

Einleitung
Andante sostenuto

Violine I

Violine II

Viola

Vcl+Kb

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more



The image displays a musical score for 'Kleine Passionsmusik'. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello and Double Bass (Vc + Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing performance instructions like 'rit' (ritardando) and '(ten)' (tension). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

(unmittelbar in den Choral Nr 1 übergehend)

21 I. Choral

Vl I *mf*

Vl II *mf*

Vla *mf*

Vc + Kb *mf*

21 Choral I

S *mf* Chri - stus, der uns se - lig macht als ein Dieb ge - fan - gen,

A *mf* Chri - stus, der uns se - als ein Dieb ge - fan - gen,

T *mf* Chri - stus, der uns se - lig als ein Dieb ge - fan - gen,

B *mf* Chri - stus, der uns se - lig macht, Un - recht nie be - gan - gen, der ward für uns in der Nacht als ein Dieb ge - fan - gen,

Org

musicalion
click for more

The image displays a musical score for 'Kleine Passionsmusik', page 4. The score is written for a chamber ensemble consisting of Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello and Double Bass (Vc + Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The music is in a key with two flats (B-flat major or D minor) and common time. The lyrics are in German, with the Soprano part starting at measure 29. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is centered over the score. The watermark also features a small graphic of musical notes. The Organ part is shown as a grand staff with both treble and bass clefs, and the Bass part is shown as a single bass clef staff.

Vl I

Vl II

Vla

Vc + Kb

S

A

T

B

Org

29

und ge - führt vor bö - se Leut' wie die Schrift uns sa - get

und ge - führt vor bö - se die Schrift uns sa - get

und ge - führt vor bö - se L. wie die Schrift uns sa - get

und ge - führt vor bö - se Leut' fälsch-lich an - ge - kla - get, ward ver - höh - net und ver - speit, wie die Schrift uns sa - get

29

musicalion

click for more

37 2. Andante

VI I *p*

VI II *p*

Vla. *p*

Vc + Kb.

S

A

T

B

Org

musicalion
click for more

vor - ge - stellt, der ihn

The image displays a musical score for 'Kleine Passionsmusik', page 6. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello and Double Bass (Vc + Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics for the vocal parts are: Soprano: 'Sein Reich war'; Alto: 'un - schul - dig be -'; Tenor: 'Sein Reich war'; Bass: 'Sein Reich war'. A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'click for more' below it. The watermark is enclosed in an orange oval shape.

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

un - schul - dig be -

Sein Reich war

Sein Reich war

Sein Reich war

Sein Reich war

musicalion

click for more

50

VI I

VI II

Vla

Vc + Kb

50

S

nicht von die - eh - re! Um

A

nicht von die - re!

T

nicht von die - eh - re!

B

nicht von die - ser Welt, sein Ruhm nicht Men - schen - eh - re!

Org

50

musicalion
click for more

mf

mf

mf

mf

Solo

3. Andante

57

VI I

VI II

Vla.

Vc + Kb.

S

drei ward der Got - tes - so^h

A

T

B

Org

musicalion

click for more

VI I

VI II

Vla.

Vc + Kb.

S

A

T

B

Org

ris - sen, ge - mußt er sel - ber

musicalion
click for more

The image displays a musical score for a piece titled "Kleine Passionsmusik". The score is written for a large ensemble, including Violins I and II (VI I, VI II), Viola (Vla.), Violoncello and Double Bass (Vc + Kb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano part features a vocal line with the lyrics "ris - sen, ge - mußt er sel - ber". The score is presented in a standard musical notation format, with staves for each instrument and voice part. A large, stylized orange oval graphic with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "9" is visible in the top right corner, and the title "Kleine Passionsmusik" is at the top center.

The image displays a musical score for the piece "Seht, welch ein Mensch!". The score is written for a large ensemble, including:

- Vl. I & II:** Violins I and II, featuring triplets and dynamic markings like *dim* and *p*.
- Vla:** Viola, also featuring triplets and dynamic markings like *dim* and *p*.
- Vc + Kb:** Violoncello and Kontrabaß (Double Bass), featuring triplets and dynamic markings like *dim* and *p*.
- S:** Soprano, with lyrics "tra gen." and "ch!".
- A:** Alto, with lyrics "Seht, welch ein Mensch!".
- T:** Tenor, with lyrics "Seht, welch ein Mensch!".
- B:** Bass, with lyrics "Seht, welch ein Mensch!".
- Org:** Organ, with lyrics "Seht, welch ein Mensch!".

The score includes various musical notations such as triplets, dynamics (*dim*, *p*, *pp*), and articulation marks. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

4. Andante

78

VI I *mf* *p* *cresc.* *f* *p*

VI II *mf* *p* *cresc.* *f* *p*

Vla. *mf* *p* *cresc.* *f* *p*

Vc + Kb. *mf* *p* *cresc.* *f* *p*

S

A

T

B

Org. *mf* *p*

die Son - ne ver lor ih - ren

musicalion
click for more

5. Andante

98

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

98

Um die neun - te Stun - de rief Je - sus laut: "Mich dür - stet". Man reich - te im Es - sig und

musicalion
click for more

106

Vl I *f p sf sf sf pp*

Vl II *f p sf sf sf pp*

Vla *f p sf sf sf pp*

Vc + Kb *f p sf sf sf pp*

S

A

T

B *p*

Gal - le. "Mein Gott, mein Gott, wie hast du mich ver - las - sen!" und

Org

106

musicalion
click for more

The image displays a musical score for a choir and orchestra. The title at the top is "6. Chor Allegro" with the instruction "(nach und nach steigend)". The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello and Double Bass (Vc + Kb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score is divided into two systems, with the first system starting at measure 114. The second system begins with the lyrics "nei - get sein Haupt: 'Es ist voll - bracht!'". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the image. The logo features musical notes and a play button icon.

123

VI I *p* *cresc.* *f* *ff*

VI II *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc + Kb. *p* *cresc.* *f* *ff*

S 123 er - be - bet, des

A er - be - bet, des

T 8 er - be - bet, des

B *f* Die Erd' er - be - bet, des

Org *p* *f* *ff*

musicalion
click for more

musicalion
click for more

141

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

Heil'-gen ste - hen auf, *ff*

und Fin - ster-nis, *mf*

und Fin - ster-nis, *mf*

und Fin - ster-nis, *mf*

und Fin - ster-nis, *mf*

Heil'-gen ste - hen auf, die fel - sen spren - gen und Fin - ster-nis, und

musicalion
click for more

152

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

Fin-ster-nis be-dek-ket

Fin-ster-nis be-dek-

Fin-ster-nis be-dek-kei

Fin-ster-nis be-dek-ket das gan Land. ____

musicalion
click for more

dim *p* *pp* *dim* *p* *pp* *dim* *p* *pp*

7. Tempo primo d'Andante

169

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

p

p

p

Als der Tag sein En - de men,

Als der Tag sein En

Als der Tag sein En -

Als der Tag sein En - de nahm und der A - bend kom - men,

musicalion
click for more

177

VI I

VI II

Vla

Vc + Kb

S

ward Je - sus vom Kreu - zes -

A

ward Je - sus vom Kreu

T

ward Je - sus vom Kreu - zes -

B

ward Je - sus vom Kreu - zes - stamm

durch Jo - seph ge - nom - men.

Org

177

men,

en,

men.

musicalion

click for more

185

VI I

VI II

Vla

Vc + Kb

S

her - lich nach jü - di - scher get

A

her - lich nach jü - di -

T

her - lich nach jü - di - sche.

B

her - lich nach jü - di - scher Art in ein Grab ge - le - get

Org

185

musicalion
click for more

199

VI I

VI II

Vla

Vc + Kb

S

A

T

B

Org

und mit Hü - tern wohl ver-wahr

und mit Hü - tern wohl ve

und mit Hü - tern wohl ver-wa

und mit Hü - tern wohl ver-wahrt, wie Mat - thä - us zeu - get.

musicalion

click for more

8. Choral a tempo

8. Choral a tempo

Vl. I

Vl. II

Vla.

Vc + Kb.

S.

A.

T.

B.

Org.

O All - Lamm Got - tes un - schul - dig am wie Stamm des Kreu - zes ge - schlach - tet!
 er - zeit fund'n ge - dul - dig du wa - rest ver - ach - tet.

musicalion
 click for more

musicalion
click for more

Type: Sheet music

Título: [Small Passion Music for mixed choir , soli , string quartet and organ - score](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Obras corales

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[VI2+Vla+Vc+Cb]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de

tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),
Canto solo>tenoro(1),Contrabajo = Cb(1),Órgano>cPed = OrgcP(1),Viola =
Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)