

Il Figlio

Larghetto $\text{♩} = 52$

Nicola Vaccaj (1790-1848)

The first system of the musical score for 'Il Figlio' is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, marked *p*. The system concludes with the vocal line on the lyrics 'Sul tuo'.

mp
Sul tuo

p

The second system of the musical score continues the vocal and piano parts. The vocal line begins at measure 6 with a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment continues with a half note G3 in the bass and a half note Bb3 in the treble, marked *p*. The system concludes with the vocal line on the lyrics 'pet-to a- dri - a e sul'.

pet-to a- dri - a e sul

mp

p

The third system of the musical score continues the vocal and piano parts. The vocal line begins at measure 10 with a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment continues with a half note G3 in the bass and a half note Bb3 in the treble, marked *p*. The system concludes with the vocal line on the lyrics 'ci-glio pur sen - ti - a l'a-mo - ro - so tuo re spir.'

ci-glio pur sen - ti - a l'a-mo - ro - so tuo re spir.

mp

p

14 *mp*

Il mio pic - ciol fra - le or po - sa quie - to in

18

grem bo del - la ter - ra, ma il mio spir - to an - cor qui er - ra e a te in -

22

tor - no il puoi sen - tir, po - sa in grem - bo

p

26

del - la ter - ra, ma il mio spir - to an - cor qui er - ra e a te in -

musicalion
klicken für mehr

30

tor - no il puoi sen - tir, a _____ te in - tor no il puoi sen - tir. Ma-dre a

p

34

ma - ta, ma - dre, ma - dre a - ma - ta, ma - dre.

rall.

p a tempo

39

Ben-chè un An - ge-lo m'in - vi - ti tra ful -

p

44

gen - ti rai di lu - ce e a se - guir - lo in ciel m'in - du - ce, te la -

p

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48

mp

sciar non pos-so an - cor. Dor-mi, o

p

52

Ma - dre, dor - mi in pa - ce, che nel son - no an cor ____ ti

55

mi - ro, nel ____ tuo spi - ro e il mi - o re - spi - ro, ne' tuoi

58

so - gni io son con te. Dor - mi o Ma - dre,

p

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62

in pa - ce dor - mi, nel tuo spi - ro e il mi - o re -

65

spi - ro, né tuoi so - gni io son con te, né tuo - i

p

68

so - gni io son con te, dor - mi, Ma - dre, dor -

71

rall.

mi, dor - mi in pa - ce, dor - mi.

rall.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Il figlio](#)

Komponist: [Nicola Vaccai/Vaccaj](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Ariette da camera

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)