf* *f* *mf* *f* *mf*

in - fi - ma ter - rae pi - us in - ten - dit. Nach all - dem, was

Org. 35 ♩ = 60 *mf* *f* *mf* *f* *mf* *f* **Moderato** (♩ = c. 108) *mf*

Streicher

Violoncello S' 16'

musicalion
click for more

T. 45
ge-sche-hen war, be-schloss Gal-lus, schwe-ren Her-zens, al-lein zu zie-hen. So lag er

Org. 45

T. 56
ei-nes Mor-gens im Zelt und lausch-te dem Ke-gen, e-ne er auf-brach,

Org. 56
accel.

Allegro (M.M. ♩ = c. 120)**Moderato** (♩ = c. 108)

A. Gallus

T. Lass mich

B. Rezitativ Nothker

da stürm - te Co - lum-ban hin - ein und schrie: — Doch Gal - lus ant - wor - te-te:

Columban

Streicher Sur - ge! Sur - ge! Sur - ge!

Org. **Allegro** (M.M. ♩ = c. 120) ♩ = c. 108)

musicalion
click for more

Allegro (M.M. ♩ = c. 120)

A. schla - fen, Lass mich ruhn.

T. 77 Rezitativ Notker *f* A - ber Co - lum-ban sprach aus der Re - gel:

B. Solo Columban *mf* Ad pri - mum ver - bum se - nio - ris, om - nes ad

Org. 77

musicalion
click for more

A. *Gallus* **Moderato** (♩ = c. 108) *mf*

B. *f* Lass mich schla - fen, Lass mich ruhn. Columban

87 ob - oe - di - en - dum au - di - en - tes sur - ge - re o - por - tet! *mf* Sur - ge! Sur - ge! Sur - ge!

Org. *mf* **Moderato** (♩ = c. 108)

musicalion
click for more



Allegro (M.M. ♩ = c. 120)*mp**p*

A.



Lass mich schla - fen, Lass mich ruhn. Lass mich ruhn.

B.



Sur - ge! Sur - ge! Sur - ge! Si quis i - gi - tur ver-bum au - di - ens non sta - tim sur - re - xit



Org.

**Allegro** (M.M. ♩ = c. 120)**musicalion**[click for more](#)

Moderato (♩ = c. 108) **Allegro** (M.M. ♩ = c. 120)⁹

A. *Gallus* ***f*** ***mf*** ***mp***

B. Lass mich schla - fen, lass mich schla - fen, lass mich ruhn. Lass mich ruhn!

— in - ob - oe - di - ens iu - di - can - dus est. Sur - ge! Sur - ge! Sur - ge! Qui au - tem

108 *Org.* *Streicher* ***mf*** *Trompete* **Moderato** (♩ = c. 108) **Allegro** (M.M. ♩ = c. 120)

musicalion
click for more

A. *p* *f* *mp* *rit.*

Lass mich ruhn! Lass mich schla-fen, Lass mich ruhn, Lass mich ruhn! Lass mich schla-fen, Lass mich

B. con - tra - di - xe-rit con - tu - ma - ci-ae cri-men in - cur - rit et et - ti-am de-struc-tor mul - to - rum aes-ti-man - dus est.

Org. *rit.*

musicalion
click for more



pp **Moderato** (♩ = c. 108) *mf*

A. schla - fen, Lass mich ruhn! Ich ge - he fort und blei - be nicht mehr bei dir! Ich

128 Männerchor *p* Männerchor *p*

T. Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge!

B. *f* Männerchor *p* Männerchor *p* Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge!

Org. **Moderato** (♩ = c. 108) *mf* *mf* *mf*

musicalion
click for more

Gedackt 8' Bourdon 16'

The image shows a musical score for a piece titled 'Gedackt 8' Bourdon 16'. The score is written for four parts: Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked 'Moderato' with a metronome marking of ♩ = c. 108. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are in German and include 'schla - fen, Lass mich ruhn! Ich ge - he fort und blei - be nicht mehr bei dir! Ich' and 'Sur - ge!'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The organ part is marked 'Moderato' and features a 'Gedackt 8' Bourdon 16'' sound.

A. *Gallus* *mf*
ge - he fort! Wo Hass ge - deit, muss die Lie - be flieh'n, die Lie -

T. *mf*
Sur - ge! Sur - ge! Sur - ge! Columban
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

B. *mf*
Sur - ge! Sur - ge! Sur - ge! Columban
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

Org. *mf*
De - cli - na - ti - o de vi - a ne in - ter - ro - ga - ti - o - ne a - ut be - ne -

musicalion
click for more

Allegro (M.M. ♩ = c. 120)

A. - be flieh'n, die Lie - be flieh'n. Die Lie - be - flieh'n.

T. 150 Männerchor *p* Per - cus - si - o - ni - bus! Männerchor *p* Per - cus si -

B. Männerchor *p* di - ci-o - ne, Per - cus - si - o - ni - bus! Columban Si - co - tu - ma - ci - ter re - spon - de - rit: Männerchor *p* Per - cus - si -

Org. 150

musicalion
click for more

14

♩=140

A. Gallus *bocco chiuso* *mf* *f*

T. 161 *Männerchor* *p* Rezitativ Notker
o - ni - bus! Da - man - dus est.

B. *f* Columban *Männerchor* *p*
o - ni - bus! Dis - ti - tu - tor re - pul - si - o - ne ma - n - dus est. (Da) - man - dus est.

Org. 161 *mf* *♩=140*

musicalion
click for more

A musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The Soprano part begins with the instruction 'Auftritt Hiltibold pfeifend' and the lyrics 'Ich ge - he mit Dir und'. The Tenor part begins with the lyrics 'Nur ein Mönch na - mens Hil - ti - bold schloss sich ihm an.' and includes a measure number '172' above the staff. The Organ part also includes a measure number '172' above the staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Several musical notes are floating above the watermark.

S. Auftritt Hiltibold pfeifend Ich ge - he mit Dir und

A.

T. 172 Nur ein Mönch na - mens Hil - ti - bold schloss sich ihm an.

B.

Org. 172

musicalion
click for more

Moderato (♩ = c. 108)

♩ = 90

S. 183 *mf* blei be auch nicht mehr hier! Wo Hass ge - deit, muss das La - chen flieh' _____ flieh' _____

T. 183 Männerchor *p* Text nach: Regula monachorum Übersetzt: I. a. d. Mauer 2007 Per - cus - si - o - ni - bus!

B. 183 Männerchor *p* Solo Columban *agitato* Per - cus - si - o - ni - bus! Si Cu - ius of - fi - ci - i est

Org. 183 *p* Trompete *p*

183 *p* Poschur 8 16 *p*



192

S.

192

T. Männerchor *p*

192

B. Männerchor *p* **Moderato** (♩ = c. 108) *agitato* Solo Columban *mp* Männerchor

ob - oe - di - re! ius of - fi - ci - i est ob - oe - re! (Qui) di - xe - rit su - um pro - pri - um a - li - quid

Org.

192

musicalion
click for more



198

T. Männerchor *mf*

B. *mp* *mf* Männerchor *mf* Solo Columban *mf*

Org. *mp* *mf*

Pk. *mf*

sex per-cus-si-o - ni-bus! Solo Columban sex per-cus-si-o - ni-bus! Solo Columban

sex per-cus-si-o - ni-bus! Qui non sig-na - ve-rit coc-le - ar quo lam-bit: sex per-cus-si-o - ni-bus! Si non sig-na - ve-rit

musicalion
click for more

203 Männerchor *f*

sex per-cus-si-o - ni-bus! *f* Solo Columban

lu - cer - nam, lu - cer - nam: sex per-cus-si-o - ni-bus! Qui tus - se in ex-or - di-o psal - mi, psal - mi non

203

Org.

203

Pk.

musicalion
click for more

207 *ff* Männerchor *Allegro* (M.M. ♩ = c. 120)

T. *ff* *mf* Solo Columban

B. *ff* *mf* *ff* *mf*

Org. *ff* *ff* *mf* *Allegro* (M.M. ♩ = c. 120)

Pk. *ff*

sex per-cus-si-o - ni-bus! Qui per-tun-de - rit cul-tel - lo

be - ne de - can-ta - ve-rit: sex per-cus-si-o - ni-bus! Qui per-tun-de - rit cul-tel - lo

musicalion
click for more

211 *mf* Männerchor **Moderato** (♩ = c. 108)

T. *mf* Männerchor

B. *mf* Männerchor

men - sam: Qui per - tun - de - rit ha - ha - ha - ha! cul - tel - lo ha - ha - ha - ha!

Org. 211 **Moderato** (♩ = c. 108)

musicalion
click for more

The image shows a musical score for three parts: Tenor (T.), Bass (B.), and Organ (Org.). The score is for a piece titled 'musicalion' and is marked 'Moderato' with a tempo of approximately 108 beats per minute. The Tenor and Bass parts are written for a Männerchor (Men's Choir) and feature lyrics in German. The Organ part is written for a three-manual organ. The score is numbered 211. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the Organ part.

214

T. Männerchor

men - sam: ha - ha - ha - ha! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus!

B. Männerchor

men - sam: de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus! de - cem per - cūs - si - o - ni - bus!

214

Org.

214

Pk.



musicalion
click for more

♩ = 90
Solo Columban

B.

Si - mi - li - ter, qui o - ra - ti - o - nem, — an - te o - pus o - ra - ti - o - nem a - ut post o - pus

Org.

♩ = 90

♩ = 80
cantabile

accel.

Pk.

218

218

musicalion
click for more

The image displays a musical score for three parts: Soprano (B.), Organ (Org.), and Piano (Pk.). The Soprano part is in bass clef and includes lyrics: 'Si - mi - li - ter, qui o - ra - ti - o - nem, — an - te o - pus o - ra - ti - o - nem a - ut post o - pus'. It features a tempo of 90, a 'Solo Columban' instruction, and markings for 'cantabile' (80) and 'accel.'. The Organ part is in treble and bass clefs, also with a tempo of 90 and 'accel.' marking. The Piano part is in bass clef, starting at measure 218 with a series of sixteenth notes. A large, glowing orange oval with the text 'musicalion' and 'click for more' is centered over the bottom of the score, with musical notes floating above it.

A musical score for a choir and organ. The score includes parts for Tenor (T.), Bass (B.), Organ (Org.), and Piano (Pk.). The lyrics are in German: "ob - li - tus fu - e - rit: du - o - de - cim, du - o - de - cim,". The tempo is marked as quarter note = 100. The score features dynamic markings like *f* (forte) and *mf* (mezzo-forte). A central orange oval contains the text "musicalion" and "click for more".

227 *ff* *subito p*

T. du - o - de - cim per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus

B. *ff* *subito p*

du - o - de - cim per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus!

Org. *ff* *p*

227 *ff* *p*

Pk. *ff* *p*

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for Tenor (T.), Bass (B.), Organ (Org.), and Piano (Pk.). The music is in 3/8 time, with a tempo marking of 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins with a measure number of 231. The lyrics are "per - cus - si - o - ni - bus!". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part includes a section marked "accel." (accelerando). The Piano part includes a section marked "mf" (mezzo-forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect.

T. 231 *mf* *accel.* ♩=100
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus!

B. *mf*
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! Per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! per - cus - si - o - ni - bus!

Org. 231 *accel.* ♩=100

Pk. 231 *mf*

musicalion
click for more

234

T. *f* *subito p* *accel.*
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! sep - ten - de - cim!

B. *f* *subito p*
per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! Per - cus - si - o - ni - bus! per - cus - si - o - ni - bus! sep - ten - de - cim!

Org. *f* *accel.*

Pk. *f*

musicalion
click for more

Moderato (♩ = c. 108)

T. 237
8
sep-ten-de - cim! sep-ten-de - cim! quin-qua-gin - ta! quin-ua-gin - ta! quin-qu-gin ta! Solo Columban
B. 237
f *accel.*
f *agitato*
sep-ten-de - cim! sep-ten-de - cim! quin-qua-gin - ta! quin-qu-gin - ta! quin-qua-gin - ta! Qui - so - lus cum

Org. 237
Moderato (♩ = c. 108) *accel.*

Tuba *mf*

Pk. 237

musicalion
click for more

243 **Moderato** (♩ = c. 108) *accel.* **Allegro** (M.M. ♩ = c. 120) Männerchor

T. fe - - - mi - na!

B. so - lus - - - - - mi - na si - ne

Org. **Moderato** (♩ = c. 108) *accel.* **Allegro** (M.M. ♩ = c. 120)

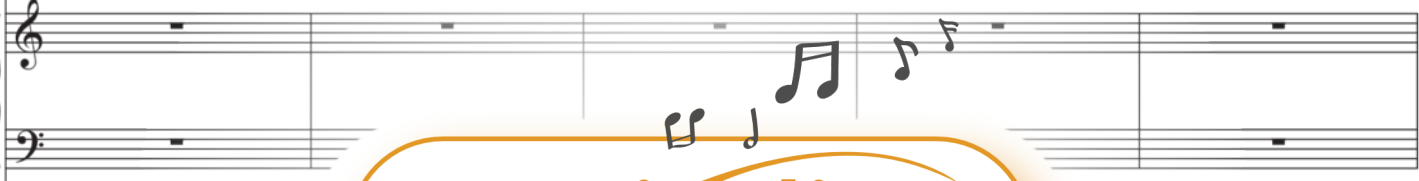
Pk. 243 3 3 3 3 3

musicalion
click for more

248

T.  fa - mi - li - a - ri - ter!

B.  cer - tis per - so - nis fa - mi - li - a - ri - ter lo - qui -

Org. 



Pk. 

musicalion
click for more

264 *mf* $\text{♩} = 90$

S. *pfeifend*

Männerchor Wo Hass ge - deit, muss das La - chen flieh'n und Scha - den - freu - de ver - treibt die Freund - lich - keit.

T. *p*

Männerchor Per - cus - si - o - ni - bus!

B. *p*

Per - cus - si - o - ni - bus!

Org. $\text{♩} = 90$

HW: Flöten 8', 4'
Pos.: Gedackt, Flöten

Gedackt 8' Bourdon 16'

275

fine 3. Bild 1. Teil
Gallussingspiel
n.s.d.

Type: Sheet music

Título: ["Catenae Galli", a singspiel about St. Gallus - 3rd scene, 1st part](#)
["Cate](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Amor, Naturaleza & entorno, Biblia, Expiación, Fe

Categoría: Gallussingspiel

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo2+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(2),Canto solo>soprano(1),

Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)

For choirs, soli (SATBar.B) and organ

Total duration: 75 minutes