

Langsamer Walzer mit Bach-Bass für Violine, Viola und Klavier

- Stimmenauszug für Klavier -

Eva-Maria Opahle, Jan 2025
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Andante, MM: ♩ = ca. 110

Klavier

Measures 1-4 of the piano part. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Measures 5-8 of the piano part. The melody in the right hand continues with similar rhythmic patterns, and the bass line in the left hand remains consistent.

Measures 9-12 of the piano part. The right hand introduces some grace notes and more complex rhythmic figures. A watermark for 'musicalion' is visible over the notation.

Measures 13-15 of the piano part. The right hand features a more active melody with many sixteenth notes. The left hand continues with a steady eighth-note bass line.

Measures 16-18 of the piano part. The right hand maintains a fast, flowing melody. The left hand's bass line provides a solid foundation.

Measures 19-22 of the piano part. The right hand's melody becomes more intricate with many sixteenth notes. The piece concludes in measure 22 with a final chord in the right hand and a few notes in the left hand.



Type: Sheet music

Título: [Slow Waltz with Bach bass for violin, viola and piano](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Piano+Violín+Viola

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(1)

- For Alma and Friedrich -