

Offerte du cinquième ton

Vive le roy des Parisiens

André Raison

1640 - 1719

Adagio

Les Grands jeux

Musical score for 'Les Grands jeux' in C major, 4/4 time. The tempo is marked 'Adagio'. The score is written for three staves: Treble, Bass, and a lower Bass staff. The first staff contains the melody with various ornaments and rests. The second staff provides harmonic support with sustained notes and moving lines. The third staff is mostly empty, with a few notes at the beginning.

Musical score for 'Les Grands jeux' (continued). The score continues on three staves. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters below it is overlaid on the center of the image.

Petit jeu

Musical score for 'Petit jeu' in C major, 4/4 time. The score is written for three staves. The first staff contains the melody with various ornaments and rests. The second staff provides harmonic support with sustained notes and moving lines. The third staff is mostly empty, with a few notes at the beginning.

Musical score for 'Petit jeu' (continued). The score continues on three staves. The first staff contains the melody with various ornaments and rests. The second staff provides harmonic support with sustained notes and moving lines. The third staff is mostly empty, with a few notes at the beginning.

Allegretto (Guayment)

17 *tr*

Grand jeu

23

29

musicalion
click for more

Recit au grand jeu ou petit jeu

35

41

Grand jeu

47

Petit jeu

53

Grand jeu

59

65

Fort lentement

68

Recit
Trompette

72 Petit jeu

1. 2.

78

84

1. 2.

musicalion
click for more

90

96

1. 2.

Grand jeu et petit jeu

102

Cornet

Eco

108

Cornet

Cromorne

114

120

musicalion
click for more

126

Cornet

Cromorne

Pedalle de Flutte

132

138

1.

144

2.

Trio des Trompettes

1.

2.

150

musicalion
click for more

156

1.

2.

Petit jeu

Petit jeu

162

Eco

Grand jeu

Comet

Eco

Grand jeu

Comet

168

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings.

174

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings.

180

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings.

musicalion
click for more

186

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings.

191

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings.

Type: Sheet music

Título: [Offerte du cinquième ton](#)

Compositor: [André Raison](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)