

Langsamer Walzer mit Bach-Bass für Violine, Viola und Klavier

- Für Alma Liesel-Lotte und Friedrich -

Eva-Maria Opahle, Jan 2025

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Klavier: nach Johann Sebastian Bach:

Wohltemperiertes Klavier XVII, BWV 862

Original in As-Dur

Andante, MM: ♩ = ca. 110

Violine

Viola

Klavier

mf

5

musicalion
click for more

mf

9

pizz.

mf

13

pizz.

16

pizz.

arco v

musicalion
click for more

19

v

Measures 23-26 of the musical score. The score is in 3/4 time with a key signature of one sharp (F#). Measures 23 and 24 feature a piano introduction with a half note in the right hand and a half note in the left hand, both marked *mp*. Measures 25 and 26 show a more active melody in the right hand and a rhythmic bass line in the left hand.

Measures 27-30 of the musical score. Measures 27 and 28 feature a more active melody in the right hand and a rhythmic bass line in the left hand, both marked *mf*. Measures 29 and 30 show a continuation of the melody in the right hand and a rhythmic bass line in the left hand, both marked *mp*. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Measures 31-34 of the musical score. Measures 31 and 32 feature a piano introduction with a half note in the right hand and a half note in the left hand, both marked *mp*. Measures 33 and 34 show a more active melody in the right hand and a rhythmic bass line in the left hand.

34

mf

pizz.

arco

37

pizz.

simile

musicalion
click for more

41

pizz.

45 pizz.



Type: Sheet music

Título: [Slow Waltz with Bach bass for violin, viola and piano](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Piano+Violín+Viola

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = Vl(1)

- For Alma and Friedrich -