

## 2. Andante

8

Flauto

Oboi I+II

Fagotti

Corni in F

Trombe in C

Timpani (C,G)

I  
Violinen

II

III

Viola

Violoncello e Basso

**musicalion**  
klicken für mehr

The image shows a musical score for a piece titled '2. Andante'. The score is written for a full orchestra, including woodwinds (Flauto, Oboi I+II, Fagotti), brass (Corni in F, Trombe in C), percussion (Timpani (C,G)), and strings (Violinen I, II, III, Viola, Violoncello e Basso). The music is in 2/4 time. The score is presented in a clean, professional layout with a large orange oval containing the text 'musicalion klicken für mehr' overlaid on the bottom right. The number '8' is visible at the top right of the score, indicating a page or measure number.

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI II

VI III

Vla

Vc.

16

22

arco

arco

arco

musicalion

klicken für mehr

28

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

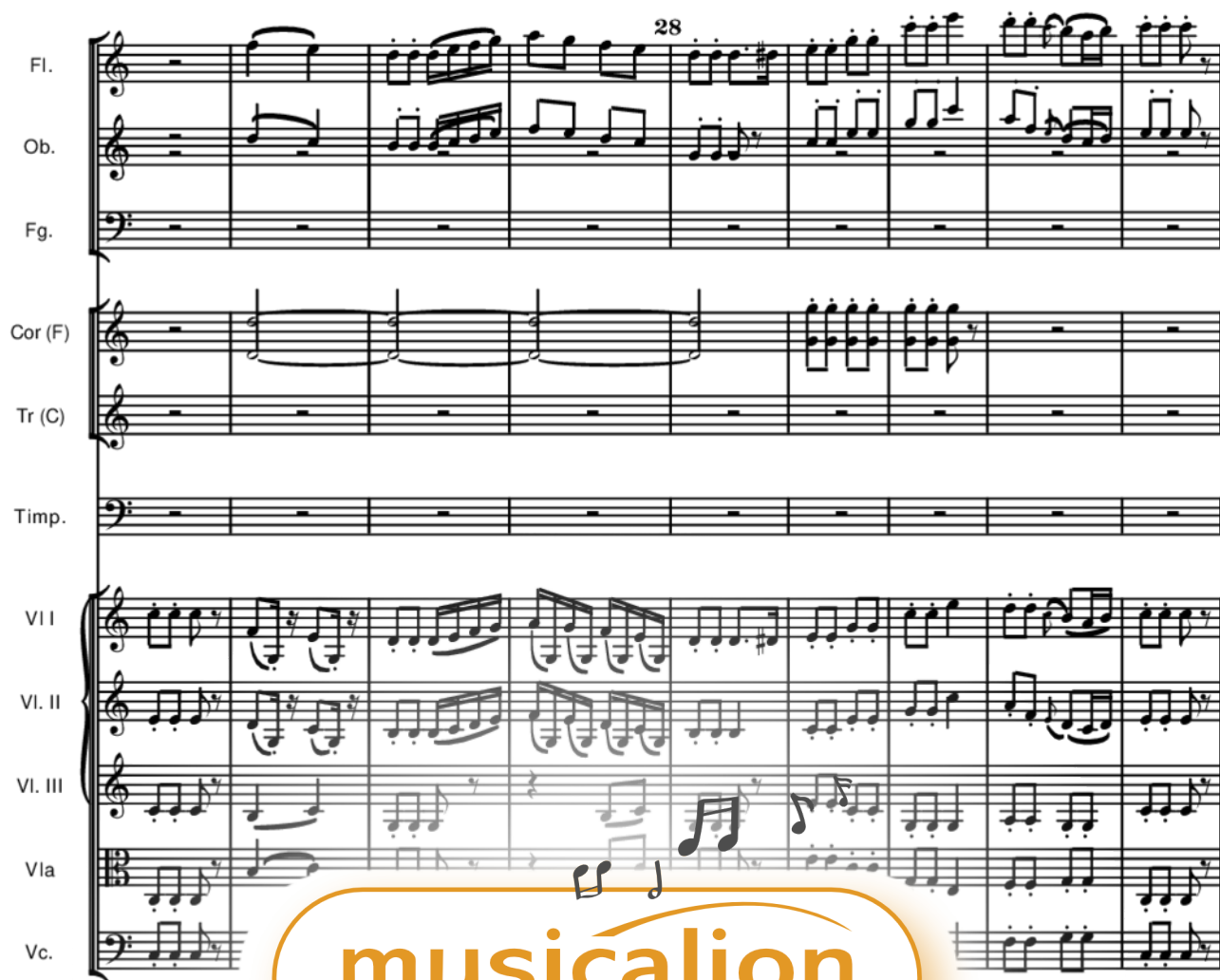
VI I

VI. II

VI. III

Vla

Vc.



**musicalion**

klicken für mehr

35

Solo

40

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

klicken für mehr

45

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

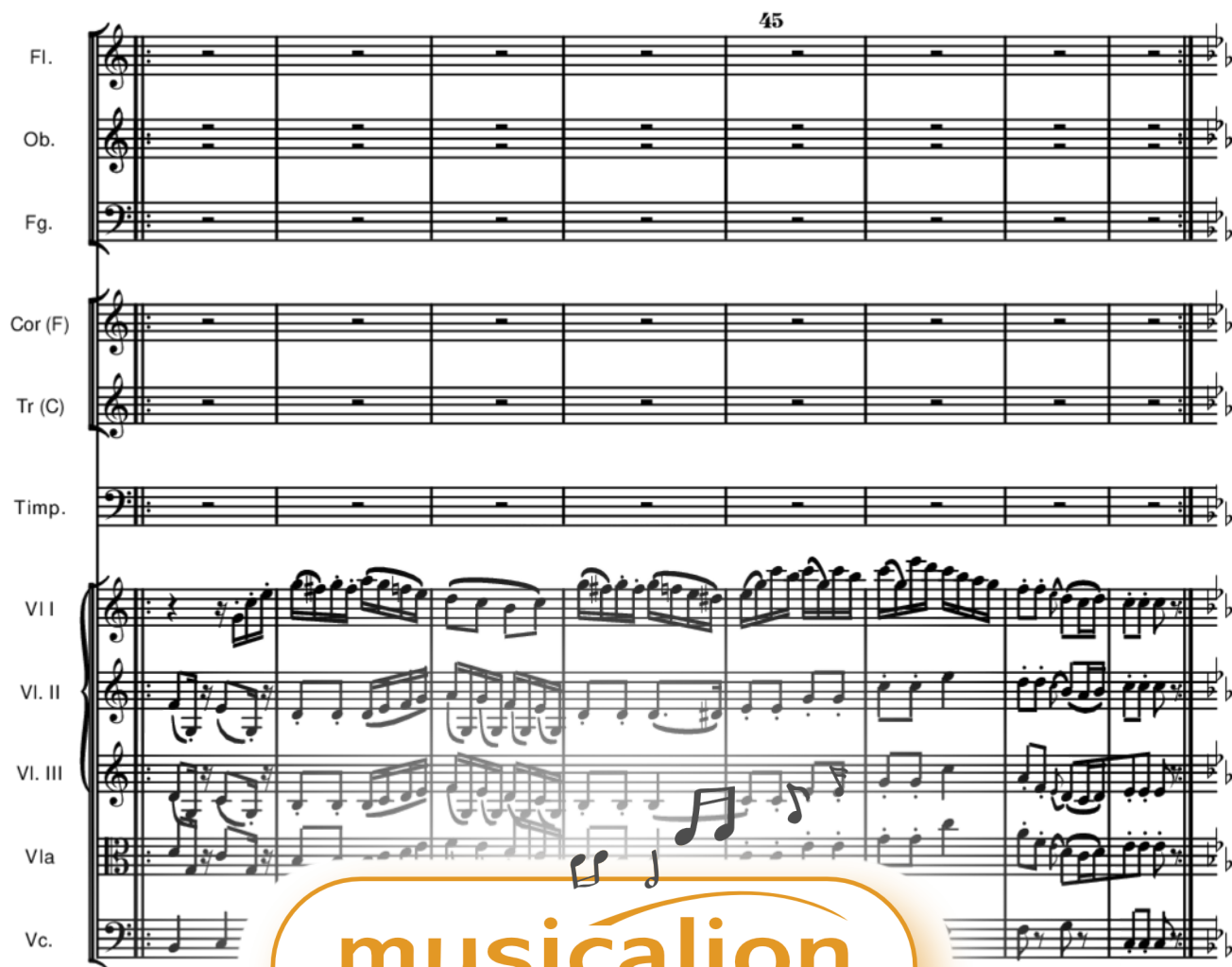
VI I

VI. II

VI. III

Vla

Vc.



**musicalion**

klicken für mehr

50 56

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

59

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

62 65

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

The image displays a musical score for a symphony orchestra, covering measures 62 to 65. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F), Trumpet (Tr (C)), Timpani (Timp.), Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized orange oval with a glowing effect is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller, lowercase font below it.

**musicalion**  
klicken für mehr

68

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

75 79

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

klicken für mehr

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

83

88

**musicalion**

klicken für mehr

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

93

97

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor (F)) and Trumpet (Tr (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized number '93' is visible in the upper right area of the score. A large, stylized number '97' is visible in the lower right area of the score.

**musicalion**

klicken für mehr

102

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

Fl.  
Ob.  
Fg.  
Cor (F)  
Tr (C)  
Timp.  
VI I  
VI. II  
VI. III  
Vla  
Vc.

107 111

**musicalion**

klicken für mehr

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

115

musicalion

klicken für mehr

Detailed description: This image shows a page from a musical score, specifically measures 115 through 120. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor (F)), Trumpet (Tr (C)), and Timpani (Timp.). The second system includes staves for Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 115 features a complex passage with triplets and sixteenth notes. The Violin I and II parts have a prominent melodic line. The Viola and Violoncello parts provide a harmonic foundation. The Flute and Oboe parts have a more active role in the upper register. The Bassoon and Trumpet parts provide harmonic support. The Timpani part has a simple rhythmic pattern. The score is printed on white paper with black ink. The page number 115 is located at the top right of the first system. The word 'musicalion' is written in a large, bold, orange font in the center of the page, with the phrase 'klicken für mehr' (click for more) written in a smaller, orange font below it. The text is enclosed in a white oval with an orange border.

120 125

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

131

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

135 139

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

144

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

**musicalion**

klicken für mehr

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

150

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds (Flute, Oboe, Bassoon), brass (Cor Anglais, Trumpet), percussion (Timpani), and strings (Violins I, Violins II, Violins III, Viola, and Violoncello). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The score is written in a key signature of one flat and a 3/4 time signature. A tempo marking of 150 is visible at the top. The page is partially obscured by a large orange button in the lower right corner.

**musicalion**

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Sinfonie Nr.94 in G-Dur, 2.Satz](#)

*Komponist:* [\(Franz\) Joseph Haydn](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sinfonien/Sinfonietten

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Violine 3+[Fl+Ob2+Fg]+[HnF+TrpC]+Pk+BC+[Vla+Vc]

*Instrumentierung:* Violine (Geige) = Vl(3),Basso Continuo = BC

(nummerierte Form)(1),Fagott = Fg(1),Flöte (Querflöte) = Fl(1),Horn = Hn  
Pitch F(1),Oboe = Ob(2),Pauken = Pk(1),Trompete = Trp Pitch C(1),Viola  
(Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)