

2. Andante

8

Flauto

Oboi I+II

Fagotti

Corni in F

Trombe in C

Timpani (C,G)

I Violinen

II

III

Viola

Violoncello e Basso

musicalion
click for more

16 22

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

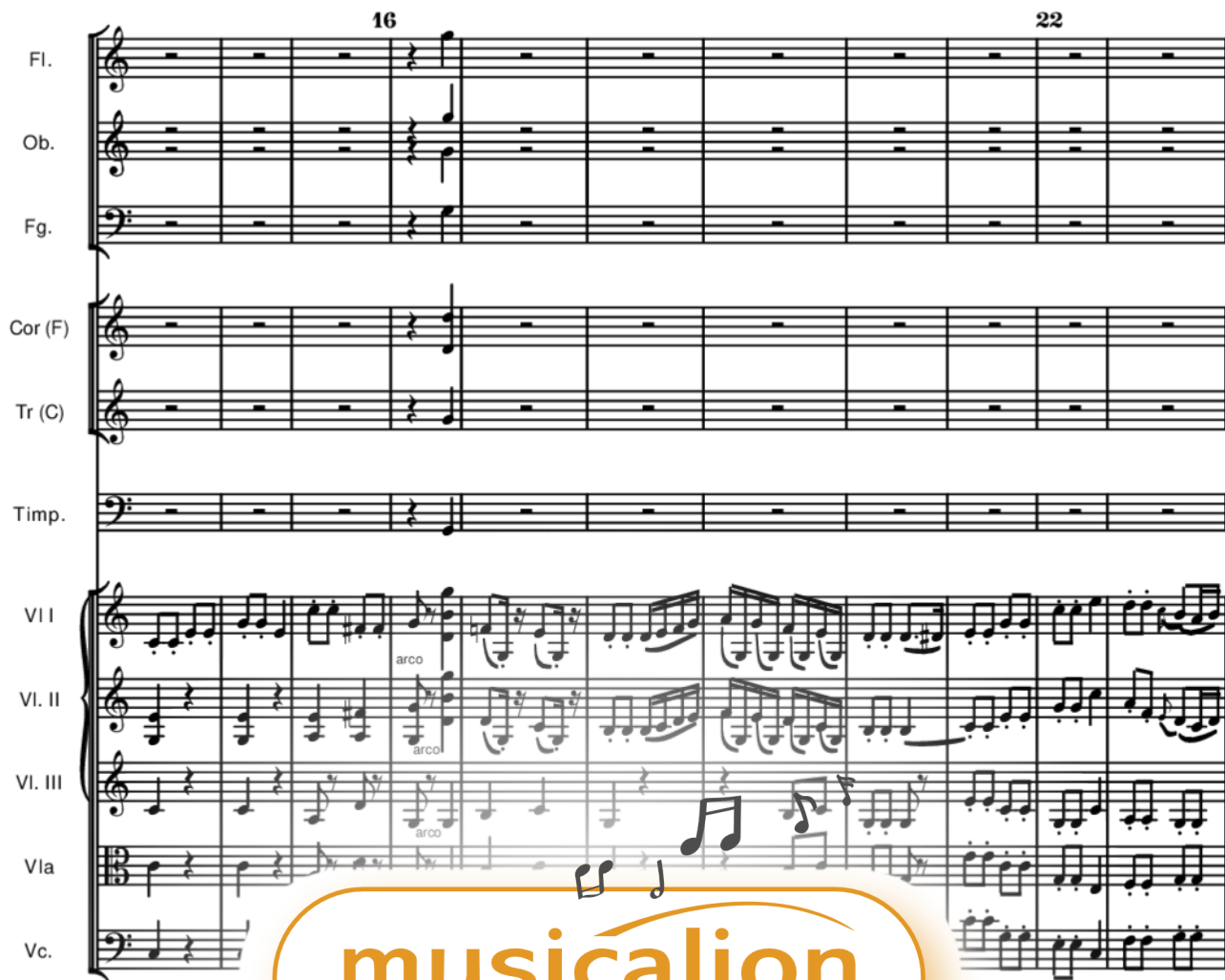
Vla

Vc.

arco

arco

arco



musicalion

click for more

28

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

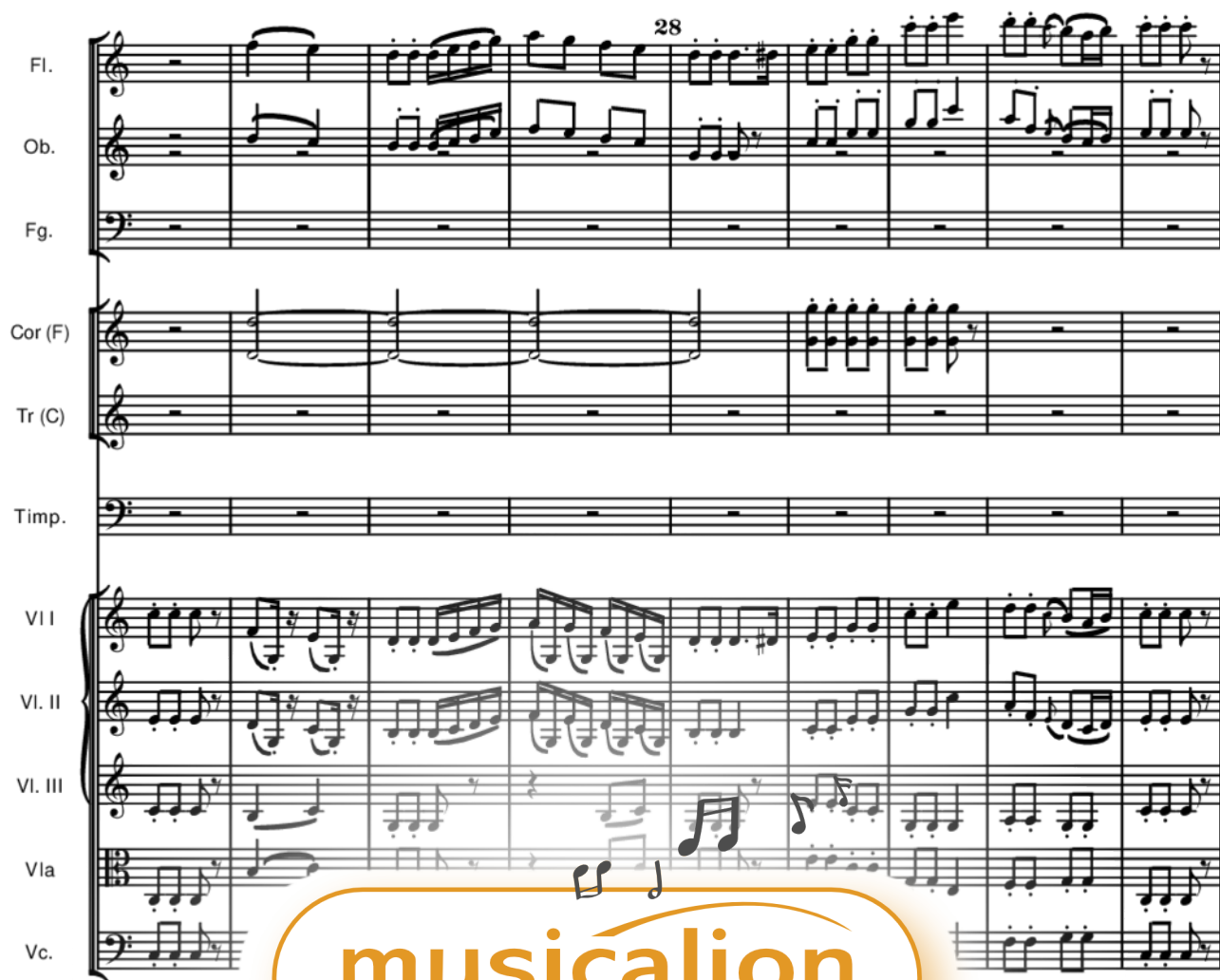
VI I

VI. II

VI. III

Vla

Vc.



musicalion

click for more

35

Solo

40

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

click for more

45

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

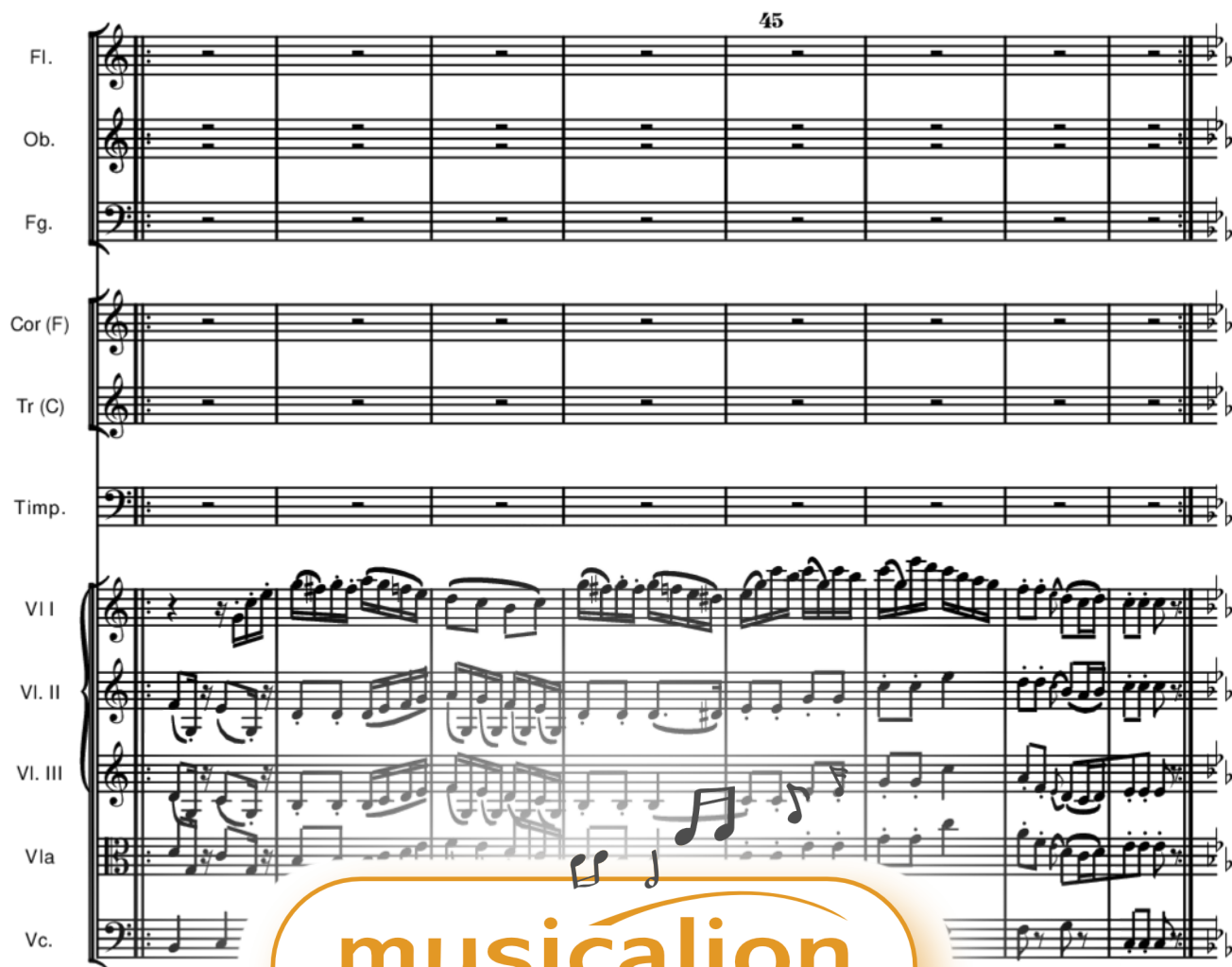
VI I

VI. II

VI. III

Vla

Vc.



musicalion

click for more

50 56

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

[click for more](#)

59

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

click for more

62 65

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

The image displays a musical score for a symphony orchestra, covering measures 62 to 65. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F), Trumpet (Tr (C)), Timpani (Timp.), Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score shows various musical notations, including notes, rests, and dynamic markings. A large, stylized orange oval graphic is overlaid on the bottom right of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

musicalion

click for more

68

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

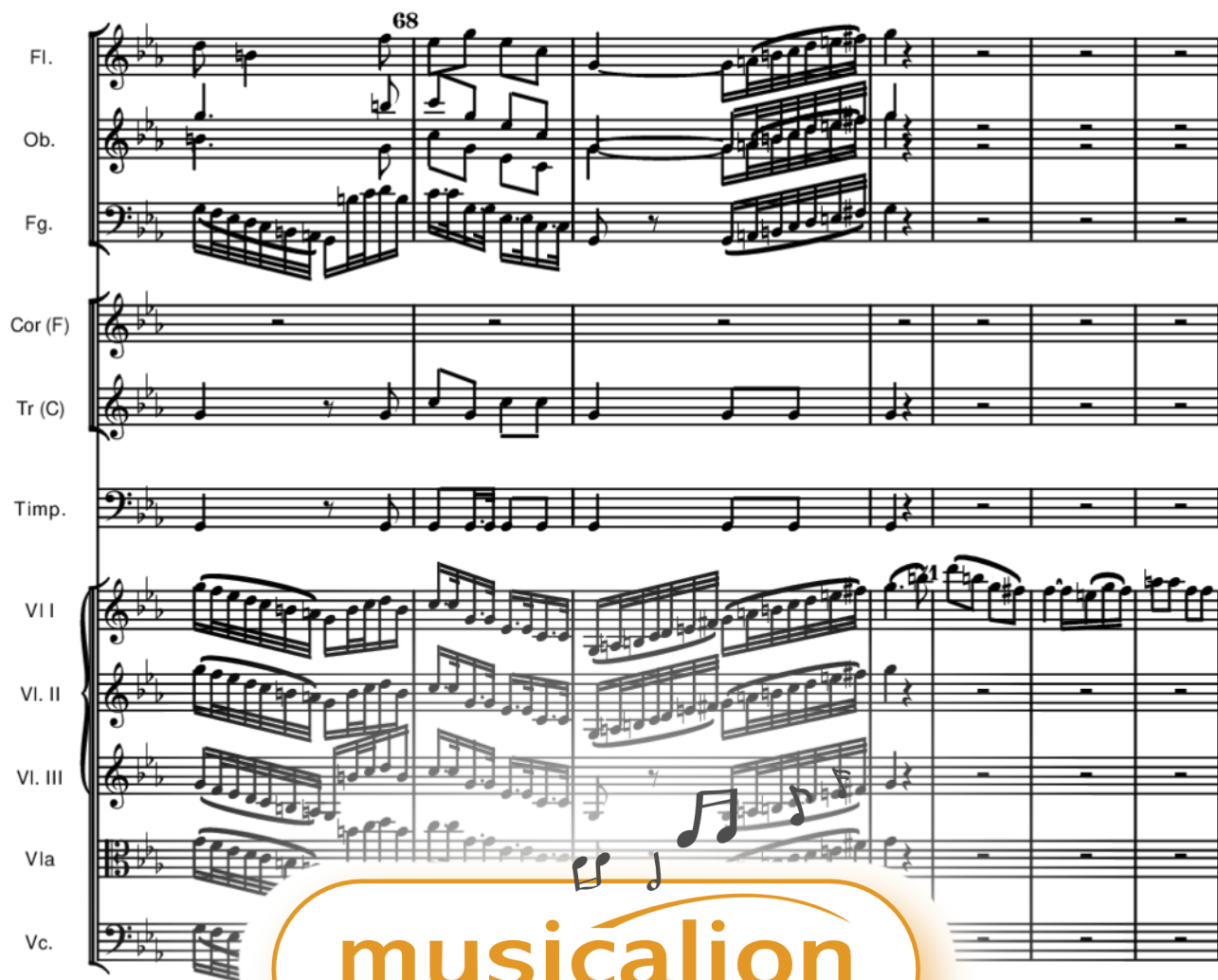
VI I

VI. II

VI. III

Vla

Vc.



musicalion

[click for more](#)

75 79

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

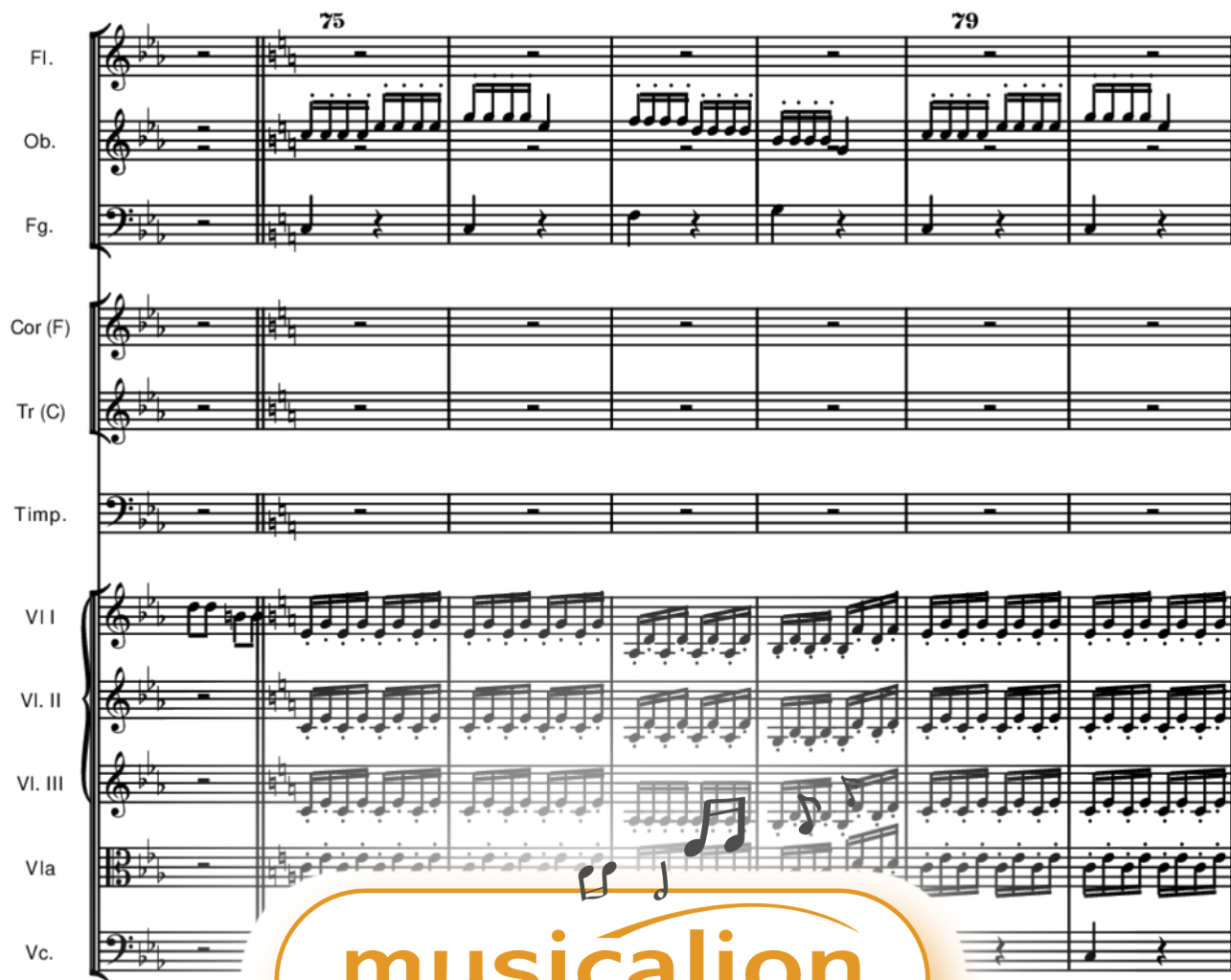
VI I

VI. II

VI. III

Vla

Vc.



musicalion

click for more

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

83

88

The image displays a musical score for a symphony orchestra, covering measures 83 to 91. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor (F)) and Trumpet (Tr (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The score features various musical notations, including notes, rests, and dynamic markings. Measures 83 and 88 are specifically marked with measure numbers. The score is presented in a clear, professional layout with a white background and black musical notation.

musicalion

[click for more](#)

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

93

97

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor (F)) and Trumpet (Tr (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The score features complex melodic lines for the woodwinds and strings, with various musical notations such as notes, rests, and dynamic markings. The number 93 is written above the Flute staff, and 97 is written above the Oboe staff. A large, stylized orange oval graphic is overlaid on the bottom right of the score, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it.

musicalion

click for more

102

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

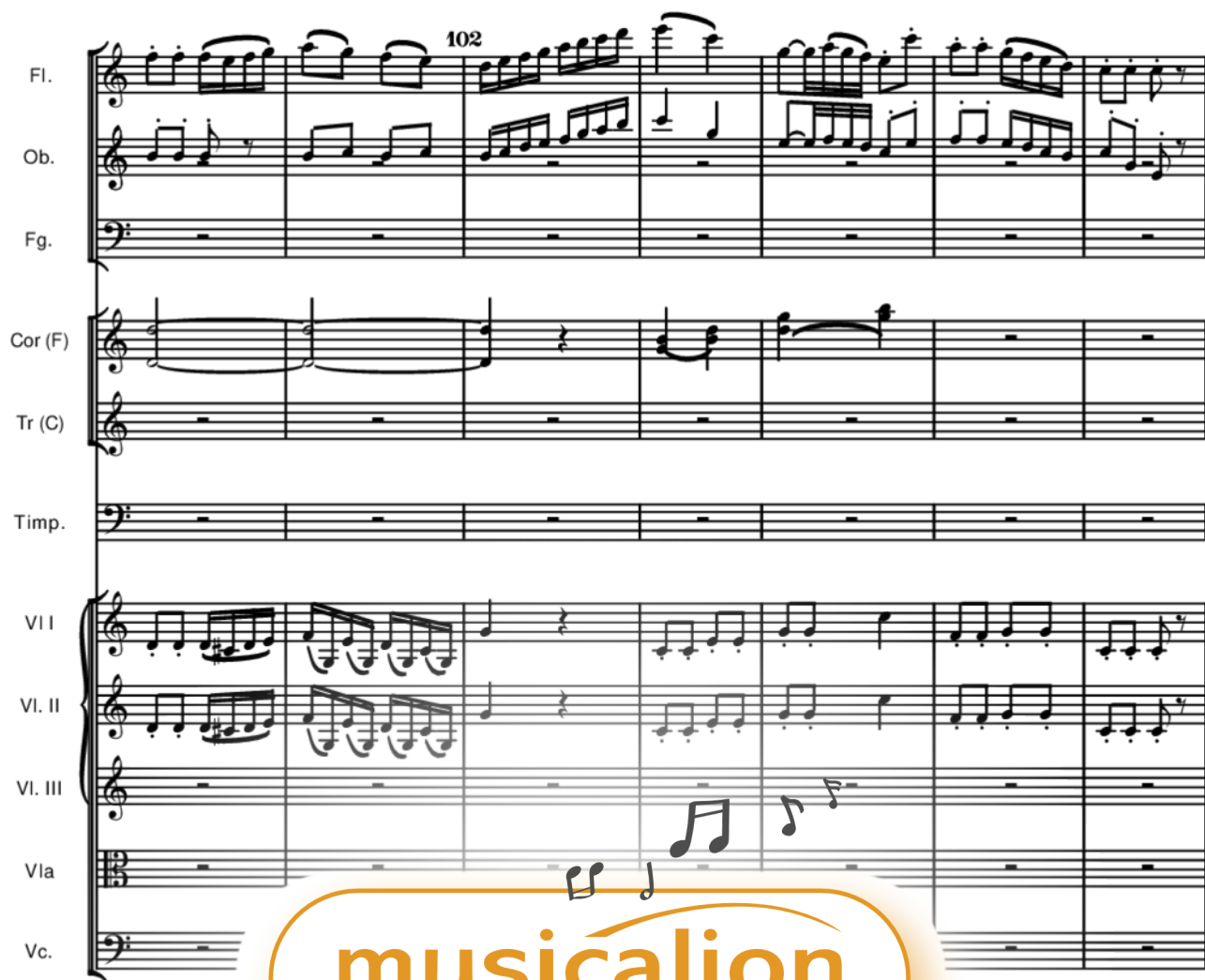
VI I

VI. II

VI. III

Vla

Vc.



musicalion

[click for more](#)

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

115

3 3

6

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 115 through 120. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F), Trumpet (Tr (C)), Timpani (Timp.), Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The Flute part has a trill in measure 115. The Oboe part has a trill in measure 115. The Bassoon part has a trill in measure 115. The Cor Anglais part has a trill in measure 115. The Trumpet part has a trill in measure 115. The Timpani part has a trill in measure 115. The Violin I part has a trill in measure 115. The Violin II part has a trill in measure 115. The Violin III part has a trill in measure 115. The Viola part has a trill in measure 115. The Violoncello part has a trill in measure 115. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 115, 116, 117, 118, 119, and 120. The Flute, Oboe, and Bassoon parts have trills in measures 115 and 116. The Cor Anglais, Trumpet, and Timpani parts have trills in measures 115 and 116. The Violin I, Violin II, and Violin III parts have trills in measures 115 and 116. The Viola and Violoncello parts have trills in measures 115 and 116. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 115, 116, 117, 118, 119, and 120.

musicalion

[click for more](#)

120 125

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

musicalion

[click for more](#)

131

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

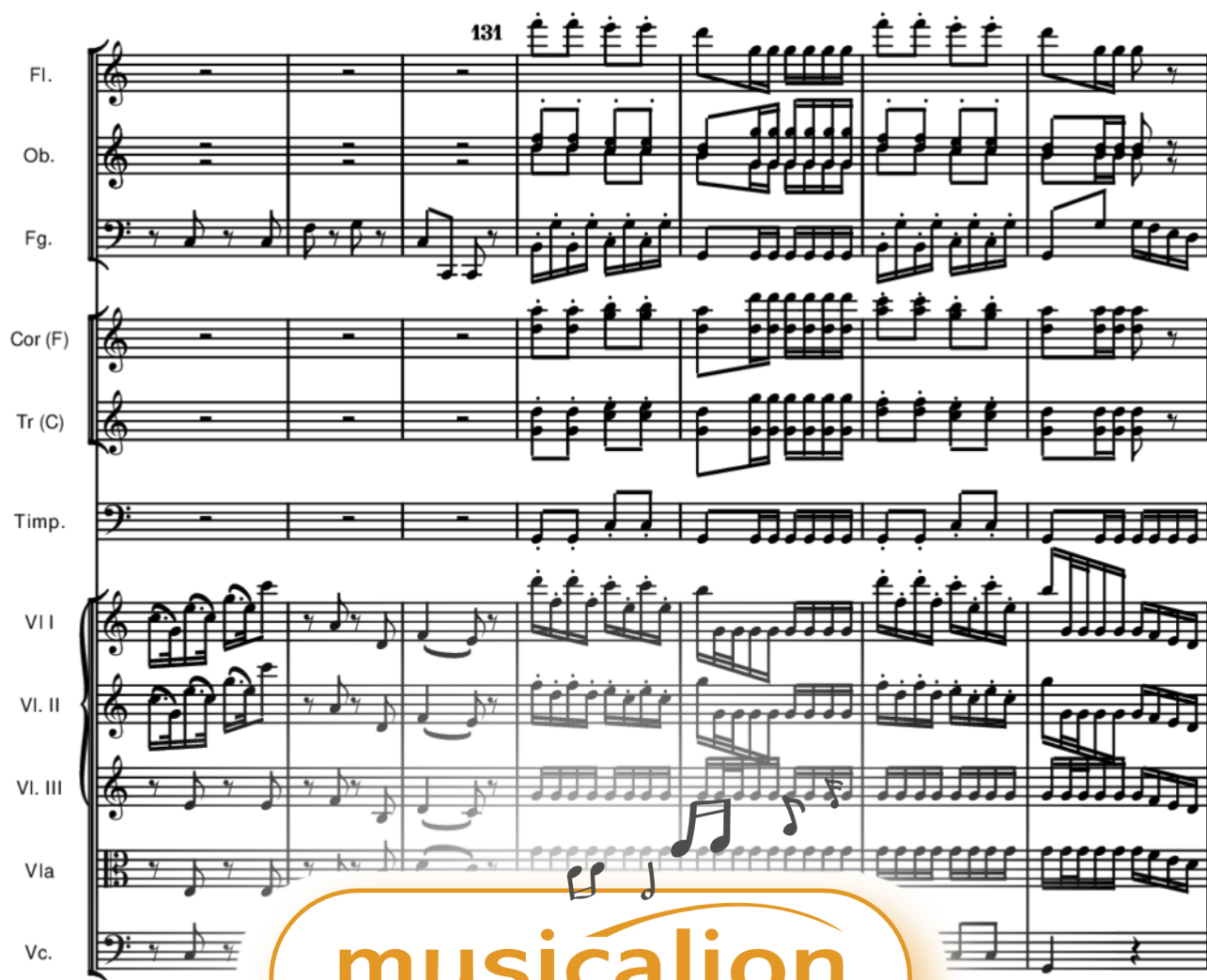
VI I

VI. II

VI. III

Vla

Vc.



musicalion

[click for more](#)

135 139

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

The image displays a musical score for a symphony orchestra, covering measures 135 to 139. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor (F)), Trumpet (Tr (C)), Timpani (Timp.), Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange graphic with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the score.

musicalion

click for more

144

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

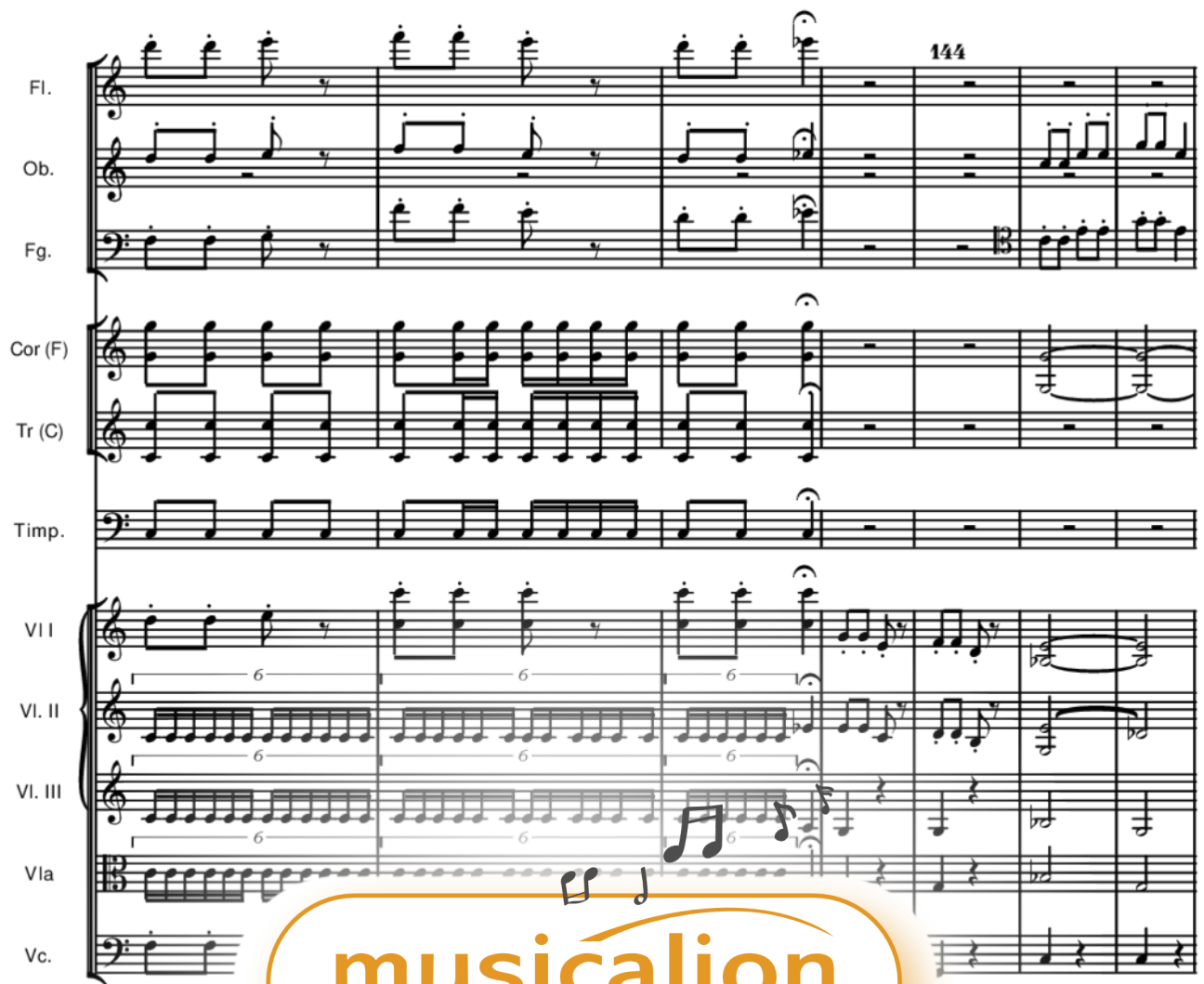
VI I

VI. II

VI. III

Vla

Vc.



musicalion

[click for more](#)

Fl.

Ob.

Fg.

Cor (F)

Tr (C)

Timp.

VI I

VI. II

VI. III

Vla

Vc.

150

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes French Horn (Cor (F)) and Trumpet (Tr (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI I), Violin II (VI. II), Violin III (VI. III), Viola (Vla), and Violoncello (Vc.). The score is written in 3/4 time, as indicated by the time signature. A rehearsal mark '150' is present at the beginning of the Flute staff. The music features a variety of notes, rests, and dynamic markings. A large, stylized orange oval graphic is overlaid on the bottom right of the score, containing the word 'musicalion' in a bold, lowercase font, with 'click for more' written in a smaller font below it.

musicalion

click for more

Type: Sheet music

Title: [Symphony No. 94 in G Major, 2nd mvt](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin 3+[Fl+Ob2+Bn]+[HnF+TptC]+Tmp+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(3), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(1), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt Pitch C(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)