

Nicht diesen, sondern Barrabam

(Johannes Passion BWV 245, Chorus 18 b)

Johann Sebastian Bach
(1685-1750)

20

Sopran

Alt

Tenor

Bass

8

Nicht die - sen, die - sen nicht, nicht die - sen, son - dern Bar - ra

Nicht

ht die - sen, son - dern



This block contains the first system of the musical score, measures 20-21. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a vocal line and German lyrics. The lyrics are: 'Nicht die - sen, die - sen nicht, nicht die - sen, son - dern Bar - ra'. The Soprano and Alto parts start with a measure rest. The Tenor part starts with a measure rest and a '8' below the staff. The Bass part starts with a measure rest and a 'Nicht' below the staff. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the image.

22

S.

A.

T.

B.

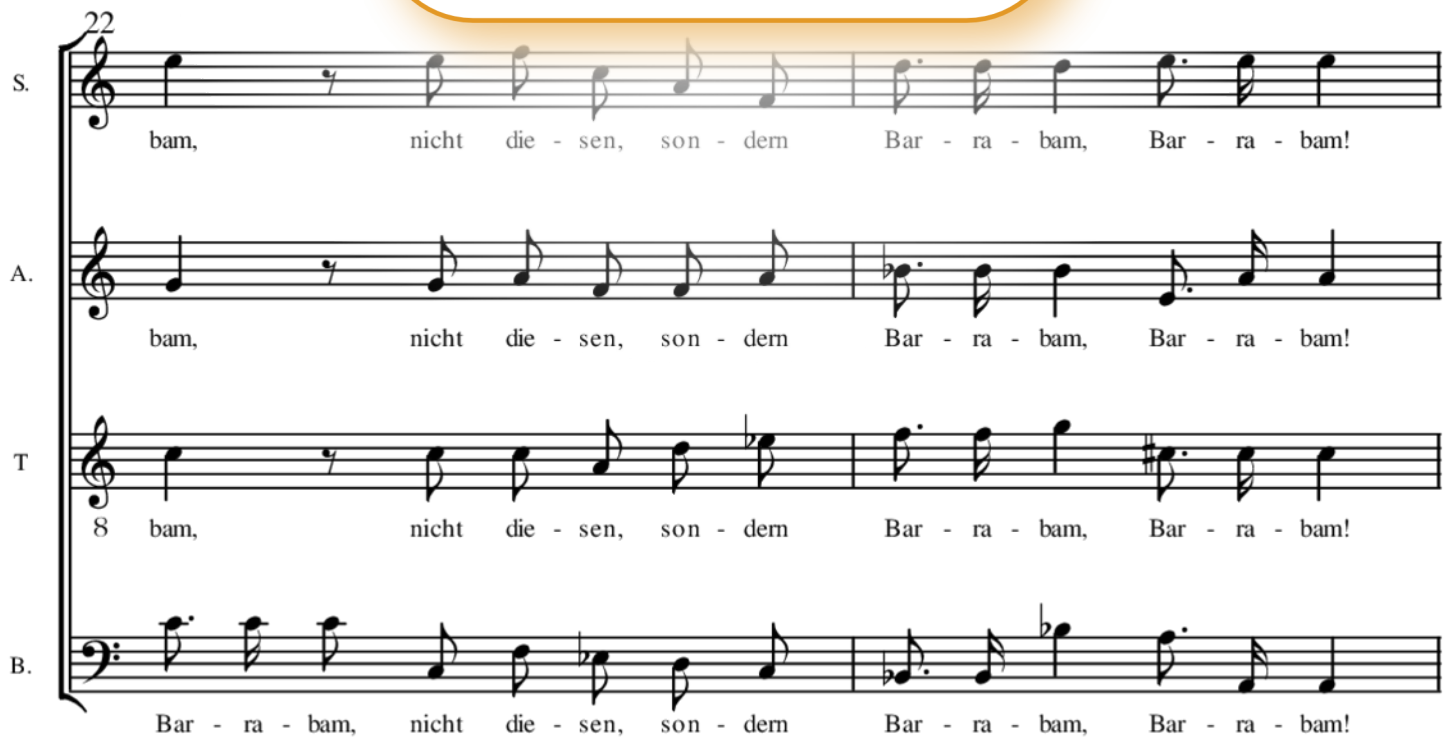
8

bam, nicht die - sen, son - dern Bar - ra - bam, Bar - ra - bam!

bam, nicht die - sen, son - dern Bar - ra - bam, Bar - ra - bam!

8 bam, nicht die - sen, son - dern Bar - ra - bam, Bar - ra - bam!

Bar - ra - bam, nicht die - sen, son - dern Bar - ra - bam, Bar - ra - bam!



This block contains the second system of the musical score, measures 22-25. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a vocal line and German lyrics. The lyrics are: 'bam, nicht die - sen, son - dern Bar - ra - bam, Bar - ra - bam!'. The Soprano and Alto parts start with a measure rest. The Tenor part starts with a measure rest and an '8' below the staff. The Bass part starts with a measure rest. The watermark 'musicalion' and 'klicken für mehr' is still visible in the background.

Typ: Digitale Noten zum Download

Titel: [Nicht diesen, sondern Barrabam \(Chorus 18b\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Johannes-Passion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)