

I Sospiri

Allegretto $\text{♩} = 84$

Nicola Vaccaj (1790-1848)

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff features a steady eighth-note accompaniment.

Second system of the musical score, starting at measure 5. The vocal line enters with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Sul - l'a - li de'" are written below the vocal staff.

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "ven - ti se - co cer - ca - te si". The piano accompaniment features a steady eighth-note pattern. A watermark "musicalion klicken für mehr" is overlaid on the system.

Fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics "ca - ro al mio cor; so - spi - ri, so -". The piano accompaniment features a steady eighth-note pattern.

19

spi- ri vo-

spi - ri vo la - te, l'og - get - to cer - ca - te si

p

26

ca - ro al mio cor.

ca - Vi -

musicalion
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p

32

ci - no ad un ri - o, fra te - ne - re fron-de, so -

p

36

ven - te s'a - scon - de del so - le al ca - lor. Vo -

40

la - te, vo - la - te so - spi - ri sul - l'a - li de ven - ti, so -

rall. mp a tempo

p a tempo

45

spi-ri vo - la - te, l'og - get - to cer - ca - te sì ca - ro al mio

mp

50

cor, l'og - get - to cer - ca - te sì ca - ro al mio cor. Vo -

p

musicalion
klicken für mehr

55

la - - - - te, vo -

59

la

la -

musicalion
klicken für mehr

62

te.

p

66 *mp*

Se mai lo ve - de - te gi -

p

71

ra - te - gli ac - can - to, lam - bi - te quel man - to, quel

musicalion
klicken für mehr

75

vol - to, quel sen, gi - ra - te - gli, gi -

79

ra - te - gli ac - *mp*
ra - te - gli ac - can - to, lam - bi - te quel man - to, quel

p

This block contains the musical notation for measures 79 through 85. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a dynamic marking of *p* (piano) starting in measure 83.

86

vol - to___ quel sen.

vol - Fa -

p

This block contains the musical notation for measures 86 through 91. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) starting in measure 88. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

92

rà___ ch'e- gli di - ca, l'ar - dor che___ chiu - de-te. So -

This block contains the musical notation for measures 92 through 95. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment style as the previous measures.

96

spi - ri voi sie - te del dol - ce mio ben. Vo -

100

rall. mp a tempo

la - te, gi - ra - te-gli ac - can - to; fa - rà ch'e - gli di - ca, l'ar -

p a tempo

105

dor che chiu - de - te, so - spi - ri voi sie - te del

109

dol - ce mio ben, so - spi - ri voi sie - te del

musicalion
klicken für mehr

113

dol - ce mio ben. Vo - la -

p

117

te, vo - la -

musicalion
klicken für mehr

121

te

Typ: Digitale Noten zum Download

Titel: [I sospiri](#)

Komponist: [Nicola Vaccai/Vaccaj](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Ariette da camera

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)