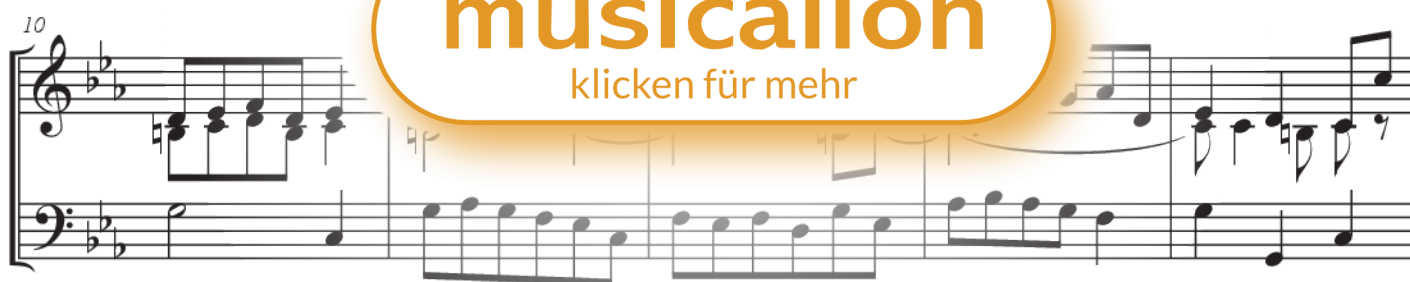
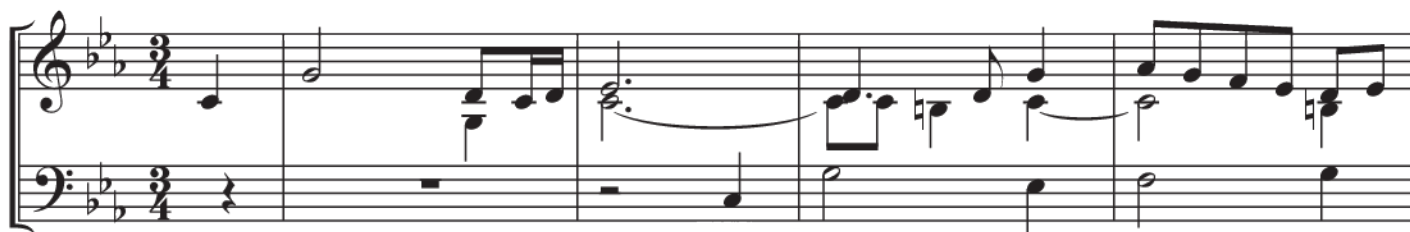


Monsieur Bach et Monsieur Raison

un morceau de musique relie les deux artistes

Collage aus Partiturfragmenten, zusammengestellt von Rolf Zürrer 01 / 2025

André Raison: "Christe - Trio en Passacaille" aus: "Messe du deuxième ton"



musicalion
klicken für mehr



J.S. Bach: "Passacaglia c-moll" BWV 582 Variation 1 & 2



musicalion

klicken für mehr



47

Raison: "Christe - Trio en Passacaille"

52

58

64

69

75

Bach: "Passacaglia c-moll" Variation 3

79

84

Fugatum

musicalion
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89

92

95

First system of music, measures 95-97. It features a treble and bass staff in B-flat major. Measure 95 has a treble staff with a half note B-flat and a bass staff with a half note B-flat. Measure 96 has a treble staff with a half note A and a bass staff with a half note A. Measure 97 has a treble staff with a half note G and a bass staff with a half note G. There are various accidentals and ties throughout the system.

98

Second system of music, measures 98-100. It continues the musical piece with treble and bass staves. Measure 98 has a treble staff with a half note F and a bass staff with a half note F. Measure 99 has a treble staff with a half note E and a bass staff with a half note E. Measure 100 has a treble staff with a half note D and a bass staff with a half note D. There are various accidentals and ties throughout the system.

101

Third system of music, measures 101-103. It continues the musical piece with treble and bass staves. Measure 101 has a treble staff with a half note C and a bass staff with a half note C. Measure 102 has a treble staff with a half note B and a bass staff with a half note B. Measure 103 has a treble staff with a half note A and a bass staff with a half note A. There are various accidentals and ties throughout the system.

104

Fourth system of music, measures 104-106. It continues the musical piece with treble and bass staves. Measure 104 has a treble staff with a half note G and a bass staff with a half note G. Measure 105 has a treble staff with a half note F and a bass staff with a half note F. Measure 106 has a treble staff with a half note E and a bass staff with a half note E. There are various accidentals and ties throughout the system.

107



110



114



117



musicalion
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Typ: Digitale Noten zum Download

Titel: [Monsieur Bach et Monsieur Raison](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Collage aus Partiturfragmenten zusammengestellt