

Langsamer Walzer mit Bach-Bass für Violine, Viola und Klavier

- Stimmenauszug für Violine und Viola -

Andante, MM: ♩ = ca. 110

Eva-Maria Opahle, Jan 2025
© Götte-Schmidt, Messersbacherhof

Violine

Viola

Klavier:

pizz.

mf

mf

9

15

musicalion
klicken für mehr

mf

20

mp

23

mp

mp

Measures 27-30 of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with half notes and a whole note. The key signature has one sharp (F#). The measure number 27 is indicated at the start. The dynamic *mp* is marked at the end of the system.

Measures 31-36 of the musical score. The treble clef staff has rests in measures 31 and 32, followed by a melodic line. The bass clef staff has a continuous bass line. Dynamics *mp* and *mf* are marked. Performance instructions *pizz.* and *arco* are present. The measure number 31 is indicated at the start.

Measures 37-44 of the musical score. The treble clef staff features a melodic line with various note values. The bass clef staff has a bass line. Dynamics *m* and *mf* are marked. Performance instructions *pizz.* and *simile* are present. The measure number 37 is indicated at the start.

Measures 45-48 of the musical score. The treble clef staff has rests in measures 45 and 46, followed by a melodic line. The bass clef staff has a continuous bass line. The measure number 45 is indicated at the start.

Typ: Digitale Noten zum Download

Titel: [Langsamer Walzer mit Bach-Bass für Violine, Viola und Klavier](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Klavier+Violine+Viola

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)

- Für Alma, Liesel-Lotte und Friedrich -